

07/17/16



SHOP TALK
with
GENE & CHRIS

1
00:00:03,830 --> 00:00:01,670
this show is brought to you by the

2
00:00:08,190 --> 00:00:03,840
genesis communications network a world

3
00:00:17,400 --> 00:00:08,200
leader and talk radio since 1998. visit

4
00:00:34,709 --> 00:00:21,269
[Music]

5
00:00:38,229 --> 00:00:34,719
you're in the paracast

6
00:00:39,590 --> 00:00:38,239
the gold standard of paranormal radio

7
00:00:42,470 --> 00:00:39,600
and now

8
00:00:45,430 --> 00:00:42,480
here's gene steinberg

9
00:00:47,029 --> 00:00:45,440
i was looking over our show schedule for

10
00:00:49,510 --> 00:00:47,039
2016

11
00:00:50,869 --> 00:00:49,520
and we haven't done an episode labeled

12
00:00:53,510 --> 00:00:50,879
shop talk

13
00:00:56,549 --> 00:00:53,520

since the summer of 2015.

14

00:00:59,189 --> 00:00:56,559

and then the one before that was 2014

15

00:01:00,389 --> 00:00:59,199

so it was time and maybe after last week

16

00:01:02,229 --> 00:01:00,399

i think that

17

00:01:04,469 --> 00:01:02,239

i don't want to be an egomaniac but you

18

00:01:07,350 --> 00:01:04,479

have to be one to do radio

19

00:01:10,310 --> 00:01:07,360

that perhaps we were better guests or

20

00:01:12,550 --> 00:01:10,320

will be better guests than grand cameron

21

00:01:14,390 --> 00:01:12,560

he kind of sort of disappointed me and

22

00:01:15,350 --> 00:01:14,400

you've heard my reasons last week as i

23

00:01:17,590 --> 00:01:15,360

was

24

00:01:20,070 --> 00:01:17,600

raising objections or concerns about

25

00:01:22,149 --> 00:01:20,080

what he said and if you listen to after

26

00:01:24,710 --> 00:01:22,159

the power cast our premium podcast it

27

00:01:27,270 --> 00:01:24,720

comes with a power cast plus well i

28

00:01:29,590 --> 00:01:27,280

spent what five or ten minutes

29

00:01:31,830 --> 00:01:29,600

disassembling what he said i should tell

30

00:01:33,270 --> 00:01:31,840

you that this is the second take

31

00:01:34,870 --> 00:01:33,280

of the first part of this episode

32

00:01:37,749 --> 00:01:34,880

because as soon as i asked chris to

33

00:01:39,270 --> 00:01:37,759

speak we heard all this horrible white

34

00:01:41,109 --> 00:01:39,280

noise on the line

35

00:01:44,230 --> 00:01:41,119

be thankful you didn't hear it it

36

00:01:45,510 --> 00:01:44,240

assaults your ears chris

37

00:01:47,270 --> 00:01:45,520

there were a couple of people that said

38

00:01:48,950 --> 00:01:47,280

we were surprised that chris didn't jump

39

00:01:51,109 --> 00:01:48,960

in there and start you know carving him

40

00:01:54,469 --> 00:01:51,119

a new one well you don't

41

00:01:56,389 --> 00:01:54,479

have guests on a show uh well let's put

42

00:01:58,550 --> 00:01:56,399

it this way it's hard to get guests on a

43

00:01:59,429 --> 00:01:58,560

show if both hosts are beating up on the

44

00:02:03,910 --> 00:01:59,439

uh

45

00:02:06,310 --> 00:02:03,920

gene you were doing a good job

46

00:02:08,710 --> 00:02:06,320

disassembling his arguments and

47

00:02:10,550 --> 00:02:08,720

there was no need for me to pile on and

48

00:02:12,630 --> 00:02:10,560

and make him uncomfortable um you know

49

00:02:13,670 --> 00:02:12,640

we're trying to keep this as civil as

50

00:02:15,670 --> 00:02:13,680

possible

51
00:02:17,110 --> 00:02:15,680
unless you know it's obvious that the

52
00:02:18,630 --> 00:02:17,120
guest really doesn't deserve the

53
00:02:20,309 --> 00:02:18,640
civility but

54
00:02:22,710 --> 00:02:20,319
you know i i really appreciate the the

55
00:02:26,309 --> 00:02:22,720
work that grant does i think he's overly

56
00:02:29,830 --> 00:02:26,319
enthusiastic i think he tends to

57
00:02:31,110 --> 00:02:29,840
um gloss over things i think he he kind

58
00:02:33,270 --> 00:02:31,120
of has a

59
00:02:36,470 --> 00:02:33,280
pair of rose-colored glasses on whatever

60
00:02:38,309 --> 00:02:36,480
the uh the cliché is and and

61
00:02:40,390 --> 00:02:38,319
you know anybody that

62
00:02:42,790 --> 00:02:40,400
can accept anything that paul hellyer

63
00:02:44,869 --> 00:02:42,800

has to say about this particular subject

64

00:02:48,229 --> 00:02:44,879

uh at face value

65

00:02:49,589 --> 00:02:48,239

uh to me is is highly suspect and

66

00:02:52,070 --> 00:02:49,599

you know i was really going to launch

67

00:02:53,910 --> 00:02:52,080

into a paul hellyer thing but um i it

68

00:02:56,550 --> 00:02:53,920

just you know what's the point i mean

69

00:02:57,910 --> 00:02:56,560

the guy is who he is he believes what he

70

00:03:00,470 --> 00:02:57,920

believes

71

00:03:02,229 --> 00:03:00,480

and um you know he's carved a nice

72

00:03:03,350 --> 00:03:02,239

little niche out for himself in the

73

00:03:06,229 --> 00:03:03,360

field and

74

00:03:08,869 --> 00:03:06,239

you know he likes to be uh to be mr you

75

00:03:10,790 --> 00:03:08,879

know presidential ufo expert so you know

76

00:03:13,750 --> 00:03:10,800

whatever

77

00:03:15,830 --> 00:03:13,760

yes and i also saw an item posted in our

78

00:03:16,949 --> 00:03:15,840

forums that he also supports stan

79

00:03:18,790 --> 00:03:16,959

romanek

80

00:03:21,430 --> 00:03:18,800

but the key is here

81

00:03:23,750 --> 00:03:21,440

because somebody has wacky viewpoints

82

00:03:26,309 --> 00:03:23,760

doesn't make them a bad person

83

00:03:28,470 --> 00:03:26,319

and even then you can't agree 100 with

84

00:03:31,110 --> 00:03:28,480

everyone and we all hold viewpoints that

85

00:03:33,270 --> 00:03:31,120

may in some respects be wacky to other

86

00:03:35,830 --> 00:03:33,280

people i mean just

87

00:03:37,750 --> 00:03:35,840

talking favorably about ufos

88

00:03:39,830 --> 00:03:37,760

is wacky to some people

89

00:03:40,869 --> 00:03:39,840

so the point is here i don't hate grant

90

00:03:42,229 --> 00:03:40,879

cameron

91

00:03:44,630 --> 00:03:42,239

at all

92

00:03:46,630 --> 00:03:44,640

i talked about what he had to say

93

00:03:48,390 --> 00:03:46,640

not about who he is

94

00:03:49,990 --> 00:03:48,400

because i've seen no evidence he isn't

95

00:03:52,149 --> 00:03:50,000

anything but a good person and i'll

96

00:03:55,030 --> 00:03:52,159

assume that i'll assume that if i see

97

00:03:57,270 --> 00:03:55,040

him anywhere in a ufo convention or

98

00:03:58,869 --> 00:03:57,280

something i'll shake his hand

99

00:04:00,949 --> 00:03:58,879

take him out for a diet coke or

100

00:04:03,750 --> 00:04:00,959

something because i don't drink beer or

101
00:04:07,030 --> 00:04:03,760
buy him a beer if that's what he wants

102
00:04:07,910 --> 00:04:07,040
i think it's possible to get along

103
00:04:10,869 --> 00:04:07,920
and

104
00:04:14,309 --> 00:04:10,879
still disagree with people now i realize

105
00:04:16,550 --> 00:04:14,319
that a prior co-host of the power cast

106
00:04:17,270 --> 00:04:16,560
was more into demonizing people than we

107
00:04:19,830 --> 00:04:17,280
are

108
00:04:21,670 --> 00:04:19,840
but i think we get the point across

109
00:04:22,950 --> 00:04:21,680
and that's all that counts

110
00:04:24,950 --> 00:04:22,960
well you're not going to keep much of an

111
00:04:27,430 --> 00:04:24,960
audience

112
00:04:29,830 --> 00:04:27,440
that's actually open-minded and

113
00:04:32,150 --> 00:04:29,840

you know has tendencies towards uh you

114

00:04:34,390 --> 00:04:32,160

know solutions as opposed to

115

00:04:35,510 --> 00:04:34,400

exacerbating the problem um you're not

116

00:04:37,270 --> 00:04:35,520

going to keep

117

00:04:39,430 --> 00:04:37,280

that kind of an audience

118

00:04:42,150 --> 00:04:39,440

uh very long if you're constantly

119

00:04:45,590 --> 00:04:42,160

bashing your guess i mean you know it

120

00:04:47,749 --> 00:04:45,600

it's just not the way i am um

121

00:04:50,310 --> 00:04:47,759

i don't suffer fools gladly as you don't

122

00:04:52,310 --> 00:04:50,320

gene and and i i do appreciate

123

00:04:54,710 --> 00:04:52,320

you know the quality of work that many

124

00:04:56,790 --> 00:04:54,720

of our guests bring to the table and um

125

00:04:58,310 --> 00:04:56,800

i'm not going to be constantly looking

126
00:05:00,710 --> 00:04:58,320
for every little in the armor to

127
00:05:03,830 --> 00:05:00,720
start drilling down on

128
00:05:06,469 --> 00:05:03,840
on possible fuzzy logic or whatever um

129
00:05:09,909 --> 00:05:06,479
if if it's not warranted i

130
00:05:11,430 --> 00:05:09,919
if it's warranted sure you know i i do

131
00:05:13,270 --> 00:05:11,440
suspend my

132
00:05:14,550 --> 00:05:13,280
disbelief to a certain extent on on the

133
00:05:17,189 --> 00:05:14,560
show but

134
00:05:19,110 --> 00:05:17,199
you know to keep it entertaining

135
00:05:20,150 --> 00:05:19,120
but at the same time you know you got to

136
00:05:22,070 --> 00:05:20,160
um

137
00:05:24,390 --> 00:05:22,080
you got to call the bs when you see it

138
00:05:26,550 --> 00:05:24,400

so and that's what we attempt to do here

139

00:05:29,029 --> 00:05:26,560

and i think we do a good job

140

00:05:30,550 --> 00:05:29,039

and once again this is not worldwide

141

00:05:33,189 --> 00:05:30,560

wrestling

142

00:05:34,710 --> 00:05:33,199

okay it's not howard stern i'm not

143

00:05:36,230 --> 00:05:34,720

howard stern

144

00:05:38,310 --> 00:05:36,240

although i think the

145

00:05:40,390 --> 00:05:38,320

former co-host who was a great person a

146

00:05:42,150 --> 00:05:40,400

really talented person

147

00:05:43,990 --> 00:05:42,160

i think tried to be a little bit like

148

00:05:46,070 --> 00:05:44,000

that and we ran to some interesting

149

00:05:47,430 --> 00:05:46,080

guests who deserved it

150

00:05:49,670 --> 00:05:47,440

you know there are a few people we've

151
00:05:53,350 --> 00:05:49,680
had on the show as many of you know who

152
00:05:55,189 --> 00:05:53,360
deserved a more sustained treatment

153
00:05:57,430 --> 00:05:55,199
such as the guy who hung up in 30

154
00:05:58,469 --> 00:05:57,440
minutes or something like that

155
00:06:00,629 --> 00:05:58,479
because

156
00:06:02,790 --> 00:06:00,639
we talked facts to him we didn't scream

157
00:06:05,110 --> 00:06:02,800
we didn't yell we talked about facts so

158
00:06:06,950 --> 00:06:05,120
there we go if you didn't hear my

159
00:06:08,790 --> 00:06:06,960
takedown or my

160
00:06:11,510 --> 00:06:08,800
disassembling of some of the things that

161
00:06:13,830 --> 00:06:11,520
grant cameron was talking about

162
00:06:15,110 --> 00:06:13,840
go listen to after the powercast to be

163
00:06:17,950 --> 00:06:15,120

able to do that you've got to be a

164

00:06:20,950 --> 00:06:17,960

member of the powercast plus at

165

00:06:22,469 --> 00:06:20,960

plus.powercast.com dr plus.powercast.com

166

00:06:24,950 --> 00:06:22,479

we give you a commercial free version of

167

00:06:26,870 --> 00:06:24,960

this show better quality audio we give

168

00:06:28,670 --> 00:06:26,880

you after the powercast

169

00:06:31,029 --> 00:06:28,680

of the goodies

170

00:06:32,950 --> 00:06:31,039

plus.thepowercast.com check it out now

171

00:06:36,870 --> 00:06:32,960

we have some fascinating guests coming

172

00:06:39,430 --> 00:06:36,880

up in the near future and next week

173

00:06:40,150 --> 00:06:39,440

we're going to talk about monsters

174

00:06:41,830 --> 00:06:40,160

but

175

00:06:43,510 --> 00:06:41,840

these are not monsters running for

176

00:06:45,830 --> 00:06:43,520

president of the u.s although some

177

00:06:48,390 --> 00:06:45,840

people might disagree with that it's a

178

00:06:51,590 --> 00:06:48,400

book called monsters among us an

179

00:06:52,710 --> 00:06:51,600

exploration of otherworldly bigfoots

180

00:06:55,430 --> 00:06:52,720

wolf men

181

00:06:57,270 --> 00:06:55,440

portals phantoms and odd phenomena

182

00:06:58,950 --> 00:06:57,280

that's for linda godfriend she's always

183

00:06:59,749 --> 00:06:58,960

a lot of fun to talk to

184

00:07:01,270 --> 00:06:59,759

so

185

00:07:03,189 --> 00:07:01,280

she'll be here next week

186

00:07:05,510 --> 00:07:03,199

also nick redfearn has a new book out

187

00:07:06,790 --> 00:07:05,520

about the women in black

188

00:07:08,710 --> 00:07:06,800

and he'll be coming on soon to talk

189

00:07:11,189 --> 00:07:08,720

about that and possibly in the next

190

00:07:13,270 --> 00:07:11,199

month or two we may even hear from jim

191

00:07:15,029 --> 00:07:13,280

mars we came close to scheduling him but

192

00:07:16,629 --> 00:07:15,039

he's finishing a book and i think he

193

00:07:18,070 --> 00:07:16,639

wants to do the book first

194

00:07:20,150 --> 00:07:18,080

that's how you go so we've got a lot of

195

00:07:22,309 --> 00:07:20,160

fascinating things to talk about

196

00:07:23,990 --> 00:07:22,319

and we will continue this but speaking

197

00:07:25,909 --> 00:07:24,000

of the political connection let me just

198

00:07:27,830 --> 00:07:25,919

say one thing about that i'm not going

199

00:07:29,749 --> 00:07:27,840

to talk extensively about politics i

200

00:07:31,589 --> 00:07:29,759

realize that freaks people although as

201
00:07:33,430 --> 00:07:31,599
soon as you talk about presidential ufos

202
00:07:36,150 --> 00:07:33,440
and disclosure

203
00:07:38,230 --> 00:07:36,160
what is it if not politics but somebody

204
00:07:39,830 --> 00:07:38,240
sent a letter on facebook posted a

205
00:07:42,150 --> 00:07:39,840
message saying they would not subscribe

206
00:07:44,629 --> 00:07:42,160
to the power cast plus

207
00:07:46,870 --> 00:07:44,639
because i put down donald trump

208
00:07:48,790 --> 00:07:46,880
so let's be equal opportunity offenders

209
00:07:51,990 --> 00:07:48,800
here chris do you think it would be

210
00:07:54,950 --> 00:07:52,000
better if i called him

211
00:07:56,150 --> 00:07:54,960
oh i don't know lion trump and crooked

212
00:08:01,670 --> 00:07:56,160
hillary

213
00:08:03,830 --> 00:08:01,680

that an equal opportunity offender um

214

00:08:04,710 --> 00:08:03,840

yeah you know that that kind of sounds

215

00:08:08,390 --> 00:08:04,720

uh

216

00:08:10,790 --> 00:08:08,400

i mean let's get real the guy is a

217

00:08:14,469 --> 00:08:10,800

narcissistic egomaniac but other than

218

00:08:16,230 --> 00:08:14,479

that uh yeah he's presidential material

219

00:08:18,309 --> 00:08:16,240

well they're telling us now that he's

220

00:08:21,909 --> 00:08:18,319

going to moderate

221

00:08:23,830 --> 00:08:21,919

for the public at large he will moderate

222

00:08:26,710 --> 00:08:23,840

any day now you know it's like he reads

223

00:08:28,950 --> 00:08:26,720

a speech i'm not going to comment about

224

00:08:29,749 --> 00:08:28,960

the accuracy or lack thereof maybe i

225

00:08:31,350 --> 00:08:29,759

will

226

00:08:33,269 --> 00:08:31,360

but he gives a speech from a

227

00:08:34,949 --> 00:08:33,279

teleprompter now of course he used to

228

00:08:37,589 --> 00:08:34,959

say i don't give speeches from

229

00:08:38,870 --> 00:08:37,599

teleprompter like barack obama

230

00:08:40,550 --> 00:08:38,880

but

231

00:08:42,469 --> 00:08:40,560

he gave a couple of speeches on the

232

00:08:44,710 --> 00:08:42,479

teleprompter then he deviates from the

233

00:08:46,550 --> 00:08:44,720

teleprompter when he does a live

234

00:08:47,910 --> 00:08:46,560

political rally and he's back to the old

235

00:08:50,150 --> 00:08:47,920

guy again

236

00:08:51,990 --> 00:08:50,160

so i don't know there

237

00:08:55,430 --> 00:08:52,000

yeah old dog

238

00:08:56,710 --> 00:08:55,440

new tricks i'm not sure uh

239

00:08:59,190 --> 00:08:56,720

you know

240

00:09:01,590 --> 00:08:59,200

i almost have this kind of weird

241

00:09:03,590 --> 00:09:01,600

fascination uh of what a trump

242

00:09:05,190 --> 00:09:03,600

presidency would be like it's almost

243

00:09:07,590 --> 00:09:05,200

like you know rubbernecking had a you

244

00:09:08,949 --> 00:09:07,600

know really bad accident on the freeway

245

00:09:11,430 --> 00:09:08,959

or something

246

00:09:13,590 --> 00:09:11,440

i mean this could be

247

00:09:16,550 --> 00:09:13,600

this could be a late night comic heaven

248

00:09:18,230 --> 00:09:16,560

a trump administration if we survive i

249

00:09:19,910 --> 00:09:18,240

mean the guy's got the nuclear football

250

00:09:22,630 --> 00:09:19,920

at his beck and call

251
00:09:24,870 --> 00:09:22,640
and god forbid you know some world

252
00:09:26,870 --> 00:09:24,880
leader somewhere should talk about the

253
00:09:28,630 --> 00:09:26,880
size of his hands or you know take him

254
00:09:30,710 --> 00:09:28,640
off somehow and

255
00:09:32,550 --> 00:09:30,720
you just don't know i mean the guy has

256
00:09:34,829 --> 00:09:32,560
ultimate power and we know what ultimate

257
00:09:37,829 --> 00:09:34,839
power does

258
00:09:40,230 --> 00:09:37,839
absolutely you know i read a story

259
00:09:41,910 --> 00:09:40,240
a couple of times suggesting that if

260
00:09:43,190 --> 00:09:41,920
trump simply

261
00:09:44,790 --> 00:09:43,200
took all the money he got from his

262
00:09:46,470 --> 00:09:44,800
father not just the original million or

263
00:09:47,269 --> 00:09:46,480

whatever but everything after his father

264

00:09:49,190 --> 00:09:47,279

died

265

00:09:50,630 --> 00:09:49,200

and put them in normal investments like

266

00:09:53,590 --> 00:09:50,640

everybody else

267

00:09:54,470 --> 00:09:53,600

he'd be worth more money now just to sit

268

00:09:56,870 --> 00:09:54,480

back

269

00:09:58,630 --> 00:09:56,880

and let the investments grow we got more

270

00:10:00,230 --> 00:09:58,640

of this stuff coming on

271

00:10:02,310 --> 00:10:00,240

or some kind of stuff because we're

272

00:10:08,070 --> 00:10:02,320

talking shop with gene and chris you're

273

00:10:13,110 --> 00:10:10,630

the award-winning graphic converter 10

274

00:10:15,750 --> 00:10:13,120

the universal genius for photo editing

275

00:10:18,870 --> 00:10:15,760

apps on your mac join over one and a

276

00:10:21,269 --> 00:10:18,880

half million loyal users for the swiss

277

00:10:23,350 --> 00:10:21,279

army knife app it gives you all the

278

00:10:26,389 --> 00:10:23,360

features that you expect and most

279

00:10:31,990 --> 00:10:26,399

important it's easy to use you can get

280

00:10:32,000 --> 00:10:37,990

that's www.lemkesoft.com

281

00:10:43,190 --> 00:10:40,790

do you need a website well you can get a

282

00:10:46,069 --> 00:10:43,200

great deal on hosting services with

283

00:10:47,829 --> 00:10:46,079

namecheap's legendary coupon code

284

00:10:49,829 --> 00:10:47,839

they're offering substantial hosting

285

00:10:53,190 --> 00:10:49,839

discounts on shared hosting business

286

00:10:55,750 --> 00:10:53,200

hosting vps hosting reseller hosting and

287

00:10:58,069 --> 00:10:55,760

even dedicated servers name cheap is

288

00:11:01,509 --> 00:10:58,079

preferred by millions it's backed by a

289

00:11:03,910 --> 00:11:01,519

money back guarantee use the coupon code

290

00:11:07,430 --> 00:11:03,920

legendary to cash in on this special

291

00:11:08,790 --> 00:11:07,440

deal at namecheap.comnamecheap.com

292

00:11:09,750 --> 00:11:08,800

paid non-attorney spokesperson injury

293

00:11:11,110 --> 00:11:09,760

help desk is responsible for this

294

00:11:12,470 --> 00:11:11,120

advertisement principal office las vegas

295

00:11:13,430 --> 00:11:12,480

nevada this ad is not legal advice and

296

00:11:14,870 --> 00:11:13,440

the choice of a lawyer should not be

297

00:11:15,990 --> 00:11:14,880

based solely upon advertisement services

298

00:11:17,910 --> 00:11:16,000

may not be available in all states

299

00:11:19,829 --> 00:11:17,920

attention prescription antibiotic drug

300

00:11:22,069 --> 00:11:19,839

users have you or a loved one suffered

301
00:11:23,990 --> 00:11:22,079
an aortic dissection aortic aneurysm or

302
00:11:25,590 --> 00:11:24,000
abdominal aortic aneurysm after taking

303
00:11:27,829 --> 00:11:25,600
the prescription antibiotic drugs

304
00:11:29,590 --> 00:11:27,839
levoquin or avalox these popular

305
00:11:32,069 --> 00:11:29,600
antibiotic drugs have been prescribed

306
00:11:33,750 --> 00:11:32,079
more than 80 million times since 2004

307
00:11:35,750 --> 00:11:33,760
and medical studies show an increased

308
00:11:38,230 --> 00:11:35,760
risk of the following injuries aortic

309
00:11:40,389 --> 00:11:38,240
dissection aortic aneurysm and abdominal

310
00:11:42,150 --> 00:11:40,399
aortic aneurysm if you or a loved one

311
00:11:44,150 --> 00:11:42,160
use the prescription antibiotic drugs

312
00:11:46,069 --> 00:11:44,160
levaquin or avalox and suffered from

313
00:11:47,990 --> 00:11:46,079

aortic dissection aortic aneurysm or

314

00:11:49,509 --> 00:11:48,000

abdominal aortic aneurysm you may be

315

00:11:52,069 --> 00:11:49,519

entitled to substantial financial

316

00:11:53,990 --> 00:11:52,079

compensation act now time is limited to

317

00:11:56,150 --> 00:11:54,000

file a claim you may be entitled to

318

00:11:58,069 --> 00:11:56,160

substantial financial compensation for a

319

00:12:01,910 --> 00:11:58,079

free consultation and free information

320

00:12:10,069 --> 00:12:01,920

call injury help desk at 800-823-3851

321

00:12:14,230 --> 00:12:11,910

for that edge during those intimate

322

00:12:16,389 --> 00:12:14,240

moments we see many ads for enhancement

323

00:12:18,710 --> 00:12:16,399

but the side effects include death at

324

00:12:20,550 --> 00:12:18,720

gcn team we should change the healthy

325

00:12:22,629 --> 00:12:20,560

body brain and heart pack to the healthy

326

00:12:24,470 --> 00:12:22,639

libido pack the brain and heart are not

327

00:12:27,110 --> 00:12:24,480

the only organs that require a healthy

328

00:12:29,910 --> 00:12:27,120

vascular system for proper blood flow at

329

00:12:32,949 --> 00:12:29,920

the right moment go to gcnt.com or call

330

00:12:39,829 --> 00:12:35,990

that's 877-878-4203

331

00:12:43,750 --> 00:12:41,910

hi this is sophie winik long-time

332

00:12:46,069 --> 00:12:43,760

distributor and user of longevity

333

00:12:48,069 --> 00:12:46,079

products in the last few years my family

334

00:12:49,829 --> 00:12:48,079

went through a crisis everything else in

335

00:12:51,670 --> 00:12:49,839

my life including my business had to be

336

00:12:53,269 --> 00:12:51,680

put on the back burner thankfully life

337

00:12:55,030 --> 00:12:53,279

is getting back to normal now but the

338

00:12:56,790 --> 00:12:55,040

one thing i never had to worry about was

339

00:12:58,550 --> 00:12:56,800

my business and my monthly commission

340

00:13:00,949 --> 00:12:58,560

i've been a distributor for youngevity

341

00:13:02,870 --> 00:13:00,959

for over 17 years since before it was

342

00:13:04,790 --> 00:13:02,880

youngevity and i've got to say the most

343

00:13:07,110 --> 00:13:04,800

amazing thing about this company is the

344

00:13:09,030 --> 00:13:07,120

people while my family was in crisis

345

00:13:11,030 --> 00:13:09,040

other distributors stepped in and helped

346

00:13:13,110 --> 00:13:11,040

my customers simply because that's what

347

00:13:15,190 --> 00:13:13,120

youngevity people do even for people

348

00:13:16,870 --> 00:13:15,200

they don't know for me it has never been

349

00:13:19,110 --> 00:13:16,880

about getting rich it was about a

350

00:13:21,190 --> 00:13:19,120

product i could stand behind a company i

351
00:13:23,829 --> 00:13:21,200
could count on and a monthly commission

352
00:13:27,110 --> 00:13:23,839
check that has never not once been late

353
00:13:28,949 --> 00:13:27,120
in 17 years youngevity is truly a

354
00:13:31,910 --> 00:13:28,959
business for everyone even people who

355
00:13:34,790 --> 00:13:31,920
have too much to do i'm sophie winik i'm

356
00:13:37,190 --> 00:13:34,800
just like you i have a real life real

357
00:13:39,590 --> 00:13:37,200
ups and downs but i know i will always

358
00:13:41,110 --> 00:13:39,600
have longevity

359
00:13:42,949 --> 00:13:41,120
this is dan pillett do you have the irs

360
00:13:44,870 --> 00:13:42,959
money you can't pay are tax debts

361
00:13:47,190 --> 00:13:44,880
crippling you i've defended people from

362
00:13:49,269 --> 00:13:47,200
the irs for over 30 years i've helped

363
00:13:50,710 --> 00:13:49,279

thousands and i can help you too i wrote

364

00:13:52,389 --> 00:13:50,720

the book on irs settlement and i'm

365

00:13:56,069 --> 00:13:52,399

telling you there's no such thing as a

366

00:13:58,310 --> 00:13:56,079

hopeless case call 834 no tax to finally

367

00:13:59,829 --> 00:13:58,320

get free of irs debt with the irs's new

368

00:14:02,710 --> 00:13:59,839

programs there's never been a better

369

00:14:06,470 --> 00:14:02,720

time to solve your problem call 834 no

370

00:14:11,509 --> 00:14:06,480

tax that's 800 34 no tax on my website

371

00:14:16,230 --> 00:14:13,750

we'd like to hear from you if you have a

372

00:14:19,750 --> 00:14:16,240

comment or question about the paracast

373

00:14:21,590 --> 00:14:19,760

send it to news at theparecast.com

374

00:14:24,230 --> 00:14:21,600

that's news

375

00:14:29,189 --> 00:14:24,240

cast dot com and don't forget to visit

376

00:14:29,199 --> 00:14:31,670

dot forum.theparacast.com

377

00:14:35,990 --> 00:14:33,509

gene and chris talk shop on the power

378

00:14:37,430 --> 00:14:36,000

cast and we got a little political there

379

00:14:40,710 --> 00:14:37,440

but let me change that a little bit

380

00:14:42,790 --> 00:14:40,720

about the argument that if rich people

381

00:14:44,790 --> 00:14:42,800

would simply invest the money

382

00:14:45,829 --> 00:14:44,800

in normal channels the stock market or

383

00:14:48,550 --> 00:14:45,839

whatever

384

00:14:51,030 --> 00:14:48,560

and not try to start companies or get

385

00:14:53,829 --> 00:14:51,040

their name famous or become

386

00:14:55,350 --> 00:14:53,839

people who could say you're fired on tv

387

00:14:57,750 --> 00:14:55,360

they'd make more money i'll give you one

388

00:14:59,590 --> 00:14:57,760

example of that in the ufo field okay

389

00:15:03,269 --> 00:14:59,600

jim mosley

390

00:15:04,790 --> 00:15:03,279

a trust fund baby

391

00:15:08,230 --> 00:15:04,800

his mom was

392

00:15:10,069 --> 00:15:08,240

the heir to a steamship line fortune

393

00:15:11,590 --> 00:15:10,079

and he made a fair amount of money i

394

00:15:12,389 --> 00:15:11,600

think maybe a couple of million dollars

395

00:15:14,470 --> 00:15:12,399

or so

396

00:15:17,110 --> 00:15:14,480

this is 1950s dollars which has got to

397

00:15:19,509 --> 00:15:17,120

be what 10 15 million dollars now pretty

398

00:15:22,069 --> 00:15:19,519

decent he's not quite the one percent

399

00:15:25,110 --> 00:15:22,079

maybe the one and a half percent so if

400

00:15:27,430 --> 00:15:25,120

jim simply let the money accrue in the

401
00:15:29,670 --> 00:15:27,440
investments and just take what he needed

402
00:15:31,670 --> 00:15:29,680
without being too extravagant and jim

403
00:15:34,230 --> 00:15:31,680
was never an extravagant person never

404
00:15:36,230 --> 00:15:34,240
had a really fancy car or lived in a

405
00:15:38,150 --> 00:15:36,240
very expensive place

406
00:15:41,430 --> 00:15:38,160
if he had done that he would have died

407
00:15:42,790 --> 00:15:41,440
with a lot more money than he had

408
00:15:45,189 --> 00:15:42,800
but by

409
00:15:47,269 --> 00:15:45,199
trying to invest things in the stock

410
00:15:49,829 --> 00:15:47,279
market himself rather than use the

411
00:15:51,910 --> 00:15:49,839
built-in investments from the trust fund

412
00:15:53,030 --> 00:15:51,920
buying real estate

413
00:15:55,189 --> 00:15:53,040

he bought

414

00:15:56,550 --> 00:15:55,199

a couple of small apartment complexes

415

00:15:58,790 --> 00:15:56,560

you know like four

416

00:15:59,990 --> 00:15:58,800

units and tried to become jim mosley the

417

00:16:02,230 --> 00:16:00,000

landlord

418

00:16:05,189 --> 00:16:02,240

every one of these things failed

419

00:16:06,389 --> 00:16:05,199

if he had just left well enough alone

420

00:16:08,230 --> 00:16:06,399

there would have been more money there

421

00:16:11,590 --> 00:16:08,240

and maybe through his life he could have

422

00:16:13,350 --> 00:16:11,600

had a somewhat more lucrative lifestyle

423

00:16:15,990 --> 00:16:13,360

so think about that

424

00:16:18,470 --> 00:16:16,000

this is about the second generation

425

00:16:20,150 --> 00:16:18,480

of the rich families

426

00:16:21,430 --> 00:16:20,160

you think sometimes the first generation

427

00:16:22,870 --> 00:16:21,440

these are the people who earned the

428

00:16:24,949 --> 00:16:22,880

fortunes

429

00:16:26,629 --> 00:16:24,959

you know like joseph kennedy earned the

430

00:16:28,870 --> 00:16:26,639

fortune so his kids could run for

431

00:16:30,230 --> 00:16:28,880

president or congress or something

432

00:16:32,550 --> 00:16:30,240

and of course

433

00:16:34,870 --> 00:16:32,560

the bush family is very much like that

434

00:16:36,710 --> 00:16:34,880

i don't know much more about it because

435

00:16:38,710 --> 00:16:36,720

i had one relative

436

00:16:41,990 --> 00:16:38,720

who i think would have become that

437

00:16:44,069 --> 00:16:42,000

person to build wealth in the family

438

00:16:45,829 --> 00:16:44,079

if he had lived another 10 years

439

00:16:47,590 --> 00:16:45,839

that was my brother wally

440

00:16:49,749 --> 00:16:47,600

he was on the verge

441

00:16:51,269 --> 00:16:49,759

i think just a few years hence he would

442

00:16:53,350 --> 00:16:51,279

have been worth

443

00:16:56,629 --> 00:16:53,360

hundreds of millions of dollars

444

00:16:58,470 --> 00:16:56,639

but he just died a few years too soon so

445

00:17:00,790 --> 00:16:58,480

i don't know what that means

446

00:17:02,389 --> 00:17:00,800

does that mean anything i don't know

447

00:17:04,390 --> 00:17:02,399

because we shouldn't say just because

448

00:17:06,710 --> 00:17:04,400

somebody is born of a rich

449

00:17:08,470 --> 00:17:06,720

family that they're useless they're not

450

00:17:10,309 --> 00:17:08,480

i don't think jim mosley was useless

451
00:17:11,270 --> 00:17:10,319
maybe his investments didn't

452
00:17:13,510 --> 00:17:11,280
really

453
00:17:15,189 --> 00:17:13,520
go in the direction that he hoped

454
00:17:16,549 --> 00:17:15,199
well the reverse is also true just

455
00:17:17,669 --> 00:17:16,559
because you're born of a rich family

456
00:17:19,189 --> 00:17:17,679
doesn't know that you know what the hell

457
00:17:21,110 --> 00:17:19,199
you're doing

458
00:17:23,429 --> 00:17:21,120
as they say sometimes you should just

459
00:17:24,949 --> 00:17:23,439
leave well enough alone

460
00:17:26,710 --> 00:17:24,959
and not assume you're

461
00:17:28,470 --> 00:17:26,720
more than you are

462
00:17:30,710 --> 00:17:28,480
you know i understand that

463
00:17:33,430 --> 00:17:30,720

someone wants an image of self-worth and

464

00:17:35,510 --> 00:17:33,440

it maybe you don't feel the self-worth

465

00:17:37,270 --> 00:17:35,520

if you go around depending on

466

00:17:39,909 --> 00:17:37,280

daddy or mommy's

467

00:17:40,950 --> 00:17:39,919

trust fund you know like a kardashian or

468

00:17:42,390 --> 00:17:40,960

something

469

00:17:44,789 --> 00:17:42,400

you don't want to be that way you want

470

00:17:46,070 --> 00:17:44,799

to carve out your own place in society

471

00:17:48,150 --> 00:17:46,080

and i think that's what the kennedy

472

00:17:50,150 --> 00:17:48,160

family has done traditionally

473

00:17:51,909 --> 00:17:50,160

to use the fact of their wealth to put

474

00:17:53,430 --> 00:17:51,919

them in a place where they don't need to

475

00:17:56,230 --> 00:17:53,440

earn a lot of money

476

00:17:58,549 --> 00:17:56,240

and they could run for political offices

477

00:18:01,190 --> 00:17:58,559

and do what they consider a good things

478

00:18:03,909 --> 00:18:01,200

i hope does that make sense to anybody i

479

00:18:05,430 --> 00:18:03,919

don't know as i said the closest we had

480

00:18:08,070 --> 00:18:05,440

in the family to

481

00:18:09,990 --> 00:18:08,080

being very wealthy was

482

00:18:12,549 --> 00:18:10,000

my brother who died

483

00:18:13,430 --> 00:18:12,559

a few years too early any rich people in

484

00:18:16,390 --> 00:18:13,440

the

485

00:18:18,070 --> 00:18:16,400

o'brien family or in your in your birth

486

00:18:19,270 --> 00:18:18,080

parents family

487

00:18:21,510 --> 00:18:19,280

yes

488

00:18:22,950 --> 00:18:21,520

actually

489

00:18:25,270 --> 00:18:22,960

you missed out

490

00:18:27,990 --> 00:18:25,280

well i got written out actually i was

491

00:18:30,630 --> 00:18:28,000

part of the original trust

492

00:18:31,830 --> 00:18:30,640

my adopted parents but

493

00:18:35,750 --> 00:18:31,840

after my

494

00:18:37,590 --> 00:18:35,760

mother's very suspicious death and my

495

00:18:39,350 --> 00:18:37,600

my father marrying

496

00:18:41,110 --> 00:18:39,360

their best friend in less than six

497

00:18:42,870 --> 00:18:41,120

months

498

00:18:44,310 --> 00:18:42,880

somehow the trust was totally rewritten

499

00:18:45,350 --> 00:18:44,320

and my brother and i were written out of

500

00:18:46,630 --> 00:18:45,360

it

501
00:18:48,630 --> 00:18:46,640
and um

502
00:18:50,470 --> 00:18:48,640
the o'brien's uh

503
00:18:52,390 --> 00:18:50,480
we're worth

504
00:18:53,750 --> 00:18:52,400
a lot of money

505
00:18:55,029 --> 00:18:53,760
shall we say

506
00:18:56,710 --> 00:18:55,039
i just you know it's funny you should

507
00:18:59,830 --> 00:18:56,720
mention this i just got

508
00:19:00,789 --> 00:18:59,840
a notice from my brother's widow that uh

509
00:19:05,669 --> 00:19:00,799
that my

510
00:19:07,590 --> 00:19:05,679
stepmom had died two weeks ago and

511
00:19:09,750 --> 00:19:07,600
that i was being sent some papers about

512
00:19:11,190 --> 00:19:09,760
the trust and i'm wondering why are they

513
00:19:14,070 --> 00:19:11,200

sending me

514

00:19:16,310 --> 00:19:14,080

trust information if i'm

515

00:19:17,510 --> 00:19:16,320

if i've been written out of the trust i

516

00:19:18,310 --> 00:19:17,520

find that very interesting i might have

517

00:19:20,070 --> 00:19:18,320

to

518

00:19:23,190 --> 00:19:20,080

retain counsel and find out if there's

519

00:19:25,029 --> 00:19:23,200

some little side door i could slip in

520

00:19:26,870 --> 00:19:25,039

well when you get the papers just take a

521

00:19:28,789 --> 00:19:26,880

look first before you hire the lawyer

522

00:19:31,510 --> 00:19:28,799

right of course but the thing is here

523

00:19:32,390 --> 00:19:31,520

did you get along well with your adopted

524

00:19:34,549 --> 00:19:32,400

mother

525

00:19:37,029 --> 00:19:34,559

yeah i did very well

526

00:19:39,870 --> 00:19:37,039

maybe she put you in her will

527

00:19:43,590 --> 00:19:39,880

um i probably would have known she died

528

00:19:45,190 --> 00:19:43,600

96 i think or 95. i i would have known i

529

00:19:47,909 --> 00:19:45,200

was in the trust see everything was put

530

00:19:50,310 --> 00:19:47,919

into a trust and uh

531

00:19:51,270 --> 00:19:50,320

of course my stepsisters have

532

00:19:52,630 --> 00:19:51,280

totally

533

00:19:55,110 --> 00:19:52,640

disappeared

534

00:19:56,070 --> 00:19:55,120

um they disowned you

535

00:19:57,909 --> 00:19:56,080

huh

536

00:20:00,549 --> 00:19:57,919

they disowned you

537

00:20:02,950 --> 00:20:00,559

it's a long story gene but um families

538

00:20:04,950 --> 00:20:02,960

or families is also yeah

539

00:20:06,789 --> 00:20:04,960

nobody disowned me i think they

540

00:20:08,630 --> 00:20:06,799

supported my dad's decision because that

541

00:20:10,230 --> 00:20:08,640

meant that there was twice twice as much

542

00:20:11,909 --> 00:20:10,240

for them

543

00:20:13,190 --> 00:20:11,919

did you have a problem with your dad at

544

00:20:15,430 --> 00:20:13,200

all

545

00:20:17,110 --> 00:20:15,440

oh yeah he was an abusive uh

546

00:20:19,590 --> 00:20:17,120

mfr

547

00:20:21,669 --> 00:20:19,600

i remanded myself back into state care

548

00:20:23,510 --> 00:20:21,679

at 15.

549

00:20:25,350 --> 00:20:23,520

well that explains a lot what about your

550

00:20:30,950 --> 00:20:25,360

brother

551

00:20:30,960 --> 00:20:33,350

oh

552

00:20:39,350 --> 00:20:36,950

yeah he was dealing acid and um

553

00:20:40,870 --> 00:20:39,360

just he was a real cut up had lots of

554

00:20:42,310 --> 00:20:40,880

lots of issues lots of emotional

555

00:20:43,590 --> 00:20:42,320

problems and

556

00:20:45,029 --> 00:20:43,600

you know it's hard to hard to be a

557

00:20:47,430 --> 00:20:45,039

little kid and you know being a

558

00:20:50,549 --> 00:20:47,440

physically abusive uh

559

00:20:54,470 --> 00:20:50,559

foster you know adopted home

560

00:20:58,470 --> 00:20:56,149

that's all you need it's bad enough if

561

00:21:00,470 --> 00:20:58,480

your birth parents

562

00:21:02,630 --> 00:21:00,480

are nasty people

563

00:21:05,029 --> 00:21:02,640

but being adopted how did you come to be

564

00:21:06,870 --> 00:21:05,039

adopted by these people

565

00:21:08,789 --> 00:21:06,880

well my parents were like uh wannabe

566

00:21:12,149 --> 00:21:08,799

bonnie and clydes i mean they were bank

567

00:21:14,230 --> 00:21:12,159

robbers and motorcycle writers and

568

00:21:16,390 --> 00:21:14,240

my mom designed all their own tattoos in

569

00:21:18,950 --> 00:21:16,400

the 50s and

570

00:21:21,430 --> 00:21:18,960

she was a meth dealer in her

571

00:21:22,789 --> 00:21:21,440

late 60s early 70s and she's just a wild

572

00:21:26,310 --> 00:21:22,799

woman

573

00:21:30,630 --> 00:21:28,950

well um you know my real birth family on

574

00:21:32,310 --> 00:21:30,640

my mom's side at least i know very

575

00:21:34,950 --> 00:21:32,320

little about my dad's side but my real

576

00:21:37,510 --> 00:21:34,960

birth family is um

577

00:21:39,990 --> 00:21:37,520

i think um four four or five generations

578

00:21:43,029 --> 00:21:40,000

of californians um

579

00:21:44,630 --> 00:21:43,039

hundreds of relatives on that side but

580

00:21:46,789 --> 00:21:44,640

um

581

00:21:50,070 --> 00:21:46,799

so i don't know uh

582

00:21:51,830 --> 00:21:50,080

it probably turned out for the best um

583

00:21:55,510 --> 00:21:51,840

i would not be the uh

584

00:21:58,710 --> 00:21:55,520

effervescent personality that i am today

585

00:22:01,990 --> 00:21:58,720

put it that way if um i hadn't been

586

00:22:03,029 --> 00:22:02,000

taken away by by the state and put into

587

00:22:04,710 --> 00:22:03,039

you know

588

00:22:08,230 --> 00:22:04,720

foster care

589

00:22:11,029 --> 00:22:08,240

you might become a bank robber yourself

590

00:22:12,149 --> 00:22:11,039

well i don't know about that um

591

00:22:13,430 --> 00:22:12,159

i definitely would have had a much

592

00:22:14,789 --> 00:22:13,440

different life yeah i would have had a

593

00:22:15,990 --> 00:22:14,799

much different life if i hadn't left

594

00:22:17,590 --> 00:22:16,000

home

595

00:22:19,430 --> 00:22:17,600

of course it was my sisters that talked

596

00:22:20,549 --> 00:22:19,440

me into leaving home so they may have

597

00:22:23,110 --> 00:22:20,559

had

598

00:22:24,710 --> 00:22:23,120

ulterior motives even even as far back

599

00:22:26,390 --> 00:22:24,720

as the uh

600

00:22:28,470 --> 00:22:26,400

you know when i was

601
00:22:30,070 --> 00:22:28,480
a kid 15.

602
00:22:33,110 --> 00:22:30,080
these are your stepsisters

603
00:22:35,029 --> 00:22:33,120
yeah okay so they basically

604
00:22:37,590 --> 00:22:35,039
encouraged you to make this momentous

605
00:22:38,710 --> 00:22:37,600
decision right but then my older sister

606
00:22:40,950 --> 00:22:38,720
um

607
00:22:43,270 --> 00:22:40,960
took me in when i you know my first

608
00:22:44,470 --> 00:22:43,280
couple years of college so i lived with

609
00:22:46,470 --> 00:22:44,480
with her and my brother-in-law in new

610
00:22:47,510 --> 00:22:46,480
york city uh when i was starting out in

611
00:22:49,350 --> 00:22:47,520
college

612
00:22:52,390 --> 00:22:49,360
sounds like a good outcome we've got

613
00:22:59,420 --> 00:22:52,400

gene and chris shop talking away you're

614

00:23:03,990 --> 00:23:00,549

[Applause]

615

00:23:05,310 --> 00:23:04,000

thank you for listening to gcn

616

00:23:08,470 --> 00:23:05,320

be sure to visit

617

00:23:09,909 --> 00:23:08,480

gcnlive.com today

618

00:23:11,029 --> 00:23:09,919

spokesperson adam pulaski of the law

619

00:23:11,990 --> 00:23:11,039

firm was principal off and used to texas

620

00:23:13,190 --> 00:23:12,000

the attorney responsible for the content

621

00:23:14,070 --> 00:23:13,200

of this this ad is not legal often the

622

00:23:15,190 --> 00:23:14,080

choice of a lawyer should not be based

623

00:23:16,390 --> 00:23:15,200

only on advertisement services may not

624

00:23:18,470 --> 00:23:16,400

be available in all states attention

625

00:23:20,390 --> 00:23:18,480

zarelto users if you or a loved one took

626

00:23:22,070 --> 00:23:20,400

xarelto and suffered a serious bleeding

627

00:23:24,070 --> 00:23:22,080

event you may be entitled to financial

628

00:23:25,270 --> 00:23:24,080

compensation xarelto is a popular

629

00:23:26,870 --> 00:23:25,280

prescription blood thinner used to

630

00:23:28,310 --> 00:23:26,880

prevent blood clots and protect patients

631

00:23:29,669 --> 00:23:28,320

from strokes these serious bleeding

632

00:23:31,430 --> 00:23:29,679

events have led to numerous cases of

633

00:23:34,110 --> 00:23:31,440

hospitalization and even death phone

634

00:23:36,070 --> 00:23:34,120

lines are open 24 7. call

635

00:23:38,149 --> 00:23:36,080

800-261-0937 that's eight hundred two

636

00:23:40,549 --> 00:23:38,159

six one zero nine three seven the

637

00:23:42,549 --> 00:23:40,559

investment world isn't fair a precious

638

00:23:45,669 --> 00:23:42,559

metals trader buys gold and silver at

639

00:23:48,470 --> 00:23:45,679

spot price you pay his price plus fees

640

00:23:50,950 --> 00:23:48,480

costs and shipping but today you don't

641

00:23:53,990 --> 00:23:50,960

today jm bullion offers a 10 ounce bar

642

00:23:56,470 --> 00:23:54,000

of pure silver at spot price no fees no

643

00:23:58,950 --> 00:23:56,480

markups no shipping invest in something

644

00:24:01,470 --> 00:23:58,960

real not wall street paper 10 ounces of

645

00:24:03,270 --> 00:24:01,480

silver at spot price visit

646

00:24:05,029 --> 00:24:03,280

realpricesilver.com for this limited

647

00:24:09,830 --> 00:24:05,039

time offer one per household 50 united

648

00:24:14,149 --> 00:24:12,789

hi peter vercaro for paranormaldade.com

649

00:24:16,230 --> 00:24:14,159

are you looking for love in all the

650

00:24:19,149 --> 00:24:16,240

wrong places now you have a chance to

651

00:24:21,430 --> 00:24:19,159

change that by signing it for free at

652

00:24:23,350 --> 00:24:21,440

paranormaldate.com this incredible

653

00:24:25,269 --> 00:24:23,360

dating site puts people of like minds

654

00:24:27,669 --> 00:24:25,279

together people are interested in the

655

00:24:30,470 --> 00:24:27,679

strange the unusual mysteries ghosts

656

00:24:32,070 --> 00:24:30,480

ufos and the afterlife and so much more

657

00:24:34,230 --> 00:24:32,080

paranormaldate.com

658

00:24:36,630 --> 00:24:34,240

was developed for you people seeking a

659

00:24:39,190 --> 00:24:36,640

viable alternative to the other dating

660

00:24:41,669 --> 00:24:39,200

services you can join for free by going

661

00:24:43,110 --> 00:24:41,679

to paranormaldate.com and if you decide

662

00:24:45,830 --> 00:24:43,120

you like it and want to connect with

663

00:24:48,149 --> 00:24:45,840

people use the code george for a

664

00:24:50,310 --> 00:24:48,159

substantial discount mark rawlings

665

00:24:51,590 --> 00:24:50,320

president of paranormaldote.com says so

666

00:24:53,909 --> 00:24:51,600

many people hunger to share their

667

00:24:56,070 --> 00:24:53,919

experiences about the paranormal the

668

00:24:58,310 --> 00:24:56,080

unexplainable or the afterlife and so

669

00:25:00,070 --> 00:24:58,320

much more and this is the source for

670

00:25:01,669 --> 00:25:00,080

them to meet and share that common

671

00:25:03,870 --> 00:25:01,679

interest so sign it for free at

672

00:25:08,310 --> 00:25:03,880

paranormaldote.com

673

00:25:10,230 --> 00:25:08,320

george if you decide to connect with

674

00:25:12,630 --> 00:25:10,240

someone you like this is a warning to

675

00:25:15,269 --> 00:25:12,640

all household pests to all cockroaches

676
00:25:16,630 --> 00:25:15,279
spiders ants rodents and other pests if

677
00:25:18,470 --> 00:25:16,640
you've just made yourself at home in

678
00:25:20,470 --> 00:25:18,480
someone else's home you'd better hope

679
00:25:22,230 --> 00:25:20,480
the owners never hear about terminix

680
00:25:23,990 --> 00:25:22,240
because terminix has the know-how and

681
00:25:26,149 --> 00:25:24,000
the means to do whatever it takes to

682
00:25:27,909 --> 00:25:26,159
remove you from that home terminix has

683
00:25:30,070 --> 00:25:27,919
over 85 years of experience

684
00:25:31,909 --> 00:25:30,080
exterminating invaders like you and

685
00:25:33,590 --> 00:25:31,919
right now they're making it easier than

686
00:25:35,430 --> 00:25:33,600
ever for homes to be protected by

687
00:25:39,110 --> 00:25:35,440
offering a free pest estimate to every

688
00:25:41,350 --> 00:25:39,120

caller and 1-800-676-1468

689

00:25:43,830 --> 00:25:41,360

cockroaches spiders ants rodents and

690

00:25:45,990 --> 00:25:43,840

other pests this is your eviction notice

691

00:25:47,430 --> 00:25:46,000

with one call terminix will remove you

692

00:25:49,110 --> 00:25:47,440

from the home you've invaded if you

693

00:25:51,269 --> 00:25:49,120

think you can simply come back later

694

00:25:54,070 --> 00:25:51,279

think again terminix will protect that

695

00:25:56,549 --> 00:25:54,080

home with a 100 satisfaction money back

696

00:25:58,390 --> 00:25:56,559

guarantee so you can never return

697

00:26:02,029 --> 00:25:58,400

warning homeowners are calling terminix

698

00:26:06,230 --> 00:26:02,039

right now for a free pest estimate at

699

00:26:11,430 --> 00:26:08,950

limitations apply see plan for details

700

00:26:13,830 --> 00:26:11,440

are you tired of commuting to a job that

701
00:26:16,310 --> 00:26:13,840
makes someone else rich working harder

702
00:26:18,549 --> 00:26:16,320
than ever but getting nowhere

703
00:26:21,190 --> 00:26:18,559
do you hate spending hundreds of dollars

704
00:26:23,269 --> 00:26:21,200
every week on daycare having someone

705
00:26:25,350 --> 00:26:23,279
else raise your children

706
00:26:27,830 --> 00:26:25,360
with our opportunities you can start

707
00:26:30,630 --> 00:26:27,840
earning money as soon as next week

708
00:26:32,549 --> 00:26:30,640
you get to be the boss work from home

709
00:26:34,630 --> 00:26:32,559
and live a happier life

710
00:26:36,470 --> 00:26:34,640
at be the boss network you'll find

711
00:26:38,789 --> 00:26:36,480
hundreds of work from home opportunities

712
00:26:41,750 --> 00:26:38,799
that you can literally start today and

713
00:26:42,830 --> 00:26:41,760

be earning money as soon as next week go

714

00:26:45,110 --> 00:26:42,840

to

715

00:26:47,909 --> 00:26:45,120

freedom106.com and start earning money

716

00:26:50,310 --> 00:26:47,919

as soon as next week you get to be the

717

00:26:53,190 --> 00:26:50,320

boss get out of the rat race work from

718

00:26:55,750 --> 00:26:53,200

home go to freedom106.com

719

00:26:59,190 --> 00:26:55,760

right now and change your life today

720

00:27:02,789 --> 00:27:00,350

go to

721

00:27:05,669 --> 00:27:02,799

freedom106.com and start earning money

722

00:27:14,310 --> 00:27:05,679

as soon as next week you be the boss go

723

00:27:18,789 --> 00:27:16,789

hi this is joshua p warren author of the

724

00:27:21,190 --> 00:27:18,799

poor man's paranormal and you're

725

00:27:26,320 --> 00:27:21,200

listening to the paracast the gold

726

00:27:26,330 --> 00:27:33,590

[Music]

727

00:27:38,390 --> 00:27:35,990

so there you go chris has a certainly

728

00:27:40,230 --> 00:27:38,400

interesting background probably make

729

00:27:42,149 --> 00:27:40,240

a biography somewhere

730

00:27:43,669 --> 00:27:42,159

my background was much much more

731

00:27:45,350 --> 00:27:43,679

conventional

732

00:27:47,350 --> 00:27:45,360

i had traditional

733

00:27:50,149 --> 00:27:47,360

jewish family my father was ralph

734

00:27:52,070 --> 00:27:50,159

kramden in a sense he was a bus driver

735

00:27:54,549 --> 00:27:52,080

although he later on because he was a

736

00:27:55,830 --> 00:27:54,559

bright guy he took various tests and

737

00:27:57,909 --> 00:27:55,840

became

738

00:28:00,549 --> 00:27:57,919

an executive in the new york city

739

00:28:02,389 --> 00:28:00,559

transit system my mother stayed at home

740

00:28:04,149 --> 00:28:02,399

most of the time but as we got older she

741

00:28:06,470 --> 00:28:04,159

decided to go outside

742

00:28:08,870 --> 00:28:06,480

the home and she had

743

00:28:11,110 --> 00:28:08,880

experiences of receptionist and typist

744

00:28:13,110 --> 00:28:11,120

and clerical work in fact that's how i

745

00:28:16,230 --> 00:28:13,120

learned how i type by the way my mother

746

00:28:18,310 --> 00:28:16,240

was a typist and i said how do i do that

747

00:28:20,470 --> 00:28:18,320

and she said this way and then she got

748

00:28:21,590 --> 00:28:20,480

me a typewriter and i don't know what

749

00:28:23,190 --> 00:28:21,600

that meant

750

00:28:25,909 --> 00:28:23,200

but somehow it took me to all these

751

00:28:27,990 --> 00:28:25,919

highways and byways but as i said

752

00:28:30,870 --> 00:28:28,000

fairly conventional upbringing from a

753

00:28:32,549 --> 00:28:30,880

traditional middle class jewish family

754

00:28:35,110 --> 00:28:32,559

in brooklyn new york

755

00:28:36,710 --> 00:28:35,120

growing up in the 50s and 60s at the age

756

00:28:39,909 --> 00:28:36,720

of 21

757

00:28:42,389 --> 00:28:39,919

i left home i said i will leave at 21

758

00:28:45,590 --> 00:28:42,399

and i did and i got a job in radio

759

00:28:49,029 --> 00:28:45,600

like a week thereafter and here i am

760

00:28:51,510 --> 00:28:49,039

what does that mean i have no idea

761

00:28:53,269 --> 00:28:51,520

oh well life marches on dude well yeah

762

00:28:54,870 --> 00:28:53,279

my age it doesn't

763

00:28:55,830 --> 00:28:54,880

march on for very much longer but there

764

00:28:58,070 --> 00:28:55,840

we are

765

00:28:59,830 --> 00:28:58,080

i got a letter the other day chris to

766

00:29:02,549 --> 00:28:59,840

move into other subjects in our life

767

00:29:04,070 --> 00:29:02,559

histories and bore people to death got a

768

00:29:06,230 --> 00:29:04,080

letter the other day

769

00:29:09,110 --> 00:29:06,240

remarking on your

770

00:29:12,549 --> 00:29:09,120

greater acceptance the possibility

771

00:29:15,110 --> 00:29:12,559

that cattle mutilations might have an et

772

00:29:16,710 --> 00:29:15,120

origin as if this is a big change but

773

00:29:18,789 --> 00:29:16,720

you never dismissed the idea of

774

00:29:21,909 --> 00:29:18,799

something strange and unusual about them

775

00:29:23,750 --> 00:29:21,919

did you no you know again i um

776

00:29:26,230 --> 00:29:23,760

as i've said so many times on the show

777

00:29:27,990 --> 00:29:26,240

and in my books and everything that uh

778

00:29:30,230 --> 00:29:28,000

i really attempt to be open-minded and

779

00:29:31,750 --> 00:29:30,240

objective and allow myself to be pulled

780

00:29:34,549 --> 00:29:31,760

in the direction that the data or the

781

00:29:36,149 --> 00:29:34,559

evidence is suggesting and you know the

782

00:29:38,230 --> 00:29:36,159

more i

783

00:29:41,510 --> 00:29:38,240

mull the whole subject over and and the

784

00:29:43,110 --> 00:29:41,520

ufo subject uh crypto zoology all these

785

00:29:44,950 --> 00:29:43,120

subjects together

786

00:29:47,669 --> 00:29:44,960

you know i get i get pulled one way or

787

00:29:49,269 --> 00:29:47,679

another way slightly um not much i'm i'm

788

00:29:51,029 --> 00:29:49,279

pretty set in stone i think in most of

789

00:29:52,789 --> 00:29:51,039

my opinions and

790

00:29:54,310 --> 00:29:52,799

in conclusions um

791

00:29:56,789 --> 00:29:54,320

but you know it's the evidence it's a

792

00:29:58,389 --> 00:29:56,799

data that helps me

793

00:30:00,710 --> 00:29:58,399

move in a particular direction or draw

794

00:30:01,750 --> 00:30:00,720

particular conclusions i you know i've

795

00:30:03,350 --> 00:30:01,760

never

796

00:30:05,430 --> 00:30:03,360

said it was anything else

797

00:30:07,750 --> 00:30:05,440

you know somebody pointed out that

798

00:30:09,830 --> 00:30:07,760

helicopters are extremely

799

00:30:11,909 --> 00:30:09,840

well maintained and it's pretty rare for

800

00:30:13,830 --> 00:30:11,919

helicopters to actually crash

801
00:30:15,510 --> 00:30:13,840
and so i think

802
00:30:18,310 --> 00:30:15,520
someone came up with a nice figure i

803
00:30:20,870 --> 00:30:18,320
think a helicopter crashes every 11

804
00:30:23,510 --> 00:30:20,880
years or something or the odds are that

805
00:30:24,630 --> 00:30:23,520
a helicopter will crash um every 11

806
00:30:26,389 --> 00:30:24,640
years

807
00:30:27,590 --> 00:30:26,399
you know i need to do a little bit more

808
00:30:29,190 --> 00:30:27,600
i think

809
00:30:30,549 --> 00:30:29,200
data mining

810
00:30:31,830 --> 00:30:30,559
to come up with a little bit more i

811
00:30:33,830 --> 00:30:31,840
think about

812
00:30:35,750 --> 00:30:33,840
well i don't know how to put this but

813
00:30:37,269 --> 00:30:35,760

if no helicopter has ever crashed that

814

00:30:40,230 --> 00:30:37,279

we know of

815

00:30:41,590 --> 00:30:40,240

during some sort of cattle mutilation

816

00:30:43,669 --> 00:30:41,600

operation

817

00:30:45,669 --> 00:30:43,679

going with the hypothetical that the

818

00:30:47,269 --> 00:30:45,679

government is somehow involved in

819

00:30:48,950 --> 00:30:47,279

at least a

820

00:30:51,190 --> 00:30:48,960

sizable percentage of these cases which

821

00:30:52,950 --> 00:30:51,200

i still do firmly believe

822

00:30:55,110 --> 00:30:52,960

yeah but maybe the government is using

823

00:30:57,269 --> 00:30:55,120

more perfect helicopters

824

00:30:59,029 --> 00:30:57,279

or we don't hear about it that's all

825

00:31:00,710 --> 00:30:59,039

well again you know it's it's a

826

00:31:03,110 --> 00:31:00,720

combination of two things first of all

827

00:31:05,029 --> 00:31:03,120

it's very clandestine it's it's very

828

00:31:06,149 --> 00:31:05,039

slick it's very well organized very well

829

00:31:08,630 --> 00:31:06,159

funded

830

00:31:11,110 --> 00:31:08,640

obviously if if it's real if this kind

831

00:31:13,110 --> 00:31:11,120

of program is real or programs i i

832

00:31:14,950 --> 00:31:13,120

should say in the plural

833

00:31:16,870 --> 00:31:14,960

but perhaps there have been crashes

834

00:31:19,430 --> 00:31:16,880

perhaps there have been mechanical

835

00:31:21,430 --> 00:31:19,440

failures but because of the nature of

836

00:31:24,070 --> 00:31:21,440

the particular case it was done out of

837

00:31:26,310 --> 00:31:24,080

sight and out of view of the ranching

838

00:31:28,549 --> 00:31:26,320

house or any sort of witnesses

839

00:31:30,630 --> 00:31:28,559

and they were able to

840

00:31:31,590 --> 00:31:30,640

go to some sort of go-to

841

00:31:34,310 --> 00:31:31,600

plan

842

00:31:37,430 --> 00:31:34,320

effectively and thus you know no harm no

843

00:31:39,269 --> 00:31:37,440

foul nobody saw it it didn't happen

844

00:31:41,430 --> 00:31:39,279

so if a helicopter crashes in a remote

845

00:31:43,029 --> 00:31:41,440

pasture in america and nobody is there

846

00:31:45,350 --> 00:31:43,039

to see it or hear it does it actually

847

00:31:46,389 --> 00:31:45,360

crash

848

00:31:47,909 --> 00:31:46,399

however

849

00:31:48,870 --> 00:31:47,919

you know there are other elements and it

850

00:31:51,509 --> 00:31:48,880

would

851
00:31:53,350 --> 00:31:51,519
take pretty much a sizeable portion of

852
00:31:54,630 --> 00:31:53,360
an entire show to really go into this in

853
00:31:55,830 --> 00:31:54,640
depth but

854
00:31:58,549 --> 00:31:55,840
there are other

855
00:32:00,470 --> 00:31:58,559
aspects of the phenomenon that um

856
00:32:02,389 --> 00:32:00,480
that are real head scratchers and uh

857
00:32:03,350 --> 00:32:02,399
very very difficult to explain with a

858
00:32:05,990 --> 00:32:03,360
just

859
00:32:08,230 --> 00:32:06,000
straight out terrestrial um agent being

860
00:32:10,470 --> 00:32:08,240
being involved i've always suspected

861
00:32:12,710 --> 00:32:10,480
that there is some sort of preternatural

862
00:32:15,669 --> 00:32:12,720
or supernatural predator or

863
00:32:16,630 --> 00:32:15,679

paranormal aspect to the core of the

864

00:32:17,990 --> 00:32:16,640

cattle

865

00:32:22,710 --> 00:32:18,000

mystery

866

00:32:23,990 --> 00:32:22,720

but uh

867

00:32:26,870 --> 00:32:24,000

whether

868

00:32:29,669 --> 00:32:26,880

you can't use that particular

869

00:32:32,310 --> 00:32:29,679

intuitive hit about a small percentage

870

00:32:33,350 --> 00:32:32,320

of cases as a big broad brush

871

00:32:35,509 --> 00:32:33,360

to then

872

00:32:37,029 --> 00:32:35,519

attempt to explain all the other cases

873

00:32:38,950 --> 00:32:37,039

with that particular explanation it

874

00:32:41,509 --> 00:32:38,960

doesn't wash there's too many

875

00:32:43,909 --> 00:32:41,519

way too many cases that seem

876
00:32:45,830 --> 00:32:43,919
you know mundane in nature

877
00:32:48,789 --> 00:32:45,840
high strange in the fact that the animal

878
00:32:49,669 --> 00:32:48,799
is killed and disfigured

879
00:32:51,029 --> 00:32:49,679
but

880
00:32:53,830 --> 00:32:51,039
the subsequent

881
00:32:56,149 --> 00:32:53,840
activity that occurs at the site

882
00:32:57,909 --> 00:32:56,159
could be very easily explained by humans

883
00:32:59,350 --> 00:32:57,919
so

884
00:33:00,950 --> 00:32:59,360
you know i think

885
00:33:02,389 --> 00:33:00,960
again as i've always said i think

886
00:33:04,230 --> 00:33:02,399
there's multiple groups with multiple

887
00:33:06,230 --> 00:33:04,240
agendas piggybacking their agendas on

888
00:33:07,509 --> 00:33:06,240

other agendas actually doing red herring

889

00:33:09,909 --> 00:33:07,519

cases

890

00:33:11,110 --> 00:33:09,919

to possibly even implicate other agendas

891

00:33:17,669 --> 00:33:11,120

or

892

00:33:19,430 --> 00:33:17,679

i am attempting to be as open-minded as

893

00:33:22,230 --> 00:33:19,440

possible and if i've been drawn back

894

00:33:23,590 --> 00:33:22,240

towards a possible et scenario by one

895

00:33:25,190 --> 00:33:23,600

degree

896

00:33:27,110 --> 00:33:25,200

i think that's an indication that i'm

897

00:33:28,789 --> 00:33:27,120

open-minded and i'm not set in stone so

898

00:33:30,389 --> 00:33:28,799

people should be applauding that not

899

00:33:33,590 --> 00:33:30,399

questioning it

900

00:33:35,590 --> 00:33:33,600

the issue is more not that

901
00:33:37,110 --> 00:33:35,600
you have any particular point of view or

902
00:33:39,029 --> 00:33:37,120
you gravitate

903
00:33:41,190 --> 00:33:39,039
towards one or the other it is that

904
00:33:43,909 --> 00:33:41,200
you're not saying this is the final

905
00:33:45,190 --> 00:33:43,919
answer this is it i'll go across on

906
00:33:47,590 --> 00:33:45,200
lecture

907
00:33:49,430 --> 00:33:47,600
tours and tell you how i discovered the

908
00:33:51,669 --> 00:33:49,440
truth because if he did

909
00:33:53,909 --> 00:33:51,679
chris would be rolling in money now

910
00:33:55,190 --> 00:33:53,919
i mean i used to do lectures in the

911
00:33:57,269 --> 00:33:55,200
early days

912
00:33:59,590 --> 00:33:57,279
when jim mosley who was doing lectures

913
00:34:00,470 --> 00:33:59,600

he took over for major kehoe believe it

914

00:34:02,070 --> 00:34:00,480

or not

915

00:34:04,470 --> 00:34:02,080

and he handed me the occasional

916

00:34:06,470 --> 00:34:04,480

assignment when i was going around the

917

00:34:08,950 --> 00:34:06,480

country doing lectures

918

00:34:11,109 --> 00:34:08,960

i didn't do i think as well as i could

919

00:34:14,470 --> 00:34:11,119

have done and the reason i didn't is

920

00:34:16,629 --> 00:34:14,480

because i was not willing to lie and say

921

00:34:19,030 --> 00:34:16,639

yeah we have proof of spaceships we have

922

00:34:21,750 --> 00:34:19,040

proof it's time travelers we have proof

923

00:34:23,669 --> 00:34:21,760

whatever i wouldn't do that i just would

924

00:34:25,750 --> 00:34:23,679

give the most compelling sightings and

925

00:34:27,510 --> 00:34:25,760

say we need to investigate it kind of a

926

00:34:28,950 --> 00:34:27,520

really really

927

00:34:30,790 --> 00:34:28,960

conservative point of view but they

928

00:34:34,389 --> 00:34:30,800

didn't want that they wanted the

929

00:34:36,069 --> 00:34:34,399

reader's digest answer is e.t here

930

00:34:37,669 --> 00:34:36,079

they needed that

931

00:34:40,230 --> 00:34:37,679

and therefore i'm not doing that kind of

932

00:34:42,069 --> 00:34:40,240

lecture they wanted to talk about cosmic

933

00:34:43,669 --> 00:34:42,079

watergates like of course stanton

934

00:34:45,349 --> 00:34:43,679

friedman knows not that stanton friedman

935

00:34:47,990 --> 00:34:45,359

isn't a serious guy

936

00:34:49,829 --> 00:34:48,000

a scientist well-educated and he

937

00:34:51,750 --> 00:34:49,839

believes what he says he thinks his

938

00:34:54,790 --> 00:34:51,760

evidence is compelling i'm not saying

939

00:34:57,109 --> 00:34:54,800

that although maybe as he gets older

940

00:34:59,030 --> 00:34:57,119

he relies more on

941

00:35:00,550 --> 00:34:59,040

what worked for him rather than

942

00:35:02,790 --> 00:35:00,560

rethinking

943

00:35:04,550 --> 00:35:02,800

what he believes you see where i'm

944

00:35:06,550 --> 00:35:04,560

getting at i'm telling you why i can't

945

00:35:08,150 --> 00:35:06,560

be a successful lecturer

946

00:35:10,069 --> 00:35:08,160

but chris couldn't either for the same

947

00:35:12,390 --> 00:35:10,079

reason he does a great show

948

00:35:14,310 --> 00:35:12,400

a great presentation but he's not going

949

00:35:17,270 --> 00:35:14,320

to come out and say

950

00:35:19,109 --> 00:35:17,280

here's the evidence that's it i'm not

951
00:35:21,430 --> 00:35:19,119
going to do that

952
00:35:23,349 --> 00:35:21,440
just to let you know here we communicate

953
00:35:25,349 --> 00:35:23,359
with skype for these radio shows like

954
00:35:26,790 --> 00:35:25,359
lots of people do

955
00:35:28,630 --> 00:35:26,800
earlier in the show we have the white

956
00:35:30,710 --> 00:35:28,640
noise that you don't hear this time

957
00:35:32,390 --> 00:35:30,720
chris was trying to talk and nobody

958
00:35:34,310 --> 00:35:32,400
could hear him it's nothing personal i

959
00:35:35,990 --> 00:35:34,320
want to tell you that

960
00:35:40,790 --> 00:35:36,000
anyway

961
00:35:42,870 --> 00:35:40,800
when i lecture i don't

962
00:35:45,109 --> 00:35:42,880
i i don't get up there and say you know

963
00:35:46,470 --> 00:35:45,119

i figured it out

964

00:35:50,069 --> 00:35:46,480

you know i'm

965

00:35:52,150 --> 00:35:50,079

my opinion is omnipotent

966

00:35:53,670 --> 00:35:52,160

if anybody who doesn't believe

967

00:35:56,630 --> 00:35:53,680

what i say

968

00:35:57,510 --> 00:35:56,640

um not only are they wrong but they're

969

00:35:59,750 --> 00:35:57,520

you know

970

00:36:02,950 --> 00:35:59,760

part of the problem they're

971

00:36:04,870 --> 00:36:02,960

at best uh

972

00:36:07,109 --> 00:36:04,880

muddying the waters quote unquote at

973

00:36:10,069 --> 00:36:07,119

worst there's some sort of cia operative

974

00:36:10,950 --> 00:36:10,079

who's a disinformation agent

975

00:36:12,790 --> 00:36:10,960

um

976

00:36:15,109 --> 00:36:12,800

i've been accused online of of being

977

00:36:16,790 --> 00:36:15,119

both

978

00:36:18,470 --> 00:36:16,800

which i i find

979

00:36:19,670 --> 00:36:18,480

extremely amusing

980

00:36:21,670 --> 00:36:19,680

um

981

00:36:23,670 --> 00:36:21,680

there's a video uh interview i did with

982

00:36:26,390 --> 00:36:23,680

anthony de la florio

983

00:36:29,510 --> 00:36:26,400

while i was at the norio hayakawa in the

984

00:36:31,190 --> 00:36:29,520

2009 you know dolce

985

00:36:33,990 --> 00:36:31,200

get together

986

00:36:36,150 --> 00:36:34,000

for the locals and

987

00:36:38,710 --> 00:36:36,160

i mean it's it's got i don't know

988

00:36:40,950 --> 00:36:38,720

20 something thousand views and just

989

00:36:44,310 --> 00:36:40,960

reading through some of the comments uh

990

00:36:45,910 --> 00:36:44,320

at one point a few years ago

991

00:36:47,750 --> 00:36:45,920

we're going to talk about those comments

992

00:36:49,109 --> 00:36:47,760

and more in our next segment with gene

993

00:36:51,090 --> 00:36:49,119

and chris you're in

994

00:36:58,790 --> 00:36:51,100

paragus

995

00:36:58,800 --> 00:37:03,510

thank you for listening to gcn

996

00:37:07,990 --> 00:37:04,430

visit

997

00:37:10,310 --> 00:37:08,000

gcnlive.com today

998

00:37:13,589 --> 00:37:10,320

we also have swag you know we have all

999

00:37:16,230 --> 00:37:13,599

these exclusive power cast things that

1000

00:37:19,589 --> 00:37:16,240

you can buy we've got like i guess 60 or

1001
00:37:23,030 --> 00:37:19,599
so different items and entails t-shirts

1002
00:37:26,310 --> 00:37:23,040
sleeves for notebook computers ipad

1003
00:37:28,550 --> 00:37:26,320
cases mouse pads the power cast jumbo

1004
00:37:30,310 --> 00:37:28,560
tote bag all sorts of t-shirts and

1005
00:37:33,349 --> 00:37:30,320
jackets and stuff like that for men and

1006
00:37:35,510 --> 00:37:33,359
women we have a power cast aluminum

1007
00:37:38,990 --> 00:37:35,520
water bottle all this stuff you go to

1008
00:37:43,510 --> 00:37:40,870
store.thepowercast.com what makes

1009
00:37:46,470 --> 00:37:43,520
special is that the items are the best

1010
00:37:48,150 --> 00:37:46,480
quality of great t-shirts fabrics and

1011
00:37:49,349 --> 00:37:48,160
they have our official logo on them

1012
00:37:52,630 --> 00:37:49,359
that's what makes them special in

1013
00:37:55,109 --> 00:37:52,640

multiple sizes and colors we even have

1014

00:37:57,510 --> 00:37:55,119

stuff for children stuff for women stuff

1015

00:38:00,230 --> 00:37:57,520

for men we have all sorts of sizes like

1016

00:38:02,470 --> 00:38:00,240

small up to x large a lot of good stuff

1017

00:38:05,190 --> 00:38:02,480

that's the swag from the power cast you

1018

00:38:08,230 --> 00:38:05,200

go to store store.thepowercast.com

1019

00:38:10,310 --> 00:38:08,240

stop by and take a shopping tour by now

1020

00:38:12,790 --> 00:38:10,320

you know that wireless technology like

1021

00:38:15,030 --> 00:38:12,800

cell phones do in fact pose dangers to

1022

00:38:17,030 --> 00:38:15,040

the health and privacy of everyone block

1023

00:38:18,870 --> 00:38:17,040

it pocket's wide range of products are

1024

00:38:21,589 --> 00:38:18,880

unmatched in providing the protection

1025

00:38:24,230 --> 00:38:21,599

you deserve no scare tactics just common

1026
00:38:26,630 --> 00:38:24,240
sense blockapocket.com offers quality

1027
00:38:28,790 --> 00:38:26,640
american-made options to alleviate and

1028
00:38:30,950 --> 00:38:28,800
eliminate these invisible dangers learn

1029
00:38:33,950 --> 00:38:30,960
more at blockitpocket.com or call

1030
00:38:36,310 --> 00:38:33,960
888-315-9618

1031
00:38:37,670 --> 00:38:36,320
blockadepocket.com enhancing health and

1032
00:38:39,910 --> 00:38:37,680
privacy

1033
00:38:42,069 --> 00:38:39,920
water is the single most important thing

1034
00:38:44,390 --> 00:38:42,079
your body needs so you want to be sure

1035
00:38:47,190 --> 00:38:44,400
it's the best for you and your family

1036
00:38:49,510 --> 00:38:47,200
since 2005 thousands have depended on

1037
00:38:51,670 --> 00:38:49,520
berkey purified water the berkey guy

1038
00:38:54,310 --> 00:38:51,680

provides the lowest priced filtration

1039

00:38:57,190 --> 00:38:54,320

systems in every size for incredibly

1040

00:39:12,950 --> 00:38:57,200

delicious water now and in an emergency

1041

00:39:16,950 --> 00:39:14,069

buys gold and 877-886-3653-877-886-3653

1042

00:39:19,670 --> 00:39:16,960

at spot price you pay his price plus

1043

00:39:22,470 --> 00:39:19,680

fees costs and shipping but today you

1044

00:39:25,510 --> 00:39:22,480

don't today jm bullion offers a 10 ounce

1045

00:39:27,750 --> 00:39:25,520

bar of pure silver at spot price no fees

1046

00:39:30,230 --> 00:39:27,760

no markups no shipping invest in

1047

00:39:33,230 --> 00:39:30,240

something real not wall street paper 10

1048

00:39:34,950 --> 00:39:33,240

ounces of silver at spot price visit

1049

00:39:36,790 --> 00:39:34,960

realpricesilver.com for this limited

1050

00:39:39,510 --> 00:39:36,800

time offer one per household 50 united

1051
00:39:42,310 --> 00:39:39,520
states only realpricesilver.com

1052
00:39:44,950 --> 00:39:42,320
dangerous blood clot device alert if you

1053
00:39:47,030 --> 00:39:44,960
or a loved one had an ivc filter placed

1054
00:39:48,950 --> 00:39:47,040
to prevent blood clots from traveling to

1055
00:39:50,710 --> 00:39:48,960
your heart or lungs and suffered an

1056
00:39:53,109 --> 00:39:50,720
injury you may be entitled to

1057
00:39:55,990 --> 00:39:53,119
substantial financial compensation the

1058
00:39:58,310 --> 00:39:56,000
fda warns that ivc filters may cause

1059
00:40:00,870 --> 00:39:58,320
serious complications such as heart or

1060
00:40:03,270 --> 00:40:00,880
lung damage internal bleeding and even

1061
00:40:05,270 --> 00:40:03,280
death these dangerous blood clot devices

1062
00:40:07,270 --> 00:40:05,280
can break and the metal fragments can

1063
00:40:09,750 --> 00:40:07,280

travel to your heart or lungs causing

1064

00:40:12,069 --> 00:40:09,760

serious injuries if you or a loved one

1065

00:40:14,710 --> 00:40:12,079

suffered organ damage or other injuries

1066

00:40:17,109 --> 00:40:14,720

from an ivc filter you may be entitled

1067

00:40:20,150 --> 00:40:17,119

to substantial financial compensation

1068

00:40:21,990 --> 00:40:20,160

act now time is limited to file a claim

1069

00:40:24,390 --> 00:40:22,000

for a free consultation and free

1070

00:40:28,589 --> 00:40:24,400

information call injury help desk at

1071

00:40:28,599 --> 00:40:32,870

800-478-1507 800-478-1507

1072

00:40:35,150 --> 00:40:34,150

this is an advertisement paid

1073

00:40:36,870 --> 00:40:35,160

non-attorney spokesperson

1074

00:40:38,390 --> 00:40:36,880

injuryhelpdesk.com is responsible for

1075

00:40:40,550 --> 00:40:38,400

this advertisement principal office las

1076
00:40:42,550 --> 00:40:40,560
vegas nevada i'm jesse gonzalez vice

1077
00:40:44,790 --> 00:40:42,560
president kmart did you know that

1078
00:40:46,790 --> 00:40:44,800
premature birth is the number one killer

1079
00:40:49,510 --> 00:40:46,800
of babies in the united states or the

1080
00:40:52,550 --> 00:40:49,520
survivors can face a lifetime of serious

1081
00:40:55,589 --> 00:40:52,560
health problems but you can help join me

1082
00:40:57,990 --> 00:40:55,599
in kmart for the march for babies walk

1083
00:41:00,069 --> 00:40:58,000
we'll work together to raise funds for

1084
00:41:02,230 --> 00:41:00,079
research and programs that help the

1085
00:41:04,550 --> 00:41:02,240
merchandise fight premature birth and

1086
00:41:07,270 --> 00:41:04,560
birth defects and improve the health of

1087
00:41:10,450 --> 00:41:07,280
moms and babies start your team today at

1088
00:41:10,460 --> 00:41:16,150

[Music]

1089

00:41:20,150 --> 00:41:17,990

hi this is bryce abel i'm the producer

1090

00:41:21,910 --> 00:41:20,160

of dark skies the co-author of ad after

1091

00:41:26,590 --> 00:41:21,920

disclosure and you are listening to the

1092

00:41:32,829 --> 00:41:26,600

paracast the gold standard of paranormal

1093

00:41:35,510 --> 00:41:32,839

[Music]

1094

00:41:37,829 --> 00:41:35,520

radio all right tell us about the

1095

00:41:38,790 --> 00:41:37,839

comments as we do shop talk with jean

1096

00:41:39,670 --> 00:41:38,800

and chris

1097

00:41:42,390 --> 00:41:39,680

well

1098

00:41:44,550 --> 00:41:42,400

this was a video done on on the dolce

1099

00:41:45,829 --> 00:41:44,560

the myth of dolce as as i would like to

1100

00:41:47,750 --> 00:41:45,839

refer to it

1101
00:41:49,670 --> 00:41:47,760
and somebody said look at his eyes

1102
00:41:52,470 --> 00:41:49,680
they're they're they're like going into

1103
00:41:54,710 --> 00:41:52,480
vertical pupils he's he's a reptilian

1104
00:41:55,589 --> 00:41:54,720
uh to oh he's a

1105
00:41:56,390 --> 00:41:55,599
you know

1106
00:42:01,030 --> 00:41:56,400
an

1107
00:42:02,790 --> 00:42:01,040
disinformation agent

1108
00:42:05,670 --> 00:42:02,800
i just couldn't believe some of the

1109
00:42:07,910 --> 00:42:05,680
ill-informed uniform commentary that was

1110
00:42:09,190 --> 00:42:07,920
on there and and that's what you get

1111
00:42:11,349 --> 00:42:09,200
with web

1112
00:42:13,030 --> 00:42:11,359
it doesn't matter you know what it is

1113
00:42:14,710 --> 00:42:13,040

there's going to be some a-hole with an

1114

00:42:15,750 --> 00:42:14,720

attitude and an

1115

00:42:18,069 --> 00:42:15,760

opinion

1116

00:42:19,990 --> 00:42:18,079

that's going to tear down anything that

1117

00:42:22,390 --> 00:42:20,000

uh is posted

1118

00:42:24,950 --> 00:42:22,400

of course i had far far more people

1119

00:42:26,790 --> 00:42:24,960

jumping jumping to my defense but um

1120

00:42:28,309 --> 00:42:26,800

still it just you know it gives you an

1121

00:42:30,870 --> 00:42:28,319

indication that

1122

00:42:31,910 --> 00:42:30,880

if you don't conform to people's pre

1123

00:42:33,750 --> 00:42:31,920

you know

1124

00:42:34,470 --> 00:42:33,760

resolved beliefs

1125

00:42:36,790 --> 00:42:34,480

or

1126

00:42:38,470 --> 00:42:36,800

predetermined um

1127

00:42:40,470 --> 00:42:38,480

what would the word be gene

1128

00:42:41,510 --> 00:42:40,480

it's almost like people want things to

1129

00:42:43,829 --> 00:42:41,520

be

1130

00:42:44,950 --> 00:42:43,839

true or not true they have this inner

1131

00:42:47,589 --> 00:42:44,960

desire

1132

00:42:49,510 --> 00:42:47,599

some compulsion that that that drives

1133

00:42:51,589 --> 00:42:49,520

their opinion or their

1134

00:42:54,550 --> 00:42:51,599

their perspective into a particular

1135

00:42:58,309 --> 00:42:54,560

direction and i think within the realm

1136

00:42:59,670 --> 00:42:58,319

of the paranormal ufos uh the mutes of

1137

00:43:01,030 --> 00:42:59,680

crypto stuff

1138

00:43:03,430 --> 00:43:01,040

ghosts

1139

00:43:05,670 --> 00:43:03,440

people have this overriding

1140

00:43:08,630 --> 00:43:05,680

desire to believe

1141

00:43:09,670 --> 00:43:08,640

and and for it all to be true

1142

00:43:11,750 --> 00:43:09,680

and

1143

00:43:14,150 --> 00:43:11,760

the more educated you are the more you

1144

00:43:15,510 --> 00:43:14,160

pull back from that particular

1145

00:43:18,390 --> 00:43:15,520

drive

1146

00:43:20,309 --> 00:43:18,400

or that particular

1147

00:43:22,630 --> 00:43:20,319

want to believe agenda if you will for

1148

00:43:24,069 --> 00:43:22,640

lack of a better way of putting it um so

1149

00:43:27,030 --> 00:43:24,079

the more you educate yourself the more

1150

00:43:28,630 --> 00:43:27,040

you're up to speed uh the more skeptical

1151

00:43:30,470 --> 00:43:28,640

you become

1152

00:43:32,630 --> 00:43:30,480

and and that's that to me is a good

1153

00:43:35,349 --> 00:43:32,640

thing it's the people that don't do the

1154

00:43:37,430 --> 00:43:35,359

work that only watch tv

1155

00:43:40,950 --> 00:43:37,440

that don't listen to

1156

00:43:43,510 --> 00:43:40,960

objective researchers objective sources

1157

00:43:45,270 --> 00:43:43,520

they're the ones that live in a

1158

00:43:46,870 --> 00:43:45,280

what's it called when you live in a echo

1159

00:43:47,829 --> 00:43:46,880

chamber or

1160

00:43:50,390 --> 00:43:47,839

you just

1161

00:43:52,470 --> 00:43:50,400

blank out everything around you except

1162

00:43:54,309 --> 00:43:52,480

the information or the

1163

00:43:57,190 --> 00:43:54,319

i don't know the sources that that tend

1164

00:43:59,030 --> 00:43:57,200

to uh support whatever intuitive sense

1165

00:44:01,030 --> 00:43:59,040

you have about something

1166

00:44:02,550 --> 00:44:01,040

it is sometimes also referred to as a

1167

00:44:04,470 --> 00:44:02,560

bubble

1168

00:44:06,710 --> 00:44:04,480

you're sitting there in this universe

1169

00:44:08,870 --> 00:44:06,720

and this is part of what certain cable

1170

00:44:11,270 --> 00:44:08,880

tv news networks are about

1171

00:44:13,750 --> 00:44:11,280

where they exist to reinforce your

1172

00:44:16,790 --> 00:44:13,760

belief because they sell spots they get

1173

00:44:18,950 --> 00:44:16,800

advertising they get a big audience they

1174

00:44:19,829 --> 00:44:18,960

are there to reinforce your beliefs and

1175

00:44:22,069 --> 00:44:19,839

things

1176

00:44:24,550 --> 00:44:22,079

not to challenge those beliefs and

1177

00:44:26,069 --> 00:44:24,560

therefore you're never exposed

1178

00:44:28,550 --> 00:44:26,079

to something

1179

00:44:29,510 --> 00:44:28,560

right exactly and

1180

00:44:31,589 --> 00:44:29,520

i think

1181

00:44:32,630 --> 00:44:31,599

i've been involved in these subject

1182

00:44:34,069 --> 00:44:32,640

matters

1183

00:44:35,990 --> 00:44:34,079

for

1184

00:44:37,750 --> 00:44:36,000

you know a couple of decades more almost

1185

00:44:40,950 --> 00:44:37,760

three decades

1186

00:44:43,589 --> 00:44:40,960

in terms of actually being an active um

1187

00:44:45,829 --> 00:44:43,599

presence i've been interested for 50

1188

00:44:47,030 --> 00:44:45,839

years plus

1189

00:44:48,710 --> 00:44:47,040

but

1190

00:44:51,510 --> 00:44:48,720

since i've been involved i think in the

1191

00:44:53,910 --> 00:44:51,520

last 25 years or so um it's been really

1192

00:44:56,550 --> 00:44:53,920

apparent to me that

1193

00:44:59,510 --> 00:44:56,560

you can't battle against

1194

00:45:01,589 --> 00:44:59,520

people's desire for something to be so

1195

00:45:02,950 --> 00:45:01,599

or be true

1196

00:45:05,190 --> 00:45:02,960

it doesn't matter how much you argue it

1197

00:45:06,870 --> 00:45:05,200

doesn't matter how much uh evidence that

1198

00:45:09,270 --> 00:45:06,880

you present

1199

00:45:12,470 --> 00:45:09,280

if a person is in that bubble is is you

1200

00:45:14,630 --> 00:45:12,480

know harangued by the echo chamber

1201

00:45:17,270 --> 00:45:14,640

um there's just nothing you can do i

1202

00:45:20,150 --> 00:45:17,280

mean it's almost like

1203

00:45:22,390 --> 00:45:20,160

you know a pandemic i mean you you look

1204

00:45:24,069 --> 00:45:22,400

at a someone suffering from some disease

1205

00:45:26,069 --> 00:45:24,079

and they're they're they're past the

1206

00:45:27,430 --> 00:45:26,079

point of saving

1207

00:45:29,990 --> 00:45:27,440

and uh

1208

00:45:33,109 --> 00:45:30,000

and so i really don't waste time

1209

00:45:35,349 --> 00:45:33,119

uh in conversations uh with people

1210

00:45:37,670 --> 00:45:35,359

whose minds obviously have been made up

1211

00:45:39,430 --> 00:45:37,680

uh for a long time and

1212

00:45:41,510 --> 00:45:39,440

there's just no way

1213

00:45:43,270 --> 00:45:41,520

in hell there's no possibility of

1214

00:45:44,790 --> 00:45:43,280

changing that mind

1215

00:45:46,550 --> 00:45:44,800

and that's why

1216

00:45:48,790 --> 00:45:46,560

sometimes on the forum

1217

00:45:50,470 --> 00:45:48,800

of the pericast forum i see this where

1218

00:45:52,470 --> 00:45:50,480

people that are so entrenched in their

1219

00:45:54,230 --> 00:45:52,480

views and opinions

1220

00:45:55,750 --> 00:45:54,240

you know go through the exercise time

1221

00:45:58,309 --> 00:45:55,760

and time again whether it's climate

1222

00:46:01,109 --> 00:45:58,319

change whether it's

1223

00:46:03,510 --> 00:46:01,119

the et hypothesis whether it's um you

1224

00:46:05,829 --> 00:46:03,520

know any number of subjects that that

1225

00:46:07,750 --> 00:46:05,839

appear to be fairly contentious

1226

00:46:10,230 --> 00:46:07,760

uh or are

1227

00:46:11,990 --> 00:46:10,240

contentious it both sides are so

1228

00:46:13,990 --> 00:46:12,000

entrenched it's almost like uh trench

1229

00:46:16,309 --> 00:46:14,000

warfare and world war one the only thing

1230

00:46:19,109 --> 00:46:16,319

you can do is lob artillery shells and

1231

00:46:20,630 --> 00:46:19,119

hope they hit something um

1232

00:46:23,109 --> 00:46:20,640

you're not going to change people's

1233

00:46:26,870 --> 00:46:23,119

minds uh in this realm the only thing

1234

00:46:27,829 --> 00:46:26,880

that can do that i think is facts

1235

00:46:29,270 --> 00:46:27,839

and

1236

00:46:31,990 --> 00:46:29,280

even though facts aren't going to change

1237

00:46:33,750 --> 00:46:32,000

everybody's minds people that are still

1238

00:46:35,270 --> 00:46:33,760

a little bit open-minded still a little

1239

00:46:37,430 --> 00:46:35,280

bit objective

1240

00:46:39,109 --> 00:46:37,440

if they see the facts or hear the facts

1241

00:46:41,270 --> 00:46:39,119

and experience

1242

00:46:43,190 --> 00:46:41,280

the truth that may be contained within

1243

00:46:44,710 --> 00:46:43,200

the facts then there's a possibility

1244

00:46:45,910 --> 00:46:44,720

that you might nudge them one way or

1245

00:46:47,670 --> 00:46:45,920

another

1246

00:46:48,710 --> 00:46:47,680

um so

1247

00:46:50,470 --> 00:46:48,720

you know

1248

00:46:52,309 --> 00:46:50,480

getting back to your whole comment about

1249

00:46:54,870 --> 00:46:52,319

me lecturing

1250

00:46:57,109 --> 00:46:54,880

i go out there and lecture i i

1251
00:47:00,230 --> 00:46:57,119
i've been told so many times that i blew

1252
00:47:02,390 --> 00:47:00,240
people's minds just with facts

1253
00:47:04,870 --> 00:47:02,400
not facts that are

1254
00:47:07,670 --> 00:47:04,880
followed up by me saying and because of

1255
00:47:10,230 --> 00:47:07,680
that this must be so

1256
00:47:12,710 --> 00:47:10,240
i really stay away from that kind of

1257
00:47:14,550 --> 00:47:12,720
pontificating i allow the facts to

1258
00:47:16,069 --> 00:47:14,560
lead people in the direction that the

1259
00:47:17,270 --> 00:47:16,079
facts will lead them

1260
00:47:18,950 --> 00:47:17,280
and um

1261
00:47:20,710 --> 00:47:18,960
everybody's different so the facts could

1262
00:47:24,230 --> 00:47:20,720
lead you in

1263
00:47:26,790 --> 00:47:24,240

you know in nuanced ways not not in

1264

00:47:28,550 --> 00:47:26,800

always concrete ways although in some

1265

00:47:30,309 --> 00:47:28,560

sense it's kind of hard to argue with uh

1266

00:47:32,150 --> 00:47:30,319

with the reality

1267

00:47:33,589 --> 00:47:32,160

and uh

1268

00:47:35,349 --> 00:47:33,599

but i'm not true believer enough for the

1269

00:47:37,670 --> 00:47:35,359

true believers and i'm not skeptical

1270

00:47:38,950 --> 00:47:37,680

enough for the skeptics so

1271

00:47:40,550 --> 00:47:38,960

you know

1272

00:47:42,950 --> 00:47:40,560

most of the time i sit at home not

1273

00:47:44,710 --> 00:47:42,960

invited eating worms

1274

00:47:46,870 --> 00:47:44,720

don't want to go into the worms because

1275

00:47:48,550 --> 00:47:46,880

that's kind of grisly i don't like

1276

00:47:49,430 --> 00:47:48,560

grizzly food but i know some people

1277

00:47:51,990 --> 00:47:49,440

actually

1278

00:47:54,470 --> 00:47:52,000

like grizzly food like chocolate covered

1279

00:47:56,950 --> 00:47:54,480

insects from atlanta i used to always

1280

00:47:59,190 --> 00:47:56,960

wonder if alan greenfield who

1281

00:48:01,270 --> 00:47:59,200

was born around atlanta

1282

00:48:03,030 --> 00:48:01,280

ate one of those dishes

1283

00:48:05,270 --> 00:48:03,040

i think he told me at one time but i

1284

00:48:06,630 --> 00:48:05,280

don't want to think about it

1285

00:48:08,309 --> 00:48:06,640

i don't know where we started with this

1286

00:48:10,470 --> 00:48:08,319

but the point here is

1287

00:48:12,230 --> 00:48:10,480

that there are a lot of people who have

1288

00:48:15,109 --> 00:48:12,240

different points of view the majority

1289

00:48:16,710 --> 00:48:15,119

opinion in the ufo field is spaceships

1290

00:48:19,670 --> 00:48:16,720

we're seeing more and more evidence of

1291

00:48:21,589 --> 00:48:19,680

possible life-bearing planets

1292

00:48:23,990 --> 00:48:21,599

external to our solar system therefore

1293

00:48:26,470 --> 00:48:24,000

being exo solar planets in fact there

1294

00:48:28,950 --> 00:48:26,480

was a discovery of a dwarf star

1295

00:48:29,990 --> 00:48:28,960

that's so cool it has water water is

1296

00:48:32,069 --> 00:48:30,000

everywhere

1297

00:48:33,270 --> 00:48:32,079

water is on pluto water is on the moons

1298

00:48:35,750 --> 00:48:33,280

of jupiter

1299

00:48:36,710 --> 00:48:35,760

water is on a dwarf star doesn't that

1300

00:48:39,190 --> 00:48:36,720

pretty much

1301

00:48:41,109 --> 00:48:39,200

say for sure there's lots and lots of

1302

00:48:42,790 --> 00:48:41,119

life in the universe

1303

00:48:45,270 --> 00:48:42,800

well sure um

1304

00:48:47,910 --> 00:48:45,280

it sure is highly suggestive uh i hadn't

1305

00:48:51,510 --> 00:48:47,920

heard that that's an interesting fact

1306

00:48:53,349 --> 00:48:51,520

water on a dwarf planet hmm a dwarf star

1307

00:48:54,870 --> 00:48:53,359

sir your star how could a star have

1308

00:48:59,430 --> 00:48:54,880

water

1309

00:49:02,069 --> 00:48:59,440

clouds in first spectrum

1310

00:49:03,510 --> 00:49:02,079

of coldest brown dwarf a brown dwarf

1311

00:49:05,910 --> 00:49:03,520

star is one that

1312

00:49:06,870 --> 00:49:05,920

is very old and the intensity of the

1313

00:49:08,710 --> 00:49:06,880

light that

1314

00:49:09,829 --> 00:49:08,720

it emits

1315

00:49:14,150 --> 00:49:09,839

is

1316

00:49:16,150 --> 00:49:14,160

very low it's 7.2 light years from earth

1317

00:49:18,790 --> 00:49:16,160

it is the coldest known object outside

1318

00:49:21,750 --> 00:49:18,800

of our solar system and is just barely

1319

00:49:24,309 --> 00:49:21,760

visible at infrared wavelengths with the

1320

00:49:27,270 --> 00:49:24,319

largest ground-based telescopes but they

1321

00:49:29,270 --> 00:49:27,280

can see it not from

1322

00:49:32,069 --> 00:49:29,280

a space-based

1323

00:49:33,109 --> 00:49:32,079

telescope but one on our own planet it's

1324

00:49:36,069 --> 00:49:33,119

called

1325

00:49:38,710 --> 00:49:36,079

weiss w-i-s-e

1326

00:49:40,950 --> 00:49:38,720

zero eight five five

1327

00:49:42,710 --> 00:49:40,960

it's real man

1328

00:49:45,910 --> 00:49:42,720

wow

1329

00:49:47,670 --> 00:49:45,920

that is that's pretty intriguing

1330

00:49:51,430 --> 00:49:47,680

uh the powers of one of the wonderful

1331

00:49:52,950 --> 00:49:51,440

powers of diagnostic science uh

1332

00:49:54,790 --> 00:49:52,960

it's uh

1333

00:49:56,790 --> 00:49:54,800

it's not the end all to be all i you

1334

00:50:00,150 --> 00:49:56,800

know i think

1335

00:50:01,670 --> 00:50:00,160

the whole um pontification of science uh

1336

00:50:03,750 --> 00:50:01,680

is wrong

1337

00:50:05,349 --> 00:50:03,760

i think science every few years it has

1338

00:50:08,790 --> 00:50:05,359

to admit it's wrong because they come up

1339

00:50:10,870 --> 00:50:08,800

with more amazing facts that uh

1340

00:50:16,309 --> 00:50:10,880

prove that they're not fallible

1341

00:50:20,390 --> 00:50:17,670

you know there are people out there who

1342

00:50:22,790 --> 00:50:20,400

have a flat earth society

1343

00:50:23,910 --> 00:50:22,800

i think it's just a joke of course

1344

00:50:25,430 --> 00:50:23,920

but you see

1345

00:50:27,270 --> 00:50:25,440

flat earth is

1346

00:50:29,589 --> 00:50:27,280

basically denying science that's another

1347

00:50:32,710 --> 00:50:29,599

argument we make in the political realm

1348

00:50:34,630 --> 00:50:32,720

where a certain political party denies

1349

00:50:35,510 --> 00:50:34,640

science

1350

00:50:37,829 --> 00:50:35,520

now

1351
00:50:39,750 --> 00:50:37,839
science can be wrong

1352
00:50:42,069 --> 00:50:39,760
science can change and sometimes it's

1353
00:50:43,910 --> 00:50:42,079
slow to admit when it's wrong and slow

1354
00:50:46,230 --> 00:50:43,920
to change

1355
00:50:48,549 --> 00:50:46,240
but to deny science

1356
00:50:50,549 --> 00:50:48,559
is absurd you ask him a question like

1357
00:50:53,190 --> 00:50:50,559
for example about climate change well

1358
00:50:54,470 --> 00:50:53,200
i'm not a scientist so i can't respond

1359
00:50:55,990 --> 00:50:54,480
all right

1360
00:50:58,470 --> 00:50:56,000
so

1361
00:51:03,270 --> 00:50:58,480
what about

1362
00:51:03,280 --> 00:51:07,670
i'm not a scientist

1363
00:51:11,589 --> 00:51:09,589

you got my point here

1364

00:51:13,589 --> 00:51:11,599

i mean at the end of the day

1365

00:51:14,710 --> 00:51:13,599

we're doing the best we can

1366

00:51:16,470 --> 00:51:14,720

and when we

1367

00:51:18,790 --> 00:51:16,480

discuss all these subjects on the power

1368

00:51:21,190 --> 00:51:18,800

cast we are exploring

1369

00:51:23,510 --> 00:51:21,200

the frontiers of science

1370

00:51:25,910 --> 00:51:23,520

that which science has damned

1371

00:51:27,790 --> 00:51:25,920

as charles ford once said

1372

00:51:30,790 --> 00:51:27,800

we're proto-scientists

1373

00:51:31,990 --> 00:51:30,800

proto-scientists all right

1374

00:51:33,990 --> 00:51:32,000

all right

1375

00:51:36,470 --> 00:51:34,000

i'll call it that i don't claim to be a

1376

00:51:38,870 --> 00:51:36,480

scientist i'm a talk show host folks

1377

00:51:41,510 --> 00:51:38,880

we're talking shop this week

1378

00:51:49,430 --> 00:51:41,520

with gene steinberg with chris o'brien

1379

00:51:53,549 --> 00:51:52,710

thank you for listening to gcn

1380

00:51:58,069 --> 00:51:53,559

visit

1381

00:52:02,390 --> 00:52:00,069

attack of the rockoids has been well

1382

00:52:04,390 --> 00:52:02,400

received by critics and readers alike

1383

00:52:05,430 --> 00:52:04,400

it's a thrill minute story you'll never

1384

00:52:07,349 --> 00:52:05,440

forget

1385

00:52:09,829 --> 00:52:07,359

a former u.s military intelligence

1386

00:52:12,390 --> 00:52:09,839

officer is haunted by intense dreams

1387

00:52:14,790 --> 00:52:12,400

about a beautiful woman pleading for his

1388

00:52:15,829 --> 00:52:14,800

help after a terrible battle in outer

1389

00:52:17,990 --> 00:52:15,839

space

1390

00:52:19,910 --> 00:52:18,000

but the dreams turn out to be true and

1391

00:52:22,630 --> 00:52:19,920

thrust him into a telepathic love affair

1392

00:52:25,109 --> 00:52:22,640

with a woman whose far away planet is

1393

00:52:27,589 --> 00:52:25,119

intent on destroying the earth

1394

00:52:30,069 --> 00:52:27,599

and now the gripping tale continues in

1395

00:52:32,390 --> 00:52:30,079

the coming of the protectors it's the

1396

00:52:34,630 --> 00:52:32,400

second book of the rockoids trilogy

1397

00:52:37,109 --> 00:52:34,640

a galaxy spanning adventure that pits

1398

00:52:39,349 --> 00:52:37,119

our hapless heroes against powerful

1399

00:52:41,270 --> 00:52:39,359

fanatical enemies that threaten the

1400

00:52:42,470 --> 00:52:41,280

lives of freedom-loving beings

1401

00:52:45,109 --> 00:52:42,480

everywhere

1402

00:52:46,470 --> 00:52:45,119

attack of the rockoids and the coming of

1403

00:52:49,109 --> 00:52:46,480

the protectors

1404

00:52:50,549 --> 00:52:49,119

classic science fiction at its best

1405

00:52:53,750 --> 00:52:50,559

available now

1406

00:53:00,150 --> 00:52:53,760

for more details visit rockoids.com

1407

00:53:03,990 --> 00:53:01,990

about lead fluoride and other

1408

00:53:06,710 --> 00:53:04,000

contaminants in your drinking water get

1409

00:53:09,270 --> 00:53:06,720

a pro pure with the pro 1g 2.0 cleanable

1410

00:53:11,510 --> 00:53:09,280

reusable filter and remove up to 200

1411

00:53:13,670 --> 00:53:11,520

contaminants drink water the way nature

1412

00:53:16,069 --> 00:53:13,680

meant it to be clean crisp and

1413

00:53:18,549 --> 00:53:16,079

refreshing see the complete line of pro

1414

00:53:21,030 --> 00:53:18,559

pure products including the new promax

1415

00:53:22,790 --> 00:53:21,040

shower filter there's a pro pure for you

1416

00:53:25,829 --> 00:53:22,800

visit your authorized pro pure dealer

1417

00:53:26,829 --> 00:53:25,839

for details or propureusa.com

1418

00:53:29,589 --> 00:53:26,839

that's

1419

00:53:31,349 --> 00:53:29,599

p-r-o-p-u-r-u-s dot com

1420

00:53:33,589 --> 00:53:31,359

looking for that edge during those

1421

00:53:35,430 --> 00:53:33,599

intimate moments we see many ads for

1422

00:53:38,230 --> 00:53:35,440

enhancement but the side effects include

1423

00:53:40,150 --> 00:53:38,240

death at gcn team we should change the

1424

00:53:42,150 --> 00:53:40,160

healthy body brain and heart pack to the

1425

00:53:43,990 --> 00:53:42,160

healthy libido pack the brain and heart

1426
00:53:46,470 --> 00:53:44,000
are not the only organs that require a

1427
00:53:49,430 --> 00:53:46,480
healthy vascular system for proper blood

1428
00:53:52,870 --> 00:53:49,440
flow at the right moment go to gcnt.com

1429
00:54:06,870 --> 00:53:54,829
that's

1430
00:54:13,750 --> 00:54:10,069
welcome back to the paracast the gold

1431
00:54:15,030 --> 00:54:13,760
standard of paranormal radio

1432
00:54:18,300 --> 00:54:15,040
and now

1433
00:54:21,910 --> 00:54:18,310
here's jane steinberg

1434
00:54:26,069 --> 00:54:24,150
as we were talking my mind wandered to

1435
00:54:27,589 --> 00:54:26,079
the appearance a few months back of

1436
00:54:32,230 --> 00:54:27,599
whitley strieber

1437
00:54:33,829 --> 00:54:32,240
recent book is called alien hunter not

1438
00:54:36,390 --> 00:54:33,839

the one on

1439

00:54:37,750 --> 00:54:36,400

abductions but his recent fiction book

1440

00:54:39,910 --> 00:54:37,760

alien hunter

1441

00:54:42,150 --> 00:54:39,920

and there's a tv series based on that

1442

00:54:45,349 --> 00:54:42,160

book called hunters

1443

00:54:47,990 --> 00:54:45,359

just finished its first season on sci-fi

1444

00:54:50,230 --> 00:54:48,000

did you get a chance to see it chris

1445

00:54:52,230 --> 00:54:50,240

i don't have broadcast television

1446

00:54:54,870 --> 00:54:52,240

well you can basically subscribe to

1447

00:54:56,710 --> 00:54:54,880

sling tv which is streaming and catch it

1448

00:54:59,670 --> 00:54:56,720

that way or something yeah i'm not

1449

00:55:02,549 --> 00:54:59,680

really into you know most of these

1450

00:55:05,109 --> 00:55:02,559

kind of serial shows um

1451
00:55:07,430 --> 00:55:05,119
you know i watched the boardwalk empire

1452
00:55:10,230 --> 00:55:07,440
i thought that was fairly well done

1453
00:55:11,750 --> 00:55:10,240
of course i was a big breaking bad fan

1454
00:55:13,829 --> 00:55:11,760
i've seen

1455
00:55:16,230 --> 00:55:13,839
i think the first three or four seasons

1456
00:55:18,069 --> 00:55:16,240
of game of thrones

1457
00:55:19,829 --> 00:55:18,079
but for the most part

1458
00:55:22,390 --> 00:55:19,839
nah i don't really watch all that stuff

1459
00:55:25,349 --> 00:55:22,400
i've never seen a single CSI

1460
00:55:26,630 --> 00:55:25,359
never saw a single Cosby show uh never

1461
00:55:28,870 --> 00:55:26,640
saw

1462
00:55:29,990 --> 00:55:28,880
you know all those really super popular

1463
00:55:32,069 --> 00:55:30,000

shows

1464

00:55:34,549 --> 00:55:32,079

i did have a friend who loved to watch

1465

00:55:35,990 --> 00:55:34,559

great big bang theory which i've seen a

1466

00:55:38,390 --> 00:55:36,000

few episodes of that and think it's

1467

00:55:39,910 --> 00:55:38,400

really well done and funny but

1468

00:55:41,589 --> 00:55:39,920

you know i have too many books to read

1469

00:55:43,349 --> 00:55:41,599

too many uh

1470

00:55:44,790 --> 00:55:43,359

other things to do

1471

00:55:46,790 --> 00:55:44,800

i don't know i

1472

00:55:48,630 --> 00:55:46,800

like broadcast tv i think some of the

1473

00:55:50,549 --> 00:55:48,640

shows are really well done

1474

00:55:51,910 --> 00:55:50,559

i of course try to get the cheapest plan

1475

00:55:53,670 --> 00:55:51,920

possible

1476
00:55:56,069 --> 00:55:53,680
because they just charge you too much

1477
00:55:58,309 --> 00:55:56,079
that's the big problem and why people

1478
00:56:01,589 --> 00:55:58,319
cut the cable cord is because you pay

1479
00:56:03,190 --> 00:56:01,599
for service and to watch 10 stations you

1480
00:56:05,430 --> 00:56:03,200
have to get 300

1481
00:56:06,470 --> 00:56:05,440
300 channels and nothing to watch anyway

1482
00:56:08,390 --> 00:56:06,480
hunters

1483
00:56:10,870 --> 00:56:08,400
i did get to see it

1484
00:56:12,710 --> 00:56:10,880
and the basic focus of the story is

1485
00:56:15,750 --> 00:56:12,720
around the disappearance

1486
00:56:17,990 --> 00:56:15,760
of a decorated philadelphia cop's wife

1487
00:56:19,190 --> 00:56:18,000
when he discovers an organization who

1488
00:56:21,430 --> 00:56:19,200

hunts down

1489

00:56:23,910 --> 00:56:21,440

alien terrorists it's like

1490

00:56:26,150 --> 00:56:23,920

some kind of federal agency

1491

00:56:28,789 --> 00:56:26,160

that is involved in this

1492

00:56:31,510 --> 00:56:28,799

the show is very grisly these are

1493

00:56:32,630 --> 00:56:31,520

lizard-like creatures that grow

1494

00:56:37,430 --> 00:56:32,640

skin

1495

00:56:39,270 --> 00:56:37,440

remember v did you ever see v

1496

00:56:40,950 --> 00:56:39,280

where i did i caught that on hulu i

1497

00:56:43,349 --> 00:56:40,960

think and i did watch the entire series

1498

00:56:45,190 --> 00:56:43,359

plus i remember a few episodes from the

1499

00:56:46,309 --> 00:56:45,200

80s i think from the original version of

1500

00:56:49,910 --> 00:56:46,319

it

1501
00:56:52,309 --> 00:56:49,920
was a newer version

1502
00:56:54,309 --> 00:56:52,319
that i thought was kind of well done but

1503
00:56:55,750 --> 00:56:54,319
then the plotting got so incoherent

1504
00:56:58,789 --> 00:56:55,760
which is what happens

1505
00:57:01,270 --> 00:56:58,799
with a series you get some great ideas

1506
00:57:02,069 --> 00:57:01,280
and suddenly

1507
00:57:04,309 --> 00:57:02,079
well

1508
00:57:07,030 --> 00:57:04,319
you got the great idea

1509
00:57:09,030 --> 00:57:07,040
they cannot sustain it after the first

1510
00:57:11,430 --> 00:57:09,040
year well what was her name maureen

1511
00:57:13,829 --> 00:57:11,440
marina baccarin or something marina

1512
00:57:15,910 --> 00:57:13,839
baccarin yes pretty hot

1513
00:57:17,750 --> 00:57:15,920

very attractive lady

1514

00:57:18,950 --> 00:57:17,760

her daughter was played by lara van

1515

00:57:21,510 --> 00:57:18,960

devort

1516

00:57:24,230 --> 00:57:21,520

remember her also she played on

1517

00:57:26,230 --> 00:57:24,240

the smallville tv series as supergirl

1518

00:57:29,109 --> 00:57:26,240

before the current supergirl

1519

00:57:31,750 --> 00:57:29,119

and she was on a series involving the

1520

00:57:33,670 --> 00:57:31,760

only female werewolf in the world in a

1521

00:57:35,829 --> 00:57:33,680

show called bitten which was on for two

1522

00:57:38,390 --> 00:57:35,839

seasons before being cancelled and then

1523

00:57:40,630 --> 00:57:38,400

more recently she played this

1524

00:57:43,829 --> 00:57:40,640

brainiac villain on supergirl which is

1525

00:57:45,750 --> 00:57:43,839

like a computerized being with blue skin

1526

00:57:47,910 --> 00:57:45,760

kind of like the blue skin

1527

00:57:49,430 --> 00:57:47,920

an x-men okay

1528

00:57:51,670 --> 00:57:49,440

remember the lady with the blue skin

1529

00:57:53,670 --> 00:57:51,680

you're frightening me gene

1530

00:57:55,270 --> 00:57:53,680

you know way too much about all this

1531

00:57:57,349 --> 00:57:55,280

stuff

1532

00:58:00,150 --> 00:57:57,359

it's useless knowledge though

1533

00:58:01,109 --> 00:58:00,160

as much as i enjoy television and sci-fi

1534

00:58:03,510 --> 00:58:01,119

films

1535

00:58:05,510 --> 00:58:03,520

i suppose it is useless knowledge in any

1536

00:58:06,549 --> 00:58:05,520

case just to evaluate

1537

00:58:08,710 --> 00:58:06,559

the show

1538

00:58:10,630 --> 00:58:08,720

loosely based on a novel from whitney

1539

00:58:13,030 --> 00:58:10,640

streamer i thought it was okay a little

1540

00:58:14,470 --> 00:58:13,040

grisly at times didn't make a whole lot

1541

00:58:17,270 --> 00:58:14,480

of sense

1542

00:58:20,069 --> 00:58:17,280

which is true with a lot of these shows

1543

00:58:20,829 --> 00:58:20,079

we're really not sure why the aliens

1544

00:58:23,349 --> 00:58:20,839

are

1545

00:58:25,589 --> 00:58:23,359

here and they seem to have different

1546

00:58:27,910 --> 00:58:25,599

factions and they seem to want to leave

1547

00:58:29,510 --> 00:58:27,920

this planet but it is shown when they

1548

00:58:31,430 --> 00:58:29,520

want to leave this planet they'll use a

1549

00:58:33,750 --> 00:58:31,440

craft that could set off a nuclear

1550

00:58:36,710 --> 00:58:33,760

explosion and destroy a whole continent

1551
00:58:37,990 --> 00:58:36,720
or something i mean does that make sense

1552
00:58:40,390 --> 00:58:38,000
to you

1553
00:58:43,910 --> 00:58:40,400
one of the alien hunters was uh

1554
00:58:48,150 --> 00:58:43,920
was daryl sims mike barra

1555
00:58:51,510 --> 00:58:50,549
was named john ronson or somebody from

1556
00:58:53,030 --> 00:58:51,520
england

1557
00:58:54,470 --> 00:58:53,040
running around making fools of

1558
00:58:57,109 --> 00:58:54,480
themselves

1559
00:58:59,190 --> 00:58:57,119
wasn't that alien hunters

1560
00:59:01,190 --> 00:58:59,200
i don't recall but there is an alien

1561
00:59:03,270 --> 00:59:01,200
hunters book that is science fiction

1562
00:59:04,870 --> 00:59:03,280
from which it only lasted about six

1563
00:59:06,470 --> 00:59:04,880

episodes i think it was so bad they

1564

00:59:08,630 --> 00:59:06,480

couldn't even get a full season out of

1565

00:59:10,549 --> 00:59:08,640

it

1566

00:59:12,390 --> 00:59:10,559

well there you go

1567

00:59:13,589 --> 00:59:12,400

let me look at the reception to the show

1568

00:59:16,069 --> 00:59:13,599

okay

1569

00:59:17,829 --> 00:59:16,079

the show has been universally panned by

1570

00:59:20,390 --> 00:59:17,839

critics

1571

00:59:23,589 --> 00:59:20,400

brian lowry from variety called the

1572

00:59:28,309 --> 00:59:23,599

pilot utterly generic conceptually

1573

00:59:34,309 --> 00:59:31,589

hunters had a zero rating by critics

1574

00:59:35,829 --> 00:59:34,319

and 55 percent by audience on rotten

1575

00:59:38,150 --> 00:59:35,839

tomatoes

1576

00:59:39,589 --> 00:59:38,160

oh that's pretty bad that is bad i mean

1577

00:59:41,030 --> 00:59:39,599

getting a zero

1578

00:59:42,309 --> 00:59:41,040

by critics

1579

00:59:45,750 --> 00:59:42,319

i mean you know sometimes the movie

1580

00:59:48,950 --> 00:59:45,760

really panned is like 25 or 30 percent

1581

00:59:55,030 --> 00:59:52,309

yeah that's that's real bad

1582

00:59:57,349 --> 00:59:55,040

i mean and then also the fact that only

1583

00:59:58,549 --> 00:59:57,359

a small majority of the audience likes

1584

00:59:59,510 --> 00:59:58,559

it

1585

01:00:02,390 --> 00:59:59,520

i don't think we're going to see a

1586

01:00:06,470 --> 01:00:03,270

it

1587

01:00:11,510 --> 01:00:08,710

oh okay

1588

01:00:14,230 --> 01:00:11,520

i just answered my own question sci-fi

1589

01:00:16,069 --> 01:00:14,240

announced hunter's cancellation on july

1590

01:00:18,710 --> 01:00:16,079

8th before the final

1591

01:00:21,109 --> 01:00:18,720

and 13th episode was aired

1592

01:00:22,309 --> 01:00:21,119

so they're basically saying sorry folks

1593

01:00:23,990 --> 01:00:22,319

you're never going to see any more of

1594

01:00:26,870 --> 01:00:24,000

these episodes

1595

01:00:29,109 --> 01:00:26,880

it's gone sorry whitley

1596

01:00:31,430 --> 01:00:29,119

i wonder though when someone like that

1597

01:00:33,030 --> 01:00:31,440

sells oh that was the whitley show that

1598

01:00:34,470 --> 01:00:33,040

was the whitley show that's what i was

1599

01:00:35,990 --> 01:00:34,480

talking about

1600

01:00:38,150 --> 01:00:36,000

[Music]

1601
01:00:39,750 --> 01:00:38,160
and was produced by several people

1602
01:00:40,829 --> 01:00:39,760
including gail

1603
01:00:43,990 --> 01:00:40,839
and

1604
01:00:46,549 --> 01:00:44,000
heard who you might remember

1605
01:00:48,309 --> 01:00:46,559
uh yeah he rings a bell

1606
01:00:50,309 --> 01:00:48,319
right she has done

1607
01:00:53,430 --> 01:00:50,319
a lot of interesting shows

1608
01:00:55,589 --> 01:00:53,440
the most recent of which

1609
01:00:57,990 --> 01:00:55,599
is the walking dead

1610
01:01:01,030 --> 01:00:58,000
ah no wonder she's responsible for the

1611
01:01:03,270 --> 01:01:01,040
walking dead but she also wrote one of

1612
01:01:05,510 --> 01:01:03,280
the writers on the original

1613
01:01:08,470 --> 01:01:05,520

terminator

1614

01:01:10,309 --> 01:01:08,480

movies

1615

01:01:12,789 --> 01:01:10,319

not terminator 2 which was the best one

1616

01:01:14,309 --> 01:01:12,799

but the original one

1617

01:01:16,710 --> 01:01:14,319

okay

1618

01:01:18,950 --> 01:01:16,720

and she was married to james cameron for

1619

01:01:20,309 --> 01:01:18,960

four years

1620

01:01:22,710 --> 01:01:20,319

which is i guess why she wrote the

1621

01:01:24,950 --> 01:01:22,720

terminator

1622

01:01:26,549 --> 01:01:24,960

why do i bring this up i just you know

1623

01:01:28,950 --> 01:01:26,559

all this stuff i can't help but with

1624

01:01:30,630 --> 01:01:28,960

talking about fantasy dude

1625

01:01:33,990 --> 01:01:30,640

you live in a fantasy world but that's

1626

01:01:36,150 --> 01:01:34,000

okay you know teach their own

1627

01:01:37,910 --> 01:01:36,160

well i started by thinking about whitley

1628

01:01:39,670 --> 01:01:37,920

strieber

1629

01:01:42,150 --> 01:01:39,680

you need a life you you you live your

1630

01:01:44,150 --> 01:01:42,160

life vicariously through your television

1631

01:01:46,710 --> 01:01:44,160

and that's okay

1632

01:01:49,270 --> 01:01:46,720

but whatever works dude

1633

01:01:51,750 --> 01:01:49,280

well it's true it's true but you know i

1634

01:01:53,109 --> 01:01:51,760

had some more money i travel more i am a

1635

01:01:57,109 --> 01:01:53,119

hermit

1636

01:02:01,109 --> 01:01:57,990

i

1637

01:02:03,670 --> 01:02:01,119

uh

1638

01:02:06,150 --> 01:02:03,680

you know a life is a good thing to have

1639

01:02:07,589 --> 01:02:06,160

and uh sometimes we need to work a

1640

01:02:09,270 --> 01:02:07,599

little extra hard to make sure that we

1641

01:02:11,750 --> 01:02:09,280

have one

1642

01:02:14,309 --> 01:02:11,760

oh we try we try

1643

01:02:15,990 --> 01:02:14,319

you know if i ever get past some of the

1644

01:02:17,589 --> 01:02:16,000

current tribulations

1645

01:02:19,910 --> 01:02:17,599

i am sure i'm going to try to live a

1646

01:02:23,589 --> 01:02:19,920

life out there in the meantime i live a

1647

01:02:26,549 --> 01:02:23,599

life in front of a microphone

1648

01:02:27,430 --> 01:02:26,559

is that is that reality

1649

01:02:29,510 --> 01:02:27,440

well

1650

01:02:32,309 --> 01:02:29,520

it's your reality i'm not sure if it's a

1651

01:02:34,470 --> 01:02:32,319

reality but it's definitely your reality

1652

01:02:36,150 --> 01:02:34,480

um

1653

01:02:37,829 --> 01:02:36,160

you know me personally i've got so much

1654

01:02:40,470 --> 01:02:37,839

going on that that

1655

01:02:41,910 --> 01:02:40,480

it's difficult for me to

1656

01:02:44,789 --> 01:02:41,920

focus half the time when we do have

1657

01:02:46,829 --> 01:02:44,799

these shows because my mind is elsewhere

1658

01:02:49,510 --> 01:02:46,839

especially when i'm i'm you

1659

01:02:50,789 --> 01:02:49,520

know doing a show like this where i got

1660

01:02:51,589 --> 01:02:50,799

to talk a lot

1661

01:02:53,030 --> 01:02:51,599

yeah

1662

01:02:54,230 --> 01:02:53,040

i guess you like to listen you prefer to

1663

01:02:58,390 --> 01:02:54,240

listen

1664

01:03:01,109 --> 01:02:58,400
opposed to hear myself talk and

1665

01:03:03,910 --> 01:03:01,119
pontificate i'm just really you know

1666

01:03:05,750 --> 01:03:03,920
the older i get the less uh

1667

01:03:07,990 --> 01:03:05,760
enthusiastic i get about hearing the

1668

01:03:10,549 --> 01:03:08,000
sound of my own voice

1669

01:03:12,230 --> 01:03:10,559
well remember also your voice never

1670

01:03:14,309 --> 01:03:12,240
sounds to yourself

1671

01:03:16,069 --> 01:03:14,319
the way it does to other people so you

1672

01:03:18,390 --> 01:03:16,079
might hate the way you sound but other

1673

01:03:20,390 --> 01:03:18,400
people find it presentable and pleasant

1674

01:03:22,150 --> 01:03:20,400
or vice versa you may think you have the

1675

01:03:25,910 --> 01:03:22,160
greatest voice on the planet

1676

01:03:28,950 --> 01:03:25,920

other people listen to it and they go ah

1677

01:03:30,789 --> 01:03:28,960

gene i've been in audio for 35 40 years

1678

01:03:33,510 --> 01:03:30,799

i know that that's why i said do you

1679

01:03:35,589 --> 01:03:33,520

like your own voice

1680

01:03:37,750 --> 01:03:35,599

i have no opinion

1681

01:03:39,510 --> 01:03:37,760

it's just a product it's changed since i

1682

01:03:41,029 --> 01:03:39,520

stopped smoking

1683

01:03:44,309 --> 01:03:41,039

um

1684

01:03:45,510 --> 01:03:44,319

maybe a tad i think less rough before we

1685

01:03:47,510 --> 01:03:45,520

get too rough

1686

01:03:54,230 --> 01:03:47,520

we gotta do the break with gene and

1687

01:03:54,240 --> 01:03:57,670

[Music]

1688

01:04:02,789 --> 01:04:00,309

the award-winning graphic converter 10

1689

01:04:05,430 --> 01:04:02,799

the universal genius for photo editing

1690

01:04:08,470 --> 01:04:05,440

apps on your mac join over one and a

1691

01:04:10,950 --> 01:04:08,480

half million loyal users for the swiss

1692

01:04:13,029 --> 01:04:10,960

army knife app it gives you all the

1693

01:04:16,069 --> 01:04:13,039

features that you expect and most

1694

01:04:20,589 --> 01:04:16,079

important it's easy to use you can get

1695

01:04:27,589 --> 01:04:25,270

www.lemkesoft.com that's www dot l e m k

1696

01:04:30,470 --> 01:04:27,599

e soft.com

1697

01:04:32,870 --> 01:04:30,480

do you need a website well you can get a

1698

01:04:35,670 --> 01:04:32,880

great deal on hosting services with

1699

01:04:37,510 --> 01:04:35,680

namecheap's legendary coupon code

1700

01:04:39,510 --> 01:04:37,520

they're offering substantial hosting

1701

01:04:42,789 --> 01:04:39,520

discounts on shared hosting business

1702

01:04:45,430 --> 01:04:42,799

hosting vps hosting reseller hosting and

1703

01:04:47,750 --> 01:04:45,440

even dedicated servers name cheap is

1704

01:04:51,190 --> 01:04:47,760

preferred by millions it's backed by a

1705

01:04:53,990 --> 01:04:51,200

money back guarantee use the coupon code

1706

01:04:57,109 --> 01:04:54,000

legendary to cash in on the special deal

1707

01:04:58,390 --> 01:04:57,119

at namecheap.comnamecheap.com

1708

01:04:59,430 --> 01:04:58,400

paid non-attorney spokesperson injury

1709

01:05:00,710 --> 01:04:59,440

help desk is responsible for this

1710

01:05:02,069 --> 01:05:00,720

advertisement principal office las vegas

1711

01:05:03,029 --> 01:05:02,079

nevada this ad is not legal advice and

1712

01:05:04,470 --> 01:05:03,039

the choice of a lawyer should not be

1713

01:05:05,670 --> 01:05:04,480

based solely upon advertisement services

1714

01:05:07,510 --> 01:05:05,680

may not be available in all states

1715

01:05:09,430 --> 01:05:07,520

attention prescription antibiotic drug

1716

01:05:11,670 --> 01:05:09,440

users have you or a loved one suffered

1717

01:05:13,670 --> 01:05:11,680

an aortic dissection aortic aneurysm or

1718

01:05:15,270 --> 01:05:13,680

abdominal aortic aneurysm after taking

1719

01:05:17,430 --> 01:05:15,280

the prescription antibiotic drugs

1720

01:05:19,190 --> 01:05:17,440

levoquin or avalox these popular

1721

01:05:21,670 --> 01:05:19,200

antibiotic drugs have been prescribed

1722

01:05:23,430 --> 01:05:21,680

more than 80 million times since 2004

1723

01:05:25,349 --> 01:05:23,440

and medical studies show an increased

1724

01:05:27,829 --> 01:05:25,359

risk of the following injuries aortic

1725

01:05:29,990 --> 01:05:27,839

dissection aortic aneurysm and abdominal

1726

01:05:31,829 --> 01:05:30,000

aortic aneurysm if you or a loved one

1727

01:05:33,750 --> 01:05:31,839

use the prescription antibiotic drugs

1728

01:05:35,750 --> 01:05:33,760

levaquin or avalox and suffered from

1729

01:05:37,670 --> 01:05:35,760

aortic dissection aortic aneurysm or

1730

01:05:39,190 --> 01:05:37,680

abdominal aortic aneurysm you may be

1731

01:05:41,750 --> 01:05:39,200

entitled to substantial financial

1732

01:05:43,589 --> 01:05:41,760

compensation act now time is limited to

1733

01:05:45,750 --> 01:05:43,599

file a claim you may be entitled to

1734

01:05:47,670 --> 01:05:45,760

substantial financial compensation for a

1735

01:05:52,910 --> 01:05:47,680

free consultation and free information

1736

01:05:52,920 --> 01:05:59,349

800-823-3851 800-823-3851

1737

01:06:02,950 --> 01:06:01,349

are you retired or facing retirement and

1738

01:06:04,470 --> 01:06:02,960

you're afraid your income is going to be

1739

01:06:06,230 --> 01:06:04,480

less than you'd like i'm pharmacist

1740

01:06:07,990 --> 01:06:06,240

keith dr wallach the dead doctors don't

1741

01:06:09,829 --> 01:06:08,000

lie guy and i want to show you a

1742

01:06:11,349 --> 01:06:09,839

low-cost way to create your own business

1743

01:06:13,109 --> 01:06:11,359

working around your current schedule

1744

01:06:15,029 --> 01:06:13,119

creating extra income that will last for

1745

01:06:16,950 --> 01:06:15,039

years to come by joining dr wiley's

1746

01:06:19,150 --> 01:06:16,960

crusades writing his message of better

1747

01:06:20,549 --> 01:06:19,160

health to learn more visit

1748

01:06:23,549 --> 01:06:20,559

radio.recordedvideo.com that's

1749

01:06:30,069 --> 01:06:23,559

radio.reportedvideo.com

1750

01:06:31,670 --> 01:06:30,079

257-3105 for a recorded message

1751

01:06:34,309 --> 01:06:31,680

this is a healthcare alert from the pain

1752

01:06:36,069 --> 01:06:34,319

relief hotline if you a family member or

1753

01:06:38,069 --> 01:06:36,079

a loved one suffers from knee back

1754

01:06:39,829 --> 01:06:38,079

shoulder or ankle pain and have medicare

1755

01:06:41,910 --> 01:06:39,839

as your primary insurance we've got

1756

01:06:44,150 --> 01:06:41,920

great news you don't have to suffer any

1757

01:06:45,829 --> 01:06:44,160

longer you can immediately qualify for a

1758

01:06:47,990 --> 01:06:45,839

pain relieving brace at little or no

1759

01:06:50,670 --> 01:06:48,000

cost to you by calling our 24 7 pain

1760

01:06:53,109 --> 01:06:50,680

relief hotline at

1761

01:06:55,270 --> 01:06:53,119

866-389-0620 delivery is free and all

1762

01:06:57,270 --> 01:06:55,280

paperwork is handled for you if you are

1763

01:06:59,990 --> 01:06:57,280

on medicare and have knee back shoulder

1764

01:07:01,750 --> 01:07:00,000

or ankle pain don't wait you can qualify

1765

01:07:03,670 --> 01:07:01,760

to immediately receive a pain relieving

1766

01:07:07,549 --> 01:07:03,680

brace at little or no cost by calling

1767

01:07:09,670 --> 01:07:07,559

our 24 7 pain hotline now at

1768

01:07:11,910 --> 01:07:09,680

866-389-0620 our representatives are

1769

01:07:13,829 --> 01:07:11,920

standing by 24 7 to take your call and

1770

01:07:15,750 --> 01:07:13,839

rush you your pain relieving brace at

1771

01:07:17,670 --> 01:07:15,760

little or no cost to you shipping is

1772

01:07:21,349 --> 01:07:17,680

free and all paperwork is handled for

1773

01:07:24,549 --> 01:07:21,359

you just call 866 389-0620

1774

01:07:29,109 --> 01:07:24,559

that's 866-389-0620

1775

01:07:33,109 --> 01:07:31,430

as a doctor i see patients every day who

1776

01:07:36,390 --> 01:07:33,119

are losing their vision to age-related

1777

01:07:38,549 --> 01:07:36,400

macular degeneration also known as amd

1778

01:07:40,789 --> 01:07:38,559

if you have blurry vision or blind spots

1779

01:07:42,950 --> 01:07:40,799

they can be symptoms of amd and if

1780

01:07:45,190 --> 01:07:42,960

untreated could lead to blindness the

1781

01:07:46,870 --> 01:07:45,200

good news amd can be managed with

1782

01:07:49,270 --> 01:07:46,880

effective clinically approved treatments

1783

01:07:51,270 --> 01:07:49,280

that may reverse some vision loss for

1784

01:07:53,829 --> 01:07:51,280

free amd information contact the

1785

01:07:56,470 --> 01:07:53,839

foundation fighting blindness at 1 800

1786

01:08:01,109 --> 01:07:56,480

blindness that's 1 800 blindness there

1787

01:08:05,829 --> 01:08:03,430

we'd like to hear from you if you have a

1788

01:08:09,430 --> 01:08:05,839

comment or question about the paracast

1789

01:08:12,630 --> 01:08:09,440

send it to news at theparecast.com

1790

01:08:14,470 --> 01:08:12,640

that's news at theparacast.com

1791

01:08:16,950 --> 01:08:14,480

and don't forget to visit our famous

1792

01:08:21,189 --> 01:08:16,960

paracast community forums at

1793

01:08:24,390 --> 01:08:22,870

talking shop folks focusing on

1794

01:08:25,430 --> 01:08:24,400

everything from real life to science

1795

01:08:27,749 --> 01:08:25,440

fiction

1796

01:08:29,749 --> 01:08:27,759

and somewhere in between

1797

01:08:31,749 --> 01:08:29,759

did you see by the way i'll mention it

1798

01:08:32,950 --> 01:08:31,759

briefly if you did in facebook

1799

01:08:35,030 --> 01:08:32,960

this

1800

01:08:37,829 --> 01:08:35,040

thread that went up a few days ago that

1801

01:08:40,229 --> 01:08:37,839

paula harris remember her oh yeah she'd

1802

01:08:41,990 --> 01:08:40,239

been on the power cast a couple of times

1803

01:08:44,229 --> 01:08:42,000

i remember we had kind of an argument

1804

01:08:46,070 --> 01:08:44,239

with her where she was saying that billy

1805

01:08:48,709 --> 01:08:46,080

meyer is quote the real deal and then

1806

01:08:50,789 --> 01:08:48,719

she tried to deny it on the air but we

1807

01:08:53,269 --> 01:08:50,799

have the statement that we kept pushing

1808

01:08:55,590 --> 01:08:53,279

in her face well well she does not like

1809

01:08:57,430 --> 01:08:55,600

me because i am now the co-host of the

1810

01:08:59,990 --> 01:08:57,440

paracas she in fact

1811

01:09:01,430 --> 01:09:00,000

i've heard that she doesn't like me

1812

01:09:03,269 --> 01:09:01,440

at all

1813

01:09:06,309 --> 01:09:03,279

well you know what i met her once at one

1814

01:09:09,669 --> 01:09:06,319

of these international ufo conferences i

1815

01:09:11,110 --> 01:09:09,679

guess we sort of got along okay i guess

1816

01:09:11,910 --> 01:09:11,120

sort of kinda

1817

01:09:14,149 --> 01:09:11,920

well

1818

01:09:16,070 --> 01:09:14,159

again one of those people that have

1819

01:09:17,910 --> 01:09:16,080

gone off the new age

1820

01:09:20,630 --> 01:09:17,920

benevolent space brother bliss bunny

1821

01:09:23,269 --> 01:09:20,640

deep end that's just my opinion

1822

01:09:24,709 --> 01:09:23,279

well the issue here is more involved or

1823

01:09:27,829 --> 01:09:24,719

more confusing

1824

01:09:30,470 --> 01:09:27,839

so supposedly she wrote a piece for the

1825

01:09:33,669 --> 01:09:30,480

front page of the mufon journal did you

1826

01:09:35,349 --> 01:09:33,679

hear about this oh god no

1827

01:09:37,269 --> 01:09:35,359

this should be interesting

1828

01:09:40,709 --> 01:09:37,279

she submitted a cover article for the

1829

01:09:42,950 --> 01:09:40,719

june 2016 mufon journal which includes a

1830

01:09:45,349 --> 01:09:42,960

photo caption and

1831

01:09:46,470 --> 01:09:45,359

kurt collins or century in our forms

1832

01:09:48,870 --> 01:09:46,480

mentions it

1833

01:09:53,990 --> 01:09:48,880

points out that she copied this without

1834

01:09:58,709 --> 01:09:56,310

and this is the cover of the cover story

1835

01:10:01,270 --> 01:09:58,719

for the newfound journal i don't know if

1836

01:10:03,830 --> 01:10:01,280

it was published or not

1837

01:10:04,820 --> 01:10:03,840

and i haven't gotten the mufon journal

1838

01:10:06,310 --> 01:10:04,830

in a while in memphis

1839

01:10:08,070 --> 01:10:06,320

[Music]

1840

01:10:10,950 --> 01:10:08,080

she claims that she's a journalist well

1841

01:10:13,590 --> 01:10:10,960

that's uh that's not very journalistic

1842

01:10:15,990 --> 01:10:13,600

if worse she calls herself a ufo

1843

01:10:18,149 --> 01:10:16,000

photojournalist an investigative

1844

01:10:20,950 --> 01:10:18,159

reporter well i think an investigative

1845

01:10:23,750 --> 01:10:20,960

reporter knows something about copyright

1846

01:10:25,350 --> 01:10:23,760

something about saying wait a minute

1847

01:10:26,950 --> 01:10:25,360

how about

1848

01:10:28,550 --> 01:10:26,960

giving us

1849

01:10:29,910 --> 01:10:28,560

the rights this photo would you want to

1850

01:10:31,030 --> 01:10:29,920

do that maybe the person would i don't

1851
01:10:33,430 --> 01:10:31,040
know

1852
01:10:35,110 --> 01:10:33,440
that's that's yeah it's inexcusable and

1853
01:10:37,350 --> 01:10:35,120
unforgivable

1854
01:10:39,910 --> 01:10:37,360
and the case she was writing about

1855
01:10:42,149 --> 01:10:39,920
alejandra rojas from openmind says the

1856
01:10:43,350 --> 01:10:42,159
following i have spoken to the witnesses

1857
01:10:46,870 --> 01:10:43,360
in this case

1858
01:10:49,030 --> 01:10:46,880
their biggest concern was getting

1859
01:10:50,950 --> 01:10:49,040
a paycheck

1860
01:10:52,630 --> 01:10:50,960
yeah yeah i go on

1861
01:10:54,470 --> 01:10:52,640
well why don't you uh share that on my

1862
01:10:55,910 --> 01:10:54,480
uh facebook page and i'll take a look at

1863
01:10:59,270 --> 01:10:55,920

it

1864

01:11:00,550 --> 01:10:59,280

will share this yeah yeah because i i

1865

01:11:02,229 --> 01:11:00,560

want to

1866

01:11:03,910 --> 01:11:02,239

make some calls up to boulder and find

1867

01:11:05,990 --> 01:11:03,920

out what's up with that

1868

01:11:09,030 --> 01:11:06,000

all right i will definitely look at your

1869

01:11:11,430 --> 01:11:09,040

face but there's your facebook page

1870

01:11:13,350 --> 01:11:11,440

and i will write check this out here how

1871

01:11:15,510 --> 01:11:13,360

quiet my keyboard is

1872

01:11:18,070 --> 01:11:15,520

and i post the link to the thread how

1873

01:11:20,790 --> 01:11:18,080

could i hear how quiet it is

1874

01:11:23,189 --> 01:11:20,800

i could only hear how noisy it is

1875

01:11:24,550 --> 01:11:23,199

it's not noisy i have a quiet keyboard

1876

01:11:26,630 --> 01:11:24,560

listen

1877

01:11:28,550 --> 01:11:26,640

you hear that no

1878

01:11:30,550 --> 01:11:28,560

you don't hear that no

1879

01:11:32,390 --> 01:11:30,560

i have a quiet keyboard i have really

1880

01:11:33,430 --> 01:11:32,400

bad ears too

1881

01:11:34,630 --> 01:11:33,440

well that's right you're a rock and

1882

01:11:35,830 --> 01:11:34,640

roller

1883

01:11:39,030 --> 01:11:35,840

that's the thing you're a rock and

1884

01:11:40,870 --> 01:11:39,040

roller that's why you have bad ears

1885

01:11:42,550 --> 01:11:40,880

i worry about grayson's years because he

1886

01:11:43,830 --> 01:11:42,560

attended a lot of

1887

01:11:49,350 --> 01:11:43,840

different

1888

01:11:50,229 --> 01:11:49,360

events from rock and roll stars yeah

1889

01:11:52,310 --> 01:11:50,239

huh

1890

01:11:55,990 --> 01:11:52,320

what

1891

01:11:58,390 --> 01:11:56,000

going to be

1892

01:12:00,709 --> 01:11:58,400

richie blackmore 73 blew out my right

1893

01:12:03,910 --> 01:12:00,719

eardrum 25 by

1894

01:12:05,510 --> 01:12:03,920

about 70 maybe 75 percent hearing loss

1895

01:12:07,350 --> 01:12:05,520

as a result

1896

01:12:11,510 --> 01:12:07,360

and my left ear is

1897

01:12:12,470 --> 01:12:11,520

yeah maybe if i'm lucky 75 percent

1898

01:12:13,510 --> 01:12:12,480

you see

1899

01:12:17,030 --> 01:12:13,520

what

1900

01:12:19,189 --> 01:12:17,040

you see if you go too many of these

1901

01:12:21,510 --> 01:12:19,199

oh don't start rolling with daddy jean

1902

01:12:23,110 --> 01:12:21,520

on me already why i'm holding i've

1903

01:12:25,830 --> 01:12:23,120

already worked around all this stuff i

1904

01:12:28,310 --> 01:12:25,840

can still mix you know and and know

1905

01:12:30,310 --> 01:12:28,320

exactly how the eq is working even

1906

01:12:33,910 --> 01:12:30,320

though i have no high end left i can

1907

01:12:36,630 --> 01:12:33,920

still mix stereo it hasn't inhibited me

1908

01:12:37,669 --> 01:12:36,640

in any way shape or form in fact if i

1909

01:12:40,229 --> 01:12:37,679

lay on my

1910

01:12:41,750 --> 01:12:40,239

left side which is my good ear

1911

01:12:42,950 --> 01:12:41,760

i can really get to sleep because i have

1912

01:12:45,110 --> 01:12:42,960

a natural

1913

01:12:46,630 --> 01:12:45,120

noise filter

1914

01:12:48,950 --> 01:12:46,640

in my right ear

1915

01:12:51,270 --> 01:12:48,960

which can't hear very well

1916

01:12:53,510 --> 01:12:51,280

so you know there's a

1917

01:12:56,390 --> 01:12:53,520

golden lining there's a silver cloud

1918

01:12:58,229 --> 01:12:56,400

every every you know possible scenario i

1919

01:12:59,350 --> 01:12:58,239

prefer to accentuate the positive not

1920

01:13:01,750 --> 01:12:59,360

the negative

1921

01:13:03,750 --> 01:13:01,760

too many rock concerts folks

1922

01:13:05,750 --> 01:13:03,760

and you can't hear here no i can't hear

1923

01:13:07,669 --> 01:13:05,760

any of that it's not rock concerts i was

1924

01:13:09,590 --> 01:13:07,679

a gigging musician a rock and roll

1925

01:13:11,750 --> 01:13:09,600

musical of course that's even worse you

1926

01:13:13,910 --> 01:13:11,760

you you were

1927

01:13:16,149 --> 01:13:13,920

one of those people yeah well i wasn't

1928

01:13:17,830 --> 01:13:16,159

in front of the pa and i had very loud

1929

01:13:18,870 --> 01:13:17,840

guitar players in a couple bands what

1930

01:13:21,189 --> 01:13:18,880

can i do

1931

01:13:22,790 --> 01:13:21,199

i don't know ear plugs or something

1932

01:13:24,870 --> 01:13:22,800

i did

1933

01:13:27,030 --> 01:13:24,880

didn't work

1934

01:13:28,790 --> 01:13:27,040

and sometimes it didn't

1935

01:13:30,830 --> 01:13:28,800

well they said that the late george

1936

01:13:33,430 --> 01:13:30,840

martin the beatles

1937

01:13:35,270 --> 01:13:33,440

producer you know his latter years his

1938

01:13:36,630 --> 01:13:35,280

hearing had gone

1939

01:13:38,950 --> 01:13:36,640

well that's normal your hearing's going

1940

01:13:40,630 --> 01:13:38,960

to degrade as you get older so

1941

01:13:42,149 --> 01:13:40,640

but in his case it was listening to the

1942

01:13:44,870 --> 01:13:42,159

music

1943

01:13:46,390 --> 01:13:44,880

loud up front

1944

01:13:48,070 --> 01:13:46,400

yeah well

1945

01:13:50,950 --> 01:13:48,080

the secret to good mixing is not

1946

01:13:52,950 --> 01:13:50,960

listening to it loud you reference

1947

01:13:54,630 --> 01:13:52,960

uh the mix once you've got it where you

1948

01:13:56,630 --> 01:13:54,640

think it should be you reference it on

1949

01:13:59,030 --> 01:13:56,640

the big mains and then you know crank it

1950

01:14:00,630 --> 01:13:59,040

up and have a listen but you never mix

1951

01:14:03,350 --> 01:14:00,640

it allowed volume

1952

01:14:06,149 --> 01:14:03,360

if you know what you're doing

1953

01:14:08,070 --> 01:14:06,159

now bob ludwig remember him

1954

01:14:09,750 --> 01:14:08,080

famous

1955

01:14:11,750 --> 01:14:09,760

record producer

1956

01:14:13,430 --> 01:14:11,760

he mastered one or two recordings that

1957

01:14:14,950 --> 01:14:13,440

my wife did in the 80s

1958

01:14:19,110 --> 01:14:14,960

and one of the things he told me at the

1959

01:14:21,030 --> 01:14:19,120

time was that when he mastered for vinyl

1960

01:14:23,669 --> 01:14:21,040

they make an acetate and he was creating

1961

01:14:26,390 --> 01:14:23,679

the acetate he'd listen to it

1962

01:14:28,310 --> 01:14:26,400

on a very cheap 30 dollar

1963

01:14:30,310 --> 01:14:28,320

record player and the reason is the

1964

01:14:32,630 --> 01:14:30,320

number one make sure it doesn't skip you

1965

01:14:34,390 --> 01:14:32,640

can't have a a record that skips but to

1966

01:14:36,470 --> 01:14:34,400

see how it sounds

1967

01:14:38,470 --> 01:14:36,480

on a poor quality system like it sounds

1968

01:14:40,630 --> 01:14:38,480

good on a crappy little system it's

1969

01:14:43,270 --> 01:14:40,640

going to sound great on

1970

01:14:45,189 --> 01:14:43,280

a good audio system

1971

01:14:47,350 --> 01:14:45,199

absolutely that's an important point

1972

01:14:49,350 --> 01:14:47,360

motown recordings were mixed for am

1973

01:14:51,830 --> 01:14:49,360

radio

1974

01:14:53,350 --> 01:14:51,840

it was extremely compressed

1975

01:14:54,630 --> 01:14:53,360

yes

1976

01:14:56,709 --> 01:14:54,640

but that's true with a lot of music

1977

01:14:58,709 --> 01:14:56,719

nowadays i think a lot of music nowadays

1978

01:15:00,149 --> 01:14:58,719

is very much mixed

1979

01:15:02,070 --> 01:15:00,159

very compressed

1980

01:15:04,630 --> 01:15:02,080

yeah especially all the pop stuff it's

1981

01:15:06,310 --> 01:15:04,640

all it's ridiculously compressed

1982

01:15:07,669 --> 01:15:06,320

as far as i'm concerned it's also

1983

01:15:09,750 --> 01:15:07,679

ridiculous the music doesn't have a

1984

01:15:11,830 --> 01:15:09,760

chance to breathe it doesn't have a you

1985

01:15:14,310 --> 01:15:11,840

know silence is

1986

01:15:15,590 --> 01:15:14,320

as important as um

1987

01:15:17,510 --> 01:15:15,600

notes

1988

01:15:19,510 --> 01:15:17,520

and there is no silence

1989

01:15:21,590 --> 01:15:19,520

except for some breakdown where then

1990

01:15:24,790 --> 01:15:21,600

some weird synthesizer

1991

01:15:26,390 --> 01:15:24,800

you know thing comes squawking in

1992

01:15:27,350 --> 01:15:26,400

i think they're putting too much in

1993

01:15:29,750 --> 01:15:27,360

there

1994

01:15:31,669 --> 01:15:29,760

but the problem with it is perfect it's

1995

01:15:35,110 --> 01:15:31,679

too perfect

1996

01:15:36,709 --> 01:15:35,120

you don't have mistakes in music anymore

1997

01:15:40,310 --> 01:15:36,719

there's no more spontaneity they've

1998

01:15:42,149 --> 01:15:40,320

taken all the uh humanness and the uh

1999

01:15:44,390 --> 01:15:42,159

the wonderful uh

2000

01:15:46,630 --> 01:15:44,400

analog sense of music they've taken it

2001
01:15:48,070 --> 01:15:46,640
out it's the heart and soul of music is

2002
01:15:50,149 --> 01:15:48,080
being torn out

2003
01:15:52,790 --> 01:15:50,159
popular music is so

2004
01:15:55,270 --> 01:15:52,800
tits on everything is perfect

2005
01:15:57,030 --> 01:15:55,280
there's no errors there's no sense of

2006
01:15:58,550 --> 01:15:57,040
performance it's all

2007
01:16:01,750 --> 01:15:58,560
computerized

2008
01:16:03,430 --> 01:16:01,760
perfection which to me is extremely cold

2009
01:16:06,550 --> 01:16:03,440
extremely boring

2010
01:16:07,510 --> 01:16:06,560
and uh doesn't inspire me one one bit at

2011
01:16:09,189 --> 01:16:07,520
all

2012
01:16:10,790 --> 01:16:09,199
you see at one time

2013
01:16:12,149 --> 01:16:10,800

in the old days

2014

01:16:14,310 --> 01:16:12,159

when you made a recording it was

2015

01:16:15,830 --> 01:16:14,320

supposed to duplicate the live

2016

01:16:17,270 --> 01:16:15,840

performance as much as possible so

2017

01:16:19,350 --> 01:16:17,280

anybody who wanted to would put the

2018

01:16:21,669 --> 01:16:19,360

record on the turntable and get some

2019

01:16:23,590 --> 01:16:21,679

approximation of the live experience i

2020

01:16:25,030 --> 01:16:23,600

mean even the early beatles songs they

2021

01:16:25,990 --> 01:16:25,040

did a lot of those things in one or two

2022

01:16:27,669 --> 01:16:26,000

takes

2023

01:16:29,110 --> 01:16:27,679

come in the afternoon and do a few hit

2024

01:16:30,870 --> 01:16:29,120

records sure

2025

01:16:33,510 --> 01:16:30,880

because they could play as a live band

2026

01:16:35,350 --> 01:16:33,520

it was really amazing a lot can't but

2027

01:16:37,590 --> 01:16:35,360

we'll get into the butt in a moment

2028

01:16:40,750 --> 01:16:37,600

because we have gene and chris doing

2029

01:16:49,110 --> 01:16:40,760

shop talk you're in the paracast

2030

01:16:52,630 --> 01:16:49,120

[Music]

2031

01:16:53,470 --> 01:16:52,640

you are listening to gcn

2032

01:16:54,970 --> 01:16:53,480

visit

2033

01:16:57,669 --> 01:16:54,980

gcnlive.com today

2034

01:16:59,990 --> 01:16:57,679

[Music]

2035

01:17:01,590 --> 01:17:00,000

the investment world isn't fair a

2036

01:17:04,390 --> 01:17:01,600

precious metals trader buys gold and

2037

01:17:07,350 --> 01:17:04,400

silver at spot price you pay his price

2038

01:17:10,229 --> 01:17:07,360

plus fees costs and shipping but today

2039

01:17:12,950 --> 01:17:10,239

you don't today jm bullion offers a 10

2040

01:17:15,750 --> 01:17:12,960

ounce bar of pure silver at spot price

2041

01:17:18,229 --> 01:17:15,760

no fees no markups no shipping invest in

2042

01:17:21,310 --> 01:17:18,239

something real not wall street paper 10

2043

01:17:23,030 --> 01:17:21,320

ounces of silver at spot price visit

2044

01:17:24,790 --> 01:17:23,040

realpricesilver.com for this limited

2045

01:17:26,189 --> 01:17:24,800

time offer one per household 50 united

2046

01:17:27,990 --> 01:17:26,199

states only

2047

01:17:30,149 --> 01:17:28,000

realpricesilver.com

2048

01:17:31,669 --> 01:17:30,159

this is an alert if your business or

2049

01:17:33,430 --> 01:17:31,679

church is building this year you're

2050

01:17:35,110 --> 01:17:33,440

about to pay more than you should this

2051
01:17:37,030 --> 01:17:35,120
could mean thousands of dollars more for

2052
01:17:39,030 --> 01:17:37,040
your office retail space church or

2053
01:17:40,790 --> 01:17:39,040
warehouse a general steel building can

2054
01:17:42,470 --> 01:17:40,800
save you as much as half the cost and

2055
01:17:44,149 --> 01:17:42,480
time of similar conventional

2056
01:17:45,669 --> 01:17:44,159
construction and we're offering rebates

2057
01:17:47,830 --> 01:17:45,679
of up to twenty thousand dollars to help

2058
01:17:49,350 --> 01:17:47,840
you build today call general steel for

2059
01:17:54,229 --> 01:17:49,360
free information that could save you

2060
01:17:59,430 --> 01:17:54,239
thousands call 866 91 steel 866 91 steel

2061
01:18:03,750 --> 01:18:02,390
hi peter for carl for paranormaldade.com

2062
01:18:05,830 --> 01:18:03,760
are you looking for love in all the

2063
01:18:08,750 --> 01:18:05,840

wrong places now you have a chance to

2064

01:18:11,030 --> 01:18:08,760

change that by signing up for free at

2065

01:18:12,870 --> 01:18:11,040

paranormaldate.com this incredible

2066

01:18:14,630 --> 01:18:12,880

dating site puts people of like minds

2067

01:18:17,270 --> 01:18:14,640

together people who are interested in

2068

01:18:20,669 --> 01:18:17,280

the strange the unusual mysteries ghosts

2069

01:18:22,950 --> 01:18:20,679

ufos and the afterlife and so much more

2070

01:18:25,189 --> 01:18:22,960

paranormaldate.com was developed for you

2071

01:18:27,669 --> 01:18:25,199

people seeking a viable alternative to

2072

01:18:30,470 --> 01:18:27,679

the other dating services you can join

2073

01:18:32,229 --> 01:18:30,480

for free by going to paranormaldate.com

2074

01:18:34,470 --> 01:18:32,239

and if you decide you like it and want

2075

01:18:37,350 --> 01:18:34,480

to connect with people use the code

2076

01:18:39,510 --> 01:18:37,360

george for a substantial discount mark

2077

01:18:40,950 --> 01:18:39,520

rawlings president of paranormaldake.com

2078

01:18:43,270 --> 01:18:40,960

says so many people hunger to share

2079

01:18:45,510 --> 01:18:43,280

their experiences about the paranormal

2080

01:18:47,910 --> 01:18:45,520

the unexplainable or the afterlife and

2081

01:18:49,669 --> 01:18:47,920

so much more and this is the source for

2082

01:18:51,189 --> 01:18:49,679

them to meet and share that common

2083

01:18:52,790 --> 01:18:51,199

interest so sign up for free at

2084

01:18:55,270 --> 01:18:52,800

paranormaldake.com

2085

01:18:57,669 --> 01:18:55,280

paranormal paranormaldake.com and use

2086

01:19:00,149 --> 01:18:57,679

the code george if you decide to connect

2087

01:19:02,149 --> 01:19:00,159

with someone you like

2088

01:19:04,229 --> 01:19:02,159

are you worried about your mom or dad

2089

01:19:06,790 --> 01:19:04,239

living alone in their house

2090

01:19:09,270 --> 01:19:06,800

hi i'm joan lunden listen i know how

2091

01:19:11,590 --> 01:19:09,280

difficult it is to find senior care for

2092

01:19:14,550 --> 01:19:11,600

someone you love that's why i recommend

2093

01:19:16,390 --> 01:19:14,560

a free service called a place for mom

2094

01:19:18,310 --> 01:19:16,400

they are the nation's largest senior

2095

01:19:20,310 --> 01:19:18,320

living referral service

2096

01:19:22,390 --> 01:19:20,320

call a place for mom today

2097

01:19:24,790 --> 01:19:22,400

to receive free information on senior

2098

01:19:30,310 --> 01:19:24,800

living communities in your area call a

2099

01:19:35,430 --> 01:19:32,870

a place for mom offers free one-on-one

2100

01:19:37,430 --> 01:19:35,440

advice from local advisors and a

2101

01:19:39,590 --> 01:19:37,440

personalized list of senior living

2102

01:19:41,910 --> 01:19:39,600

communities you can visit if you have

2103

01:19:44,310 --> 01:19:41,920

questions about senior care for your mom

2104

01:19:46,630 --> 01:19:44,320

or dad there's a place for answers a

2105

01:19:47,990 --> 01:19:46,640

place for mom call a place for mom in

2106

01:19:49,830 --> 01:19:48,000

the next 10 minutes to get your free

2107

01:19:51,510 --> 01:19:49,840

ebook on financing senior care as well

2108

01:19:54,350 --> 01:19:51,520

as free information on senior living

2109

01:19:58,390 --> 01:19:54,360

communities in your area call

2110

01:20:00,630 --> 01:19:58,400

1-800-704-6182 that's 1-800-704-6182

2111

01:20:03,030 --> 01:20:00,640

today how to incorporate your business

2112

01:20:06,149 --> 01:20:03,040

in just 10 minutes so you won't lose

2113

01:20:07,590 --> 01:20:06,159

everything if you get sued step one stop

2114

01:20:08,950 --> 01:20:07,600

putting it off if you're not

2115

01:20:10,550 --> 01:20:08,960

incorporated and someone sues your

2116

01:20:13,110 --> 01:20:10,560

business tomorrow it's not just your

2117

01:20:14,790 --> 01:20:13,120

business at risk you can lose everything

2118

01:20:17,510 --> 01:20:14,800

your home your car even your life

2119

01:20:19,270 --> 01:20:17,520

savings step two call the following

2120

01:20:23,550 --> 01:20:19,280

number for a free 10-minute

2121

01:20:27,270 --> 01:20:25,669

1-800-941-5257 they don't provide legal

2122

01:20:29,350 --> 01:20:27,280

or financial advice they just make

2123

01:20:31,350 --> 01:20:29,360

incorporating quick and easy so you can

2124

01:20:32,790 --> 01:20:31,360

incorporate or form an llc in just 10

2125

01:20:35,669 --> 01:20:32,800

minutes that number again is

2126

01:20:38,630 --> 01:20:35,679

1-800-941-5257

2127

01:20:40,390 --> 01:20:38,640

step 3 congratulate yourself by taking

2128

01:20:42,470 --> 01:20:40,400

just 10 minutes to incorporate your

2129

01:20:44,950 --> 01:20:42,480

business or form an llc you protected

2130

01:20:46,950 --> 01:20:44,960

your home your car and your life savings

2131

01:20:48,870 --> 01:20:46,960

and that is how you incorporate your

2132

01:20:50,229 --> 01:20:48,880

business in just 10 minutes but hurry

2133

01:20:52,229 --> 01:20:50,239

while they're still giving away these

2134

01:20:53,950 --> 01:20:52,239

10-minute incorporation guides for free

2135

01:21:02,190 --> 01:20:53,960

call

2136

01:21:05,910 --> 01:21:03,350

[Music]

2137

01:21:07,910 --> 01:21:05,920

this is jerome clark author of the ufo

2138

01:21:10,380 --> 01:21:07,920

encyclopedia in other books you're

2139

01:21:21,030 --> 01:21:10,390

listening to the peercast

2140

01:21:24,470 --> 01:21:22,790

okay let me tell you first about the

2141

01:21:25,830 --> 01:21:24,480

other radio show we do call after the

2142

01:21:28,550 --> 01:21:25,840

power cast

2143

01:21:30,310 --> 01:21:28,560

it is an extension of this show

2144

01:21:31,830 --> 01:21:30,320

it could be color commentary it could be

2145

01:21:33,510 --> 01:21:31,840

other interviews sometimes we get into

2146

01:21:35,830 --> 01:21:33,520

things totally

2147

01:21:37,830 --> 01:21:35,840

removed from anything we talk about on

2148

01:21:40,229 --> 01:21:37,840

the powercast proper

2149

01:21:42,510 --> 01:21:40,239

and the way for you to hear that show is

2150

01:21:45,110 --> 01:21:42,520

to join the powercast plus at

2151

01:21:46,030 --> 01:21:45,120

plus.powercast.com plus

2152

01:21:48,229 --> 01:21:46,040

dot

2153

01:21:50,310 --> 01:21:48,239

thepowercast.com you get the commercial

2154

01:21:52,550 --> 01:21:50,320

free version of this show too we take

2155

01:21:55,750 --> 01:21:52,560

out 41 minutes of network ads better

2156

01:21:57,830 --> 01:21:55,760

quality audio we also give you classic

2157

01:22:01,270 --> 01:21:57,840

episodes and show transcripts and more

2158

01:22:04,870 --> 01:22:02,310

so

2159

01:22:07,189 --> 01:22:04,880

in the early days you do a recording and

2160

01:22:09,830 --> 01:22:07,199

it was as close to a live performance as

2161

01:22:12,070 --> 01:22:09,840

possible but artists like the beatles

2162

01:22:13,590 --> 01:22:12,080

decided to create in the recording

2163

01:22:18,790 --> 01:22:13,600

studio

2164

01:22:20,790 --> 01:22:18,800

they have no counterpart

2165

01:22:21,990 --> 01:22:20,800

in the real world and nowadays in

2166

01:22:24,470 --> 01:22:22,000

concerts you know they have these

2167

01:22:26,950 --> 01:22:24,480

expensive mixing consoles and they have

2168

01:22:29,430 --> 01:22:26,960

like an audio engineer in the back room

2169

01:22:30,870 --> 01:22:29,440

mixing the concert to sound somewhat

2170

01:22:32,629 --> 01:22:30,880

like the record which means it's not

2171

01:22:34,390 --> 01:22:32,639

always a live performance it's a mixture

2172

01:22:37,270 --> 01:22:34,400

of pre-recorded stuff

2173

01:22:39,189 --> 01:22:37,280

live stuff i hear sometimes that certain

2174

01:22:40,870 --> 01:22:39,199

artists do not even

2175

01:22:42,310 --> 01:22:40,880

sing live that much

2176

01:22:44,390 --> 01:22:42,320

they want to be letter perfect

2177

01:22:46,229 --> 01:22:44,400

especially if they're dancing a lot so

2178

01:22:48,390 --> 01:22:46,239

they play the recording what's your

2179

01:22:50,470 --> 01:22:48,400

opinion of that chris

2180

01:22:52,870 --> 01:22:50,480

well you know again if you're

2181

01:22:54,950 --> 01:22:52,880

some fly girl group or

2182

01:22:56,390 --> 01:22:54,960

madonna or whomever

2183

01:22:58,550 --> 01:22:56,400

you are expending a lot of energy

2184

01:23:00,070 --> 01:22:58,560

especially if you're in your 50s

2185

01:23:01,750 --> 01:23:00,080

you know bullying around the stage and

2186

01:23:03,350 --> 01:23:01,760

all that so you know whatever works

2187

01:23:05,350 --> 01:23:03,360

people they don't care they're there for

2188

01:23:08,229 --> 01:23:05,360

the experience really

2189

01:23:09,990 --> 01:23:08,239

of course i remember back in the 70s

2190

01:23:12,870 --> 01:23:10,000

elo because they didn't have the

2191

01:23:15,110 --> 01:23:12,880

sequencing technology that they do now

2192

01:23:17,910 --> 01:23:15,120

would rely on tapes to do certain

2193

01:23:19,430 --> 01:23:17,920

keyboard parts because it just wasn't

2194

01:23:20,950 --> 01:23:19,440

what's his name uh the keyboard player

2195

01:23:23,189 --> 01:23:20,960

wasn't able to

2196

01:23:25,510 --> 01:23:23,199

to pull the parts um off because he

2197

01:23:26,790 --> 01:23:25,520

didn't have that many hands

2198

01:23:29,669 --> 01:23:26,800

so they would roll tapes and they

2199

01:23:32,149 --> 01:23:29,679

actually got sued i think by some

2200

01:23:33,750 --> 01:23:32,159

venue in minnesota if memory serves

2201

01:23:37,110 --> 01:23:33,760

being correct and they got sued for

2202

01:23:39,590 --> 01:23:37,120

putting on a fraudulent performance

2203

01:23:42,229 --> 01:23:39,600

by the keyboard player originally was

2204

01:23:44,310 --> 01:23:42,239

richard tandy now he's still yeah he's

2205

01:23:45,990 --> 01:23:44,320

still the keyboard player um

2206

01:23:48,070 --> 01:23:46,000

richard tandy

2207

01:23:49,830 --> 01:23:48,080

and uh because he couldn't he just

2208

01:23:51,350 --> 01:23:49,840

wasn't physically able to do all the

2209

01:23:52,709 --> 01:23:51,360

parts they actually helped him out with

2210

01:23:54,390 --> 01:23:52,719

some tapes

2211

01:23:56,390 --> 01:23:54,400

and i i just think that's hysterical

2212

01:23:57,830 --> 01:23:56,400

because now i mean you have entire shows

2213

01:23:59,910 --> 01:23:57,840

practically that are taped and they're

2214

01:24:02,550 --> 01:23:59,920

just abs you know doing a milly

2215

01:24:04,470 --> 01:24:02,560

vanilli's lip-syncing act

2216

01:24:05,350 --> 01:24:04,480

and uh

2217

01:24:07,189 --> 01:24:05,360

it's

2218

01:24:09,430 --> 01:24:07,199

i mean i never

2219

01:24:11,110 --> 01:24:09,440

not once ever went there i did have

2220

01:24:13,030 --> 01:24:11,120

sequences that i used but they were

2221

01:24:15,110 --> 01:24:13,040

triggered manually

2222

01:24:17,350 --> 01:24:15,120

if the the tempo of the song was wrong

2223

01:24:18,870 --> 01:24:17,360

the sequences came out too fast or too

2224

01:24:19,669 --> 01:24:18,880

slow whatever

2225

01:24:21,510 --> 01:24:19,679

so

2226

01:24:23,590 --> 01:24:21,520

you know i grew up in the analog days i

2227

01:24:25,830 --> 01:24:23,600

love analog synthesis i love analog

2228

01:24:28,790 --> 01:24:25,840

recording i still have a eight-track

2229

01:24:30,790 --> 01:24:28,800

tape recorder not eight-track cassette

2230

01:24:33,189 --> 01:24:30,800

but 8-track

2231

01:24:35,030 --> 01:24:33,199

a quarter-inch recorder

2232

01:24:37,590 --> 01:24:35,040

which i still occasionally like to use

2233

01:24:40,870 --> 01:24:37,600

for recording basic tracks

2234

01:24:43,110 --> 01:24:40,880

i am now fully immersed in logic pro x

2235

01:24:44,870 --> 01:24:43,120

and and i'm doing that whole

2236

01:24:46,550 --> 01:24:44,880

scene as well but

2237

01:24:48,550 --> 01:24:46,560

there's nothing like

2238

01:24:50,310 --> 01:24:48,560

good old analog

2239

01:24:53,270 --> 01:24:50,320

i pretty much consider myself a bit of

2240

01:24:54,550 --> 01:24:53,280

an expert when it comes to picking out

2241

01:24:56,070 --> 01:24:54,560

the difference between digital and

2242

01:24:58,629 --> 01:24:56,080

analog

2243

01:25:01,910 --> 01:24:58,639

it's pretty apparent to me uh to me

2244

01:25:03,590 --> 01:25:01,920

digital is is now getting to the point

2245

01:25:05,270 --> 01:25:03,600

the technology is getting to the point

2246

01:25:07,830 --> 01:25:05,280

where it's almost

2247

01:25:09,510 --> 01:25:07,840

virtually indistinguishable

2248

01:25:10,790 --> 01:25:09,520

with a good engineer and some good gear

2249

01:25:12,870 --> 01:25:10,800

but

2250

01:25:14,870 --> 01:25:12,880

i still think i'm still able to pick out

2251

01:25:16,470 --> 01:25:14,880

what's digital and what's analog anybody

2252

01:25:19,350 --> 01:25:16,480

out there want to want to challenge me

2253

01:25:20,870 --> 01:25:19,360

on this i'll i'll take you up on it

2254

01:25:21,830 --> 01:25:20,880

well one of the things of course that

2255

01:25:27,110 --> 01:25:21,840

was

2256

01:25:29,270 --> 01:25:27,120

stream players and that reminds me of a

2257

01:25:31,189 --> 01:25:29,280

band from the 60s called the left bank

2258

01:25:34,229 --> 01:25:31,199

which did the same thing

2259

01:25:36,870 --> 01:25:34,239

remember the left bank walk away renee

2260

01:25:38,950 --> 01:25:36,880

yeah the one hit wonders yeah

2261

01:25:42,470 --> 01:25:38,960

how could you forget

2262

01:25:44,709 --> 01:25:42,480

don't walk away ready

2263

01:25:46,950 --> 01:25:44,719

i wonder how much jeff lynn

2264

01:25:49,270 --> 01:25:46,960

and the rest of the people in ella were

2265

01:25:51,110 --> 01:25:49,280

influenced by the left bank

2266

01:25:53,189 --> 01:25:51,120

jeff lynn was influenced by watching

2267

01:25:55,110 --> 01:25:53,199

john lennon conduct the orchestra during

2268

01:25:57,910 --> 01:25:55,120

the glass onion session

2269

01:25:59,590 --> 01:25:57,920

at abbey roads for the white album

2270

01:26:01,590 --> 01:25:59,600

you know what he became very friendly

2271

01:26:04,149 --> 01:26:01,600

with george harrison he produced some

2272

01:26:05,990 --> 01:26:04,159

great albums for george harrison

2273

01:26:07,350 --> 01:26:06,000

he was part of the traveling wilburys

2274

01:26:09,750 --> 01:26:07,360

and i heard him interviewed he seemed

2275

01:26:11,030 --> 01:26:09,760

like a pretty decent guy

2276
01:26:12,870 --> 01:26:11,040
yeah

2277
01:26:15,189 --> 01:26:12,880
good guy

2278
01:26:17,790 --> 01:26:15,199
interesting artist

2279
01:26:20,790 --> 01:26:17,800
left bank new york based rock band in

2280
01:26:23,030 --> 01:26:20,800
1967 they had walk away renee

2281
01:26:24,950 --> 01:26:23,040
and pretty ballerina those were the two

2282
01:26:26,070 --> 01:26:24,960
hit records that they had but walker ray

2283
01:26:27,750 --> 01:26:26,080
renee

2284
01:26:30,390 --> 01:26:27,760
was the real one there

2285
01:26:33,030 --> 01:26:30,400
pretty ballerina

2286
01:26:34,550 --> 01:26:33,040
that's scary

2287
01:26:36,229 --> 01:26:34,560
yeah

2288
01:26:39,750 --> 01:26:36,239

the left bank walk away right now i

2289

01:26:44,709 --> 01:26:41,990

the left bank imploded not too long

2290

01:26:46,390 --> 01:26:44,719

after this big hit doomed by internal

2291

01:26:47,910 --> 01:26:46,400

squabbles

2292

01:26:49,990 --> 01:26:47,920

you see that's what's interesting and

2293

01:26:51,990 --> 01:26:50,000

unfortunate with a lot of these rock

2294

01:26:54,229 --> 01:26:52,000

bands and you see this if you see the

2295

01:26:55,990 --> 01:26:54,239

movie that thing you do that tom hanks

2296

01:26:58,629 --> 01:26:56,000

directed and starred in

2297

01:27:01,030 --> 01:26:58,639

it's about a one hit wonder band called

2298

01:27:02,790 --> 01:27:01,040

the wonders of course

2299

01:27:04,390 --> 01:27:02,800

and that's what happens they have their

2300

01:27:06,470 --> 01:27:04,400

hit record

2301

01:27:09,270 --> 01:27:06,480

they worked hard for it and then

2302

01:27:10,870 --> 01:27:09,280

they're ready to record more music

2303

01:27:13,110 --> 01:27:10,880

and the band breaks up they start

2304

01:27:15,350 --> 01:27:13,120

squabbling all the

2305

01:27:16,709 --> 01:27:15,360

pressures get to them all the things

2306

01:27:19,910 --> 01:27:16,719

that built up in the years that they

2307

01:27:21,990 --> 01:27:19,920

were starving suddenly

2308

01:27:24,310 --> 01:27:22,000

they're famous and it just falls apart

2309

01:27:26,149 --> 01:27:24,320

they can't sustain it i think that's one

2310

01:27:27,510 --> 01:27:26,159

reason

2311

01:27:29,590 --> 01:27:27,520

why you have the one hit wonder

2312

01:27:31,350 --> 01:27:29,600

sometimes it is just lucky sometimes

2313

01:27:33,189 --> 01:27:31,360

these bands aren't bands at all they're

2314

01:27:34,470 --> 01:27:33,199

just studio bands

2315

01:27:38,310 --> 01:27:34,480

they get together in the studio they

2316

01:27:40,149 --> 01:27:38,320

come up with something and then suddenly

2317

01:27:41,750 --> 01:27:40,159

they have to go out and tour like herb

2318

01:27:43,669 --> 01:27:41,760

alpert and the tijuana brass you think

2319

01:27:45,830 --> 01:27:43,679

there was a tijuana brass

2320

01:27:46,870 --> 01:27:45,840

before herb alfred did his first popular

2321

01:27:49,189 --> 01:27:46,880

recording

2322

01:27:51,990 --> 01:27:49,199

no he had to form one

2323

01:27:53,350 --> 01:27:52,000

the box tops

2324

01:27:55,669 --> 01:27:53,360

remember that

2325

01:27:56,950 --> 01:27:55,679

of course well all those la all those

2326

01:27:58,830 --> 01:27:56,960

early recordings were done by the

2327

01:28:01,590 --> 01:27:58,840

wrecking crew i mean let's get

2328

01:28:03,110 --> 01:28:01,600

real well the box tops of course we're

2329

01:28:05,030 --> 01:28:03,120

talking about

2330

01:28:07,510 --> 01:28:05,040

well that's alex chilton actually yeah

2331

01:28:09,830 --> 01:28:07,520

yeah alex chilton was like 17 years old

2332

01:28:11,910 --> 01:28:09,840

or 18 years old 16 but who's counting

2333

01:28:12,830 --> 01:28:11,920

all right he was 16 was a teenager

2334

01:28:15,750 --> 01:28:12,840

when he

2335

01:28:17,110 --> 01:28:15,760

did the letter

2336

01:28:18,550 --> 01:28:17,120

but they didn't have a band it was a

2337

01:28:19,750 --> 01:28:18,560

backup band

2338

01:28:21,590 --> 01:28:19,760

of course when they went on tour they

2339

01:28:23,189 --> 01:28:21,600

had to do that

2340

01:28:25,510 --> 01:28:23,199

later on he was kind of like a folk

2341

01:28:27,750 --> 01:28:25,520

singer or something wasn't he alex no no

2342

01:28:29,830 --> 01:28:27,760

alex chilton he started big star one of

2343

01:28:31,750 --> 01:28:29,840

the best bands that never made it out of

2344

01:28:33,270 --> 01:28:31,760

the early 70s

2345

01:28:35,270 --> 01:28:33,280

they were excellent and then he went on

2346

01:28:38,070 --> 01:28:35,280

to uh

2347

01:28:39,270 --> 01:28:38,080

god he had a whole career as a punk

2348

01:28:40,709 --> 01:28:39,280

rocker

2349

01:28:43,270 --> 01:28:40,719

as a folky

2350

01:28:45,669 --> 01:28:43,280

as a torch singer i know the folk aspect

2351

01:28:47,430 --> 01:28:45,679

but he did a lot of things and he had

2352

01:28:48,790 --> 01:28:47,440

kind of an interesting career but never

2353

01:28:51,189 --> 01:28:48,800

really

2354

01:28:52,629 --> 01:28:51,199

made it big other than the box tops as i

2355

01:28:53,430 --> 01:28:52,639

recall

2356

01:28:55,430 --> 01:28:53,440

no

2357

01:28:58,390 --> 01:28:55,440

never did

2358

01:28:59,910 --> 01:28:58,400

and he lived what was 50s or something

2359

01:29:02,070 --> 01:28:59,920

he died what about three or four years

2360

01:29:04,470 --> 01:29:02,080

ago i think

2361

01:29:06,550 --> 01:29:04,480

almost 60.

2362

01:29:08,870 --> 01:29:06,560

i just wondered though

2363

01:29:11,910 --> 01:29:08,880

who's more known for the letter probably

2364

01:29:14,629 --> 01:29:13,750

hmm

2365

01:29:17,910 --> 01:29:14,639

you're

2366

01:29:20,310 --> 01:29:17,920

we're showing our years here dude

2367

01:29:21,830 --> 01:29:20,320

alex chilton died in new orleans in

2368

01:29:24,229 --> 01:29:21,840

2010.

2369

01:29:26,229 --> 01:29:24,239

he was born in 1950 that would mean that

2370

01:29:29,270 --> 01:29:26,239

he was 60 when he died just shy of his

2371

01:29:33,430 --> 01:29:29,280

60th birthday but

2372

01:29:35,189 --> 01:29:33,440

william alexander alex chilton

2373

01:29:38,070 --> 01:29:35,199

well him and chris bell wrote some great

2374

01:29:39,910 --> 01:29:38,080

songs on those first two um

2375

01:29:41,910 --> 01:29:39,920

well especially the first big star album

2376

01:29:43,110 --> 01:29:41,920

and then chilton kind of wrote

2377

01:29:44,470 --> 01:29:43,120

more of the material on the second and

2378

01:29:47,750 --> 01:29:44,480

third albums but

2379

01:29:50,149 --> 01:29:47,760

those are really influential albums

2380

01:29:52,950 --> 01:29:50,159

they were kind of like rem before rem

2381

01:29:54,390 --> 01:29:52,960

the replacements before the replacements

2382

01:29:56,070 --> 01:29:54,400

um

2383

01:29:59,430 --> 01:29:56,080

really good stuff and we're talking you

2384

01:30:00,870 --> 01:29:59,440

know 71 72 i think when they

2385

01:30:02,870 --> 01:30:00,880

first started getting rolling or maybe

2386

01:30:04,149 --> 01:30:02,880

72 is when they first started getting

2387

01:30:06,310 --> 01:30:04,159

rolling

2388

01:30:08,149 --> 01:30:06,320

but they were on stacks uh records they

2389

01:30:10,310 --> 01:30:08,159

were a white act on stacks and of course

2390

01:30:11,750 --> 01:30:10,320

stacks went into chapter 11 and and

2391

01:30:13,669 --> 01:30:11,760

totally dropped the ball and their first

2392

01:30:14,950 --> 01:30:13,679

record got

2393

01:30:18,390 --> 01:30:14,960

a lot of people wanted to hear it but

2394

01:30:21,990 --> 01:30:18,400

they couldn't get any distribution

2395

01:30:23,750 --> 01:30:22,000

which kind of sucks okay

2396

01:30:26,629 --> 01:30:23,760

the letter

2397

01:30:27,910 --> 01:30:26,639

written by wayne carson

2398

01:30:29,590 --> 01:30:27,920

his father

2399

01:30:31,990 --> 01:30:29,600

performed as shorty thompson in a

2400

01:30:33,270 --> 01:30:32,000

country group called the tall timber

2401

01:30:34,950 --> 01:30:33,280

trio

2402

01:30:36,229 --> 01:30:34,960

and his father suggested the opening

2403

01:30:37,910 --> 01:30:36,239

lines

2404

01:30:39,830 --> 01:30:37,920

give me a ticket

2405

01:30:41,830 --> 01:30:39,840

for an airplane

2406

01:30:49,120 --> 01:30:41,840

with gene and chris we're doing shop

2407

01:30:53,750 --> 01:30:50,229

[Applause]

2408

01:30:54,990 --> 01:30:53,760

thank you for listening to gcn

2409

01:30:57,750 --> 01:30:55,000

be sure to visit

2410

01:31:00,070 --> 01:30:57,760

gcnlive.com today

2411

01:31:03,350 --> 01:31:00,080

we also have swag you know we have all

2412

01:31:05,990 --> 01:31:03,360

these exclusive power cast things that

2413

01:31:09,350 --> 01:31:06,000

you can buy we've got like i guess 60 or

2414

01:31:12,790 --> 01:31:09,360

so different items and entails t-shirts

2415

01:31:16,070 --> 01:31:12,800

sleeves for notebook computers ipad

2416

01:31:18,310 --> 01:31:16,080

cases mouse pads the power cast jumbo

2417

01:31:20,070 --> 01:31:18,320

tote bag all sorts of t-shirts and

2418

01:31:23,110 --> 01:31:20,080

jackets and stuff like that for men and

2419

01:31:25,270 --> 01:31:23,120

women we have a power cast aluminum

2420

01:31:28,830 --> 01:31:25,280

water bottle all this stuff you go to

2421

01:31:33,270 --> 01:31:30,629

store.thepowercast.com what makes

2422

01:31:36,229 --> 01:31:33,280

special is that the items are the best

2423

01:31:37,910 --> 01:31:36,239

quality of great t-shirts fabrics and

2424

01:31:39,189 --> 01:31:37,920

they have our official logo on them

2425

01:31:42,390 --> 01:31:39,199

that's what makes them special in

2426
01:31:44,870 --> 01:31:42,400
multiple sizes and colors we even have

2427
01:31:47,270 --> 01:31:44,880
stuff for children stuff for women stuff

2428
01:31:49,990 --> 01:31:47,280
for men we have all sorts of sizes like

2429
01:31:52,229 --> 01:31:50,000
small up to x large a lot of good stuff

2430
01:31:54,950 --> 01:31:52,239
that's the swag from the power cast you

2431
01:31:57,590 --> 01:31:54,960
go to store dot the power cast dot com

2432
01:31:58,870 --> 01:31:57,600
stop by and take a shopping paid an

2433
01:31:59,910 --> 01:31:58,880
attorney spokesperson adam pelosi of the

2434
01:32:01,030 --> 01:31:59,920
palestinian law firm principal often

2435
01:32:01,990 --> 01:32:01,040
used to texas the attorney responsible

2436
01:32:02,790 --> 01:32:02,000
for the content of this ad this ad is

2437
01:32:03,669 --> 01:32:02,800
not legal advice and the choice of

2438
01:32:04,629 --> 01:32:03,679

lawyers should not be based only on

2439

01:32:06,229 --> 01:32:04,639

advertisement services may not be

2440

01:32:08,550 --> 01:32:06,239

available in all states attention zarato

2441

01:32:09,990 --> 01:32:08,560

users if you or a loved one took xarelto

2442

01:32:11,430 --> 01:32:10,000

and suffered a serious bleeding event

2443

01:32:13,430 --> 01:32:11,440

you may be entitled to financial

2444

01:32:14,629 --> 01:32:13,440

compensation xarelto is a popular

2445

01:32:16,229 --> 01:32:14,639

prescription blood thinner used to

2446

01:32:17,669 --> 01:32:16,239

prevent blood clots and protect patients

2447

01:32:19,110 --> 01:32:17,679

from strokes these serious bleeding

2448

01:32:20,790 --> 01:32:19,120

events have led to numerous cases of

2449

01:32:23,470 --> 01:32:20,800

hospitalization and even death phone

2450

01:32:25,910 --> 01:32:23,480

lines are open 24 7. call

2451
01:32:27,990 --> 01:32:25,920
800-261-0937 that's hundred two six one

2452
01:32:29,750 --> 01:32:28,000
zero nine three seven we use mobile

2453
01:32:31,669 --> 01:32:29,760
devices right against our bodies every

2454
01:32:33,350 --> 01:32:31,679
day but growing scientific evidence is

2455
01:32:35,030 --> 01:32:33,360
emerged showing serious health risks

2456
01:32:36,950 --> 01:32:35,040
associated with exposure to emf

2457
01:32:38,950 --> 01:32:36,960
radiation emitted from these devices the

2458
01:32:40,550 --> 01:32:38,960
solution is defender shield the most

2459
01:32:42,149 --> 01:32:40,560
effective mobile radiation shielding

2460
01:32:44,310 --> 01:32:42,159
ever developed defender shield blocks

2461
01:32:46,390 --> 01:32:44,320
virtually 100 percent of emf radiation

2462
01:32:48,910 --> 01:32:46,400
from cell phones tablets and laptops and

2463
01:32:51,430 --> 01:32:48,920

starts at just 64.99 buy now at

2464

01:32:53,910 --> 01:32:51,440

defendershield.com for 10 off use promo

2465

01:32:55,669 --> 01:32:53,920

code gcn defendershield.com the

2466

01:32:59,350 --> 01:32:55,679

worldwide leader in mobile radiation

2467

01:33:01,990 --> 01:33:00,550

so you've got to take a state

2468

01:33:03,990 --> 01:33:02,000

construction license exam or

2469

01:33:06,070 --> 01:33:04,000

certification can't decide on what books

2470

01:33:08,070 --> 01:33:06,080

or what chapters to study discover right

2471

01:33:10,510 --> 01:33:08,080

now how you can eliminate unnecessary

2472

01:33:12,870 --> 01:33:10,520

books and wasted study time at

2473

01:33:15,270 --> 01:33:12,880

contractorexam.com our study materials

2474

01:33:17,510 --> 01:33:15,280

zero in on state required test topics in

2475

01:33:19,189 --> 01:33:17,520

an effective multiple choice format so

2476

01:33:21,270 --> 01:33:19,199

whether you're a plumber electrician

2477

01:33:22,590 --> 01:33:21,280

general contractor or other construction

2478

01:33:24,390 --> 01:33:22,600

related trade

2479

01:33:27,470 --> 01:33:24,400

contractorexam.com will help get you

2480

01:33:29,990 --> 01:33:27,480

prepared visit us at

2481

01:33:32,709 --> 01:33:30,000

www.contractorexam.com today my name is

2482

01:33:34,310 --> 01:33:32,719

jay i'm 26 years of age and i just want

2483

01:33:36,310 --> 01:33:34,320

to thank the makers of the one world

2484

01:33:38,390 --> 01:33:36,320

whey protein powder after having chronic

2485

01:33:40,390 --> 01:33:38,400

abdominal pain and pressure for months i

2486

01:33:41,830 --> 01:33:40,400

was diagnosed with ulcerative colitis

2487

01:33:43,750 --> 01:33:41,840

the medical doctor told me there was

2488

01:33:45,830 --> 01:33:43,760

nothing i could do to treat it other

2489

01:33:47,830 --> 01:33:45,840

than taking pain and nausea medication

2490

01:33:49,669 --> 01:33:47,840

then i came across an ad for one world

2491

01:33:51,030 --> 01:33:49,679

way on the radio and read the claims

2492

01:33:52,790 --> 01:33:51,040

that it can help with all types of

2493

01:33:55,110 --> 01:33:52,800

inflammation i took the one world whey

2494

01:33:56,790 --> 01:33:55,120

protein powder every day for a month and

2495

01:33:58,629 --> 01:33:56,800

the chronic pain and pressure sensations

2496

01:34:00,790 --> 01:33:58,639

went away completely and i never took

2497

01:34:03,189 --> 01:34:00,800

the pain or nausea mess to this day my

2498

01:34:04,629 --> 01:34:03,199

intestines are free of pain nature is

2499

01:34:06,310 --> 01:34:04,639

kind when we consume foods we're

2500

01:34:08,229 --> 01:34:06,320

designed to eat then she gives back

2501
01:34:09,750 --> 01:34:08,239
health when it was once lost one world

2502
01:34:11,669 --> 01:34:09,760
way consistently supports the body's

2503
01:34:13,990 --> 01:34:11,679
production of glutathione and overall

2504
01:34:16,070 --> 01:34:14,000
repair glutathione stops inflammation

2505
01:34:18,390 --> 01:34:16,080
removes heavy metals and toxins of all

2506
01:34:20,550 --> 01:34:18,400
kind when inflammation is gone the body

2507
01:34:21,870 --> 01:34:20,560
can complete its healing process call

2508
01:34:24,110 --> 01:34:21,880
888

2509
01:34:27,430 --> 01:34:24,120
988-3325 or visit

2510
01:34:29,030 --> 01:34:27,440
oneworldway.com that's one world where

2511
01:34:31,270 --> 01:34:29,040
dot com

2512
01:34:33,830 --> 01:34:31,280
no other network provides the level of

2513
01:34:36,790 --> 01:34:33,840

customer service we do when it comes to

2514

01:34:39,189 --> 01:34:36,800

radio advertising we are your one-stop

2515

01:34:42,390 --> 01:34:39,199

shop and no matter how big or small your

2516

01:34:44,870 --> 01:34:42,400

business is we can help email us at

2517

01:34:47,350 --> 01:34:44,880

advertise at gcnlive.com

2518

01:34:49,110 --> 01:34:47,360

and an experienced advertising executive

2519

01:34:51,270 --> 01:34:49,120

will help you take the first step

2520

01:34:54,110 --> 01:34:51,280

towards driving more customers to your

2521

01:35:04,550 --> 01:34:54,120

business or website advertise at

2522

01:35:09,669 --> 01:35:07,189

hey this is marie d jones the author of

2523

01:35:12,310 --> 01:35:09,679

this book is from the future

2524

01:35:18,310 --> 01:35:12,320

and you are listening to the paracast

2525

01:35:18,320 --> 01:35:23,030

[Music]

2526

01:35:26,790 --> 01:35:24,950

wish you prefer the joe cocker version

2527

01:35:28,709 --> 01:35:26,800

or the box tops version

2528

01:35:31,030 --> 01:35:28,719

box stops version

2529

01:35:33,110 --> 01:35:31,040

it's simpler no fuss it just gets out it

2530

01:35:35,669 --> 01:35:33,120

just amazes me that that voice is coming

2531

01:35:38,149 --> 01:35:35,679

out of someone that just turned 16.

2532

01:35:39,990 --> 01:35:38,159

how old was john fogarty when he first

2533

01:35:42,950 --> 01:35:40,000

did his stuff at cretens he had to be in

2534

01:35:46,229 --> 01:35:42,960

his late teens

2535

01:35:48,629 --> 01:35:46,239

yeah probably 19 20.

2536

01:35:50,310 --> 01:35:48,639

yep pretty pretty impressive

2537

01:35:51,750 --> 01:35:50,320

john fogarty

2538

01:35:53,510 --> 01:35:51,760

i'm trying to look at when he was born

2539

01:35:55,510 --> 01:35:53,520

he was he was actually he would have

2540

01:35:58,470 --> 01:35:55,520

been his early 20s

2541

01:35:59,350 --> 01:35:58,480

because he was born in 1945.

2542

01:36:01,189 --> 01:35:59,360

okay

2543

01:36:03,030 --> 01:36:01,199

i heard him on

2544

01:36:05,990 --> 01:36:03,040

howard stern like a year or so ago

2545

01:36:07,910 --> 01:36:06,000

because he had this biography out

2546

01:36:11,430 --> 01:36:07,920

he sang with his guitar one of the

2547

01:36:14,149 --> 01:36:11,440

creden songs guy who was at that point

2548

01:36:15,270 --> 01:36:14,159

had reached 70 he was perfect

2549

01:36:18,149 --> 01:36:15,280

his voice

2550

01:36:20,310 --> 01:36:18,159

i can't imagine that voice

2551

01:36:23,430 --> 01:36:20,320

that rasp

2552

01:36:25,669 --> 01:36:23,440

being perfect after doing it for 60 50

2553

01:36:28,149 --> 01:36:25,679

years whatever

2554

01:36:29,270 --> 01:36:28,159

i want to know what he's taking

2555

01:36:30,310 --> 01:36:29,280

he's probably

2556

01:36:32,149 --> 01:36:30,320

licking

2557

01:36:33,430 --> 01:36:32,159

young female body parts or something i

2558

01:36:35,110 --> 01:36:33,440

don't know

2559

01:36:37,750 --> 01:36:35,120

his wife wouldn't like that he's very

2560

01:36:39,430 --> 01:36:37,760

close to his wife supposedly and his son

2561

01:36:41,669 --> 01:36:39,440

plays in his backup band you know keeps

2562

01:36:43,830 --> 01:36:41,679

it in the family like george harrison's

2563

01:36:45,510 --> 01:36:43,840

son has continued to perform after

2564

01:36:47,830 --> 01:36:45,520

george harrison's death

2565

01:36:49,510 --> 01:36:47,840

and ringo starr's son

2566

01:36:50,790 --> 01:36:49,520

zack starkey

2567

01:36:52,870 --> 01:36:50,800

replaced

2568

01:36:54,229 --> 01:36:52,880

keith moon in the who

2569

01:36:55,990 --> 01:36:54,239

for a while

2570

01:36:57,669 --> 01:36:56,000

right and

2571

01:36:59,669 --> 01:36:57,679

jason bonham

2572

01:37:02,070 --> 01:36:59,679

replaced his dad in the

2573

01:37:03,830 --> 01:37:02,080

reuniting concerts for led zeppelin also

2574

01:37:04,870 --> 01:37:03,840

played with foreigner and all sorts of

2575

01:37:08,070 --> 01:37:04,880

people

2576

01:37:09,990 --> 01:37:08,080

yeah and they're really good drummers

2577

01:37:12,390 --> 01:37:10,000

i mean ringo starr is

2578

01:37:14,229 --> 01:37:12,400

very unique in the way he did things but

2579

01:37:16,790 --> 01:37:14,239

technically his son is a fabulous

2580

01:37:19,910 --> 01:37:17,910

you know some of those things that who

2581

01:37:22,149 --> 01:37:19,920

did were pretty difficult to do no same

2582

01:37:24,470 --> 01:37:22,159

with jason bonham he's sure play rings

2583

01:37:27,109 --> 01:37:24,480

around his dad but

2584

01:37:29,910 --> 01:37:27,119

you know you can't can't look at that uh

2585

01:37:31,910 --> 01:37:29,920

bottom original bottom feel

2586

01:37:35,990 --> 01:37:31,920

sitting so far back in the beat that

2587

01:37:37,750 --> 01:37:36,000

you're almost not playing the song um

2588

01:37:39,109 --> 01:37:37,760

not many people can get away with

2589

01:37:41,910 --> 01:37:39,119

that

2590

01:37:43,750 --> 01:37:41,920

part of it is the imperfection

2591

01:37:45,510 --> 01:37:43,760

like ringo starr was

2592

01:37:48,070 --> 01:37:45,520

a left-handed drummer playing on a

2593

01:37:50,229 --> 01:37:48,080

right-handed drum kit

2594

01:37:52,149 --> 01:37:50,239

and i saw him showing how he came up

2595

01:37:54,390 --> 01:37:52,159

with the beat for come together this

2596

01:37:56,310 --> 01:37:54,400

kind of shuffling beat

2597

01:37:59,109 --> 01:37:56,320

and he said he was kind of forced to do

2598

01:38:01,030 --> 01:37:59,119

it because of the awkwardness

2599

01:38:02,470 --> 01:38:01,040

of the situation

2600

01:38:04,390 --> 01:38:02,480

and he is a person who is not

2601
01:38:05,830 --> 01:38:04,400
technically a great drummer

2602
01:38:06,629 --> 01:38:05,840
at all

2603
01:38:08,709 --> 01:38:06,639
but

2604
01:38:12,229 --> 01:38:08,719
was so highly influential in the rock

2605
01:38:13,990 --> 01:38:12,239
beat fact if you go on to youtube

2606
01:38:16,310 --> 01:38:14,000
there is

2607
01:38:17,910 --> 01:38:16,320
someone who in a single recording on the

2608
01:38:20,229 --> 01:38:17,920
rooftop

2609
01:38:22,229 --> 01:38:20,239
plays all the major ringo star drum

2610
01:38:23,510 --> 01:38:22,239
beats in the course of five or six

2611
01:38:25,910 --> 01:38:23,520
minutes

2612
01:38:28,390 --> 01:38:25,920
accompanying the original songs

2613
01:38:29,750 --> 01:38:28,400

no and he seemed really really good on

2614

01:38:32,390 --> 01:38:29,760

tom toms

2615

01:38:35,189 --> 01:38:32,400

he was very unique and and actually

2616

01:38:38,070 --> 01:38:35,199

ground breaking his tomtom work plus he

2617

01:38:40,470 --> 01:38:38,080

had a metronome sense of time

2618

01:38:41,990 --> 01:38:40,480

yes i think the only song i remember

2619

01:38:43,750 --> 01:38:42,000

where it seemed like he went off his

2620

01:38:45,030 --> 01:38:43,760

timing was michelle

2621

01:38:46,950 --> 01:38:45,040

it sounds like

2622

01:38:50,629 --> 01:38:46,960

he's off the beat or something or it

2623

01:38:52,470 --> 01:38:50,639

slows down did you ever notice that

2624

01:38:53,189 --> 01:38:52,480

um maybe

2625

01:38:54,709 --> 01:38:53,199

not

2626

01:38:56,870 --> 01:38:54,719

if i went back and listened for it i'd

2627

01:38:58,870 --> 01:38:56,880

probably hear it but um it always seemed

2628

01:39:01,109 --> 01:38:58,880

to work for me

2629

01:39:03,590 --> 01:39:01,119

in the old days many years ago i played

2630

01:39:05,189 --> 01:39:03,600

the drum for several years

2631

01:39:07,270 --> 01:39:05,199

see nowadays of course you go into a

2632

01:39:09,669 --> 01:39:07,280

recording studio and the drummer has a

2633

01:39:10,870 --> 01:39:09,679

metronome in his ear

2634

01:39:12,709 --> 01:39:10,880

if you keep him on

2635

01:39:15,270 --> 01:39:12,719

you going to a recording studio it's

2636

01:39:18,229 --> 01:39:15,280

like you know 24-bit or 32-bit sample

2637

01:39:21,430 --> 01:39:19,430

right

2638

01:39:24,229 --> 01:39:21,440

and that's unfortunate i like the sound

2639

01:39:25,750 --> 01:39:24,239

of a real drum i remember i heard the

2640

01:39:28,470 --> 01:39:25,760

sound of a real drum

2641

01:39:29,350 --> 01:39:28,480

sampled and kind of rejiggered digitally

2642

01:39:31,669 --> 01:39:29,360

i mean

2643

01:39:32,870 --> 01:39:31,679

a raw drum not

2644

01:39:34,950 --> 01:39:32,880

just sampled

2645

01:39:36,310 --> 01:39:34,960

i heard one good drum sound that nobody

2646

01:39:38,229 --> 01:39:36,320

will ever hear

2647

01:39:39,430 --> 01:39:38,239

and it was programmed by a guy named rob

2648

01:39:42,950 --> 01:39:39,440

sabino

2649

01:39:44,550 --> 01:39:42,960

who played with sheik

2650

01:39:46,470 --> 01:39:44,560

and madonna

2651
01:39:47,590 --> 01:39:46,480
on the let's dance album from david

2652
01:39:49,350 --> 01:39:47,600
bowie

2653
01:39:51,510 --> 01:39:49,360
and he programmed a drum track when my

2654
01:39:53,350 --> 01:39:51,520
wife was doing a demo record

2655
01:39:55,910 --> 01:39:53,360
at a mobile recording studio in upstate

2656
01:39:57,430 --> 01:39:55,920
new york and he sat there for maybe an

2657
01:39:59,350 --> 01:39:57,440
hour

2658
01:40:00,629 --> 01:39:59,360
and speaking of someone who had once

2659
01:40:02,149 --> 01:40:00,639
played drums i couldn't tell the

2660
01:40:04,070 --> 01:40:02,159
difference

2661
01:40:06,830 --> 01:40:04,080
he did this all with a little tom tom

2662
01:40:08,870 --> 01:40:06,840
machine and a few effects and a few

2663
01:40:11,350 --> 01:40:08,880

tricks of course this guy was playing on

2664

01:40:12,629 --> 01:40:11,360

hit records i think though he went into

2665

01:40:14,870 --> 01:40:12,639

a church or

2666

01:40:17,189 --> 01:40:14,880

he became a school teacher or something

2667

01:40:18,790 --> 01:40:17,199

rob sabino look him up

2668

01:40:20,709 --> 01:40:18,800

robert sabino

2669

01:40:22,390 --> 01:40:20,719

who's you know really famous as a studio

2670

01:40:24,709 --> 01:40:22,400

musician in new york

2671

01:40:27,270 --> 01:40:24,719

right and he um i think he

2672

01:40:28,870 --> 01:40:27,280

replaced steven bray who was madonna's

2673

01:40:31,270 --> 01:40:28,880

original drummer

2674

01:40:33,430 --> 01:40:31,280

on her first few albums and also a

2675

01:40:34,830 --> 01:40:33,440

co-writer of some of her biggest hits

2676

01:40:37,109 --> 01:40:34,840

he had a house in

2677

01:40:39,270 --> 01:40:37,119

crestone for a number of years and i got

2678

01:40:41,350 --> 01:40:39,280

to know him really sweet guy super nice

2679

01:40:42,870 --> 01:40:41,360

guy just you never know

2680

01:40:45,189 --> 01:40:42,880

that he was like you know

2681

01:40:48,229 --> 01:40:45,199

multi-millionaire hot shot producer you

2682

01:40:51,430 --> 01:40:48,239

know drum programmer you know

2683

01:40:52,870 --> 01:40:51,440

really really nice guy great family

2684

01:40:54,870 --> 01:40:52,880

hats off to him hope he's doing well

2685

01:40:57,109 --> 01:40:54,880

haven't seen him in a while

2686

01:41:00,070 --> 01:40:57,119

i think he's out in the west coast

2687

01:41:01,350 --> 01:41:00,080

he teaches a rock history class at uc

2688

01:41:03,270 --> 01:41:01,360

davis

2689

01:41:05,030 --> 01:41:03,280

and he's musical director of the holy

2690

01:41:07,910 --> 01:41:05,040

trinity parish

2691

01:41:10,149 --> 01:41:07,920

in his neighborhood southern california

2692

01:41:13,270 --> 01:41:10,159

his last tour sabino

2693

01:41:14,070 --> 01:41:13,280

rob sabino right okay and

2694

01:41:16,950 --> 01:41:14,080

he

2695

01:41:18,950 --> 01:41:16,960

last toured with todd rundgren

2696

01:41:21,030 --> 01:41:18,960

and he wrote tracks for peter frampton

2697

01:41:23,030 --> 01:41:21,040

says here

2698

01:41:25,350 --> 01:41:23,040

interesting history interesting how he

2699

01:41:26,310 --> 01:41:25,360

ends up though

2700

01:41:28,229 --> 01:41:26,320

that

2701

01:41:30,070 --> 01:41:28,239

instead of going out there and

2702

01:41:31,430 --> 01:41:30,080

being a rock singer i guess he possibly

2703

01:41:33,669 --> 01:41:31,440

just wanted to get married and settle

2704

01:41:35,910 --> 01:41:33,679

down and have a normal life and probably

2705

01:41:38,070 --> 01:41:35,920

learn to earned a lot of money

2706

01:41:39,350 --> 01:41:38,080

from being a musician

2707

01:41:40,950 --> 01:41:39,360

you know that's good you know you have

2708

01:41:42,790 --> 01:41:40,960

some of these musicians who think they

2709

01:41:43,910 --> 01:41:42,800

can do it until they're a hundred you

2710

01:41:45,669 --> 01:41:43,920

know i'm worried about the rolling

2711

01:41:46,390 --> 01:41:45,679

stones where are they now 75 or

2712

01:41:48,950 --> 01:41:46,400

something

2713

01:41:49,830 --> 01:41:48,960

well charlie watts is 80. yeah exactly

2714

01:41:51,669 --> 01:41:49,840

okay

2715

01:41:59,700 --> 01:41:51,679

can you identify the sound gene since

2716

01:41:59,710 --> 01:42:05,669

[Applause]

2717

01:42:09,750 --> 01:42:08,229

sounds like a 50 sci-fi movie doesn't it

2718

01:42:12,310 --> 01:42:09,760

it sounds a little bit like something

2719

01:42:13,669 --> 01:42:12,320

from forbidden planet yeah exactly

2720

01:42:15,750 --> 01:42:13,679

because

2721

01:42:17,990 --> 01:42:15,760

john neville's original theme when he

2722

01:42:19,830 --> 01:42:18,000

was on wor radio with his paranormal

2723

01:42:22,629 --> 01:42:19,840

show back in the 50s

2724

01:42:24,870 --> 01:42:22,639

in the late 50s early 60s he used the

2725

01:42:27,030 --> 01:42:24,880

theme from forbidden planet

2726

01:42:34,470 --> 01:42:27,040

well you know what that was

2727

01:42:34,480 --> 01:42:51,270

that's dangerous

2728

01:42:56,149 --> 01:42:53,750

now imagine chris as this is playing you

2729

01:42:57,910 --> 01:42:56,159

have people listening to us in their car

2730

01:42:59,030 --> 01:42:57,920

they have tune in they have stitcher

2731

01:43:03,109 --> 01:42:59,040

they're listening

2732

01:43:04,950 --> 01:43:03,119

from apple's itunes the podcast app or

2733

01:43:07,430 --> 01:43:04,960

one of the others and you're playing

2734

01:43:11,270 --> 01:43:07,440

that stuff and they're driving and

2735

01:43:12,950 --> 01:43:11,280

suddenly we run them off the road

2736

01:43:14,790 --> 01:43:12,960

well i thought it was cool you know

2737

01:43:16,950 --> 01:43:14,800

we're going from an audio portion of the

2738

01:43:18,470 --> 01:43:16,960

show here

2739

01:43:22,310 --> 01:43:18,480

ancient audio

2740

01:43:25,510 --> 01:43:23,750

pretty interesting i wonder what makes

2741

01:43:29,109 --> 01:43:25,520

that sound i mean i would love to uh

2742

01:43:30,070 --> 01:43:29,119

back engineer that that's from space

2743

01:43:32,310 --> 01:43:30,080

uh

2744

01:43:34,550 --> 01:43:32,320

let's see what what the

2745

01:43:36,390 --> 01:43:34,560

it's on the strange sounds website but

2746

01:43:40,310 --> 01:43:36,400

it had a nasa logo come up at the

2747

01:43:43,189 --> 01:43:40,320

beginning of the youtube video

2748

01:43:44,790 --> 01:43:43,199

that's pretty interesting i like that

2749

01:43:47,750 --> 01:43:44,800

i think with forbidden planet they were

2750

01:43:49,590 --> 01:43:47,760

probably using a pheramin or something

2751
01:43:50,310 --> 01:43:49,600
that's a pretty pretty old

2752
01:43:52,149 --> 01:43:50,320
yeah

2753
01:43:54,470 --> 01:43:52,159
device

2754
01:43:56,550 --> 01:43:54,480
yeah i played on one they're fun

2755
01:43:57,910 --> 01:43:56,560
well of course good vibrations the beach

2756
01:43:59,270 --> 01:43:57,920
boys

2757
01:44:02,310 --> 01:43:59,280
yeah

2758
01:44:04,709 --> 01:44:02,320
and we forget that when we listen to

2759
01:44:06,149 --> 01:44:04,719
the things that brian wilson did

2760
01:44:09,189 --> 01:44:06,159
number one he was a fan of phil

2761
01:44:11,109 --> 01:44:09,199
spectator's production style

2762
01:44:12,550 --> 01:44:11,119
wall of sound

2763
01:44:14,709 --> 01:44:12,560

number two

2764

01:44:17,350 --> 01:44:14,719

he was deaf in one ear

2765

01:44:21,109 --> 01:44:17,360

because of an abusive father

2766

01:44:22,950 --> 01:44:21,119

and he still did all that stuff

2767

01:44:25,270 --> 01:44:22,960

well that's a good thing and he's just

2768

01:44:26,950 --> 01:44:25,280

finishing up his 50th anniversary a pet

2769

01:44:28,629 --> 01:44:26,960

sounds tour

2770

01:44:29,830 --> 01:44:28,639

which is getting rave reviews from all

2771

01:44:45,510 --> 01:44:29,840

over

2772

01:44:49,109 --> 01:44:46,709

there is nothing wrong with your

2773

01:44:51,430 --> 01:44:49,119

television set we are controlling

2774

01:44:53,270 --> 01:44:51,440

transmission i don't want to do that

2775

01:44:54,310 --> 01:44:53,280

that was jupiter

2776

01:44:56,350 --> 01:44:54,320

oh

2777

01:45:00,310 --> 01:44:56,360

i knew him well

2778

01:45:05,830 --> 01:45:03,350

oh i don't know

2779

01:45:06,870 --> 01:45:05,840

now about a year or so ago i rented a

2780

01:45:09,830 --> 01:45:06,880

movie

2781

01:45:10,709 --> 01:45:09,840

a biography of brian wilson known as

2782

01:45:12,550 --> 01:45:10,719

love

2783

01:45:14,629 --> 01:45:12,560

and mercy

2784

01:45:17,350 --> 01:45:14,639

in case someone has seen it

2785

01:45:18,790 --> 01:45:17,360

where john cusack plays the older brian

2786

01:45:21,669 --> 01:45:18,800

wilson

2787

01:45:23,510 --> 01:45:21,679

i just can't see the resemblance

2788

01:45:25,910 --> 01:45:23,520

did you see it

2789

01:45:28,229 --> 01:45:25,920

i did i make a point of watching all

2790

01:45:30,390 --> 01:45:28,239

rock and roll biographies if i can uh if

2791

01:45:31,990 --> 01:45:30,400

i if i know about them

2792

01:45:40,149 --> 01:45:32,000

more to come with gene and chris you're

2793

01:45:47,750 --> 01:45:43,830

thank you for listening to gcn

2794

01:45:49,830 --> 01:45:47,760

sure to visit gcnlive.com today

2795

01:45:52,149 --> 01:45:49,840

attack of the rockoids has been well

2796

01:45:53,750 --> 01:45:52,159

received by critics and readers alike

2797

01:45:55,109 --> 01:45:53,760

it's a thrill a minute story you'll

2798

01:45:57,109 --> 01:45:55,119

never forget

2799

01:45:59,510 --> 01:45:57,119

a former us military intelligence

2800

01:46:02,070 --> 01:45:59,520

officer is haunted by intense dreams

2801
01:46:04,470 --> 01:46:02,080
about a beautiful woman pleading for his

2802
01:46:05,510 --> 01:46:04,480
help after a terrible battle in outer

2803
01:46:07,669 --> 01:46:05,520
space

2804
01:46:09,669 --> 01:46:07,679
but the dreams turn out to be true and

2805
01:46:12,390 --> 01:46:09,679
thrust him into a telepathic love affair

2806
01:46:14,790 --> 01:46:12,400
with a woman whose far away planet is

2807
01:46:17,270 --> 01:46:14,800
intent on destroying the earth

2808
01:46:19,750 --> 01:46:17,280
and now the gripping tale continues in

2809
01:46:22,310 --> 01:46:19,760
the coming of the protectors it's the

2810
01:46:24,550 --> 01:46:22,320
second book of the rockoids trilogy a

2811
01:46:26,790 --> 01:46:24,560
galaxy spanning adventure that pits our

2812
01:46:29,030 --> 01:46:26,800
hapless heroes against powerful

2813
01:46:30,950 --> 01:46:29,040

fanatical enemies that threaten the

2814

01:46:32,149 --> 01:46:30,960

lives of freedom-loving beings

2815

01:46:34,790 --> 01:46:32,159

everywhere

2816

01:46:37,830 --> 01:46:34,800

attack of the rochoids and the coming of

2817

01:46:40,709 --> 01:46:37,840

the protectors classic science fiction

2818

01:46:45,030 --> 01:46:40,719

at its best available now for more

2819

01:46:49,430 --> 01:46:45,040

details visit rocoids.com that's r o c k

2820

01:46:53,030 --> 01:46:51,109

are you worried about how dangerous the

2821

01:46:55,270 --> 01:46:53,040

world has become in these days of

2822

01:46:57,189 --> 01:46:55,280

terrorist attacks natural disasters or

2823

01:46:58,870 --> 01:46:57,199

even a future collapse you need to be

2824

01:47:00,550 --> 01:46:58,880

medically prepared to keep your family

2825

01:47:02,390 --> 01:47:00,560

safe i'm joe alton md of

2826

01:47:04,149 --> 01:47:02,400

store.doomanbloom.net

2827

01:47:05,910 --> 01:47:04,159

where you'll find an entire line of

2828

01:47:08,550 --> 01:47:05,920

uniquely designed medical kits and

2829

01:47:10,390 --> 01:47:08,560

supplies for when help is not on the way

2830

01:47:12,629 --> 01:47:10,400

for everything from individual first aid

2831

01:47:13,870 --> 01:47:12,639

kits to the ultimate family medical bag

2832

01:47:16,669 --> 01:47:13,880

go to

2833

01:47:18,709 --> 01:47:16,679

store.doomanbloom.net today that's

2834

01:47:19,590 --> 01:47:18,719

store.doomanbloom.net you'll be glad you

2835

01:47:21,750 --> 01:47:19,600

did

2836

01:47:23,270 --> 01:47:21,760

this is an alert if your business or

2837

01:47:25,030 --> 01:47:23,280

church is building this year you're

2838

01:47:26,709 --> 01:47:25,040

about to pay more than you should this

2839

01:47:28,629 --> 01:47:26,719

could mean thousands of dollars more for

2840

01:47:30,629 --> 01:47:28,639

your office retail space church or

2841

01:47:32,390 --> 01:47:30,639

warehouse a general steel building can

2842

01:47:33,990 --> 01:47:32,400

save you as much as half the cost and

2843

01:47:35,750 --> 01:47:34,000

time of similar conventional

2844

01:47:37,270 --> 01:47:35,760

construction and we're offering rebates

2845

01:47:39,430 --> 01:47:37,280

of up to twenty thousand dollars to help

2846

01:47:40,950 --> 01:47:39,440

you build today call general steel for

2847

01:47:45,830 --> 01:47:40,960

free information that could save you

2848

01:47:56,229 --> 01:47:45,840

thousands call 866 91 steel 866 91 steel

2849

01:48:03,189 --> 01:47:59,510

welcome back to the paracast the gold

2850

01:48:04,390 --> 01:48:03,199

standard of paranormal radio

2851

01:48:07,770 --> 01:48:04,400

and now

2852

01:48:11,510 --> 01:48:07,780

here's jane steinberg

2853

01:48:15,109 --> 01:48:13,109

so therefore if you thought that we

2854

01:48:17,430 --> 01:48:15,119

assaulted your ears

2855

01:48:19,189 --> 01:48:17,440

from that synthetic music

2856

01:48:20,790 --> 01:48:19,199

chris there he wants your hearing to be

2857

01:48:22,229 --> 01:48:20,800

as good as his

2858

01:48:24,070 --> 01:48:22,239

i'm kidding

2859

01:48:25,910 --> 01:48:24,080

shop talk with dean and chris

2860

01:48:27,910 --> 01:48:25,920

how time flies when you're having fun

2861

01:48:30,310 --> 01:48:27,920

and we're talking here about

2862

01:48:32,310 --> 01:48:30,320

music and the influences but then we

2863

01:48:33,510 --> 01:48:32,320

have all these rock artists who have

2864

01:48:36,629 --> 01:48:33,520

some kind of

2865

01:48:38,390 --> 01:48:36,639

ufo connection over the years

2866

01:48:39,990 --> 01:48:38,400

so even

2867

01:48:42,229 --> 01:48:40,000

i guess we call him an expert teeny

2868

01:48:43,830 --> 01:48:42,239

bopper music tommy james was a big ufo

2869

01:48:46,470 --> 01:48:43,840

fan

2870

01:48:48,229 --> 01:48:46,480

don't know if he is now but he was years

2871

01:48:50,070 --> 01:48:48,239

ago

2872

01:48:52,629 --> 01:48:50,080

the guy from

2873

01:48:55,030 --> 01:48:52,639

the troggs wrench presley

2874

01:48:56,709 --> 01:48:55,040

wild thing

2875

01:48:58,470 --> 01:48:56,719

my wife used to record at the recording

2876

01:49:01,350 --> 01:48:58,480

studio done by the

2877

01:49:04,470 --> 01:49:01,360

guy who wrote wild thing chip taylor

2878

01:49:05,750 --> 01:49:04,480

who was really the brother of jon voight

2879

01:49:07,030 --> 01:49:05,760

anyway

2880

01:49:09,750 --> 01:49:07,040

he wrote a book

2881

01:49:11,430 --> 01:49:09,760

rage presley on craft circles but he

2882

01:49:13,590 --> 01:49:11,440

died a few years ago we never got a

2883

01:49:15,430 --> 01:49:13,600

chance to talk to him

2884

01:49:16,709 --> 01:49:15,440

then of course there's a song from jimmi

2885

01:49:19,189 --> 01:49:16,719

hendrix

2886

01:49:21,510 --> 01:49:19,199

up from the skies

2887

01:49:24,390 --> 01:49:21,520

come sail away

2888

01:49:26,470 --> 01:49:24,400

remember that song from styx where

2889

01:49:28,709 --> 01:49:26,480

they're talking about a starship

2890

01:49:30,070 --> 01:49:28,719

come take me away in the starship that's

2891

01:49:32,390 --> 01:49:30,080

what it's about

2892

01:49:33,830 --> 01:49:32,400

if you look at the lyrics

2893

01:49:35,510 --> 01:49:33,840

why is it that

2894

01:49:36,870 --> 01:49:35,520

music stars

2895

01:49:39,590 --> 01:49:36,880

seem to have this affinity for

2896

01:49:41,590 --> 01:49:39,600

ufo-related stuff chris is it because

2897

01:49:44,229 --> 01:49:41,600

you know they're just interested in

2898

01:49:47,109 --> 01:49:44,239

interesting stuff or do they gravitate

2899

01:49:50,550 --> 01:49:47,119

towards the subject for some reason

2900

01:49:52,390 --> 01:49:50,560

well i i think some some do um david

2901

01:49:54,390 --> 01:49:52,400

bowie

2902

01:49:56,149 --> 01:49:54,400

i got a letter from justin hayward from

2903

01:49:58,149 --> 01:49:56,159

the moody blues after he read my first

2904

01:50:00,470 --> 01:49:58,159

book

2905

01:50:02,310 --> 01:50:00,480

there's quite a number of

2906

01:50:03,590 --> 01:50:02,320

rock and rollers that over the years

2907

01:50:05,109 --> 01:50:03,600

have been

2908

01:50:06,790 --> 01:50:05,119

quoted as

2909

01:50:09,830 --> 01:50:06,800

professing an interest in the subject

2910

01:50:12,470 --> 01:50:09,840

not many of them write songs

2911

01:50:15,430 --> 01:50:12,480

with that particular subject matter

2912

01:50:18,070 --> 01:50:15,440

but i think far less write songs

2913

01:50:19,510 --> 01:50:18,080

about their interest in

2914

01:50:21,270 --> 01:50:19,520

in ufos

2915

01:50:23,510 --> 01:50:21,280

didn't john lennon have a lyric in one

2916

01:50:25,109 --> 01:50:23,520

of his songs about nobody told me

2917

01:50:26,870 --> 01:50:25,119

there's ufos over in new york and

2918

01:50:30,310 --> 01:50:26,880

nobody's too surprised and of course he

2919

01:50:31,590 --> 01:50:30,320

had a sighting in 1974. strange days

2920

01:50:32,950 --> 01:50:31,600

indeed

2921

01:50:39,430 --> 01:50:32,960

yes

2922

01:50:45,270 --> 01:50:40,790

right and that was right in new york

2923

01:50:48,870 --> 01:50:47,109

i missed it

2924

01:50:52,950 --> 01:50:48,880

dang

2925

01:50:55,830 --> 01:50:52,960

i took my wife

2926

01:50:57,189 --> 01:50:55,840

to visit her producer to go over music

2927

01:51:00,390 --> 01:50:57,199

it's back in

2928

01:51:02,390 --> 01:51:00,400

the starting in the late 70s all right

2929

01:51:04,550 --> 01:51:02,400

we would pass the dakota which is where

2930

01:51:05,910 --> 01:51:04,560

john lennon lived

2931

01:51:07,109 --> 01:51:05,920

but we never saw him although he was

2932

01:51:08,950 --> 01:51:07,119

around the neighborhood all the time i

2933

01:51:11,030 --> 01:51:08,960

think we just missed out i was always

2934

01:51:13,189 --> 01:51:11,040

missing out with john lennon when he was

2935

01:51:16,149 --> 01:51:13,199

in toronto back in the late 60s doing

2936

01:51:19,270 --> 01:51:16,159

this kind of loving in the bedroom

2937

01:51:21,430 --> 01:51:19,280

with yoko and they did the recording

2938

01:51:24,310 --> 01:51:21,440

for give peace a chance

2939

01:51:26,629 --> 01:51:24,320

the day after when he left the hotel

2940

01:51:29,830 --> 01:51:26,639

i called the hotel in toronto to talk to

2941

01:51:31,109 --> 01:51:29,840

him i missed him by one day

2942

01:51:32,830 --> 01:51:31,119

i think he would have come on the phone

2943

01:51:36,310 --> 01:51:32,840

i'd like to think

2944

01:51:38,149 --> 01:51:36,320

that but do you think here that

2945

01:51:40,149 --> 01:51:38,159

musicians are interested in ufos because

2946

01:51:42,149 --> 01:51:40,159

sometimes a personal experience is like

2947

01:51:43,270 --> 01:51:42,159

one of the

2948

01:51:44,790 --> 01:51:43,280

rock

2949

01:51:46,629 --> 01:51:44,800

people

2950

01:51:47,669 --> 01:51:46,639

is an abductee you know what i'm talking

2951

01:51:50,790 --> 01:51:47,679

about

2952

01:51:52,310 --> 01:51:50,800

samuel hagar sammy hagar yeah

2953

01:51:54,070 --> 01:51:52,320

it would be great to get him on the show

2954

01:51:55,430 --> 01:51:54,080

or um

2955

01:51:57,750 --> 01:51:55,440

another one

2956

01:51:59,030 --> 01:51:57,760

black francis or charles thompson from

2957

01:52:01,189 --> 01:51:59,040

the pixies

2958

01:52:02,629 --> 01:52:01,199

the bossa nova album

2959

01:52:03,830 --> 01:52:02,639

that they record i think their fourth

2960

01:52:06,790 --> 01:52:03,840

album

2961

01:52:08,310 --> 01:52:06,800

is filled with all sorts of ufo uh theme

2962

01:52:10,629 --> 01:52:08,320

songs and weird

2963

01:52:12,390 --> 01:52:10,639

kind of alien themes

2964

01:52:13,669 --> 01:52:12,400

and he made a couple of comments and

2965

01:52:15,350 --> 01:52:13,679

interviews that

2966

01:52:17,669 --> 01:52:15,360

the songs are based on his own personal

2967

01:52:19,189 --> 01:52:17,679

ufo experiences so he'd be another fun

2968

01:52:22,629 --> 01:52:19,199

one to get on

2969

01:52:24,629 --> 01:52:22,639

there was a band back in the 70s and i

2970

01:52:27,750 --> 01:52:24,639

guess continuing through the 80s

2971

01:52:29,910 --> 01:52:27,760

called klatu

2972

01:52:31,669 --> 01:52:29,920

progressive rock band from canada now

2973

01:52:33,350 --> 01:52:31,679

remember clock 2 is the name of the

2974

01:52:34,790 --> 01:52:33,360

character from the day of the earth

2975

01:52:36,550 --> 01:52:34,800

stood still

2976

01:52:38,790 --> 01:52:36,560

it was played in the original

2977

01:52:41,669 --> 01:52:38,800

1951 movie by michael rennie so when

2978

01:52:43,189 --> 01:52:41,679

someone's using the name klatu

2979

01:52:45,589 --> 01:52:43,199

you think you know there's a connection

2980

01:52:46,870 --> 01:52:45,599

there and at times some people believe

2981

01:52:48,550 --> 01:52:46,880

this band

2982

01:52:49,589 --> 01:52:48,560

was really the beatles under another

2983

01:52:52,229 --> 01:52:49,599

name

2984

01:52:54,390 --> 01:52:52,239

you heard that right clatto

2985

01:52:56,629 --> 01:52:54,400

yeah but i i don't think anybody ever

2986

01:52:58,709 --> 01:52:56,639

took that seriously

2987

01:53:01,109 --> 01:52:58,719

well i didn't

2988

01:53:04,070 --> 01:53:01,119

but i did take the uh the dukes of

2989

01:53:05,750 --> 01:53:04,080

stratosphere seriously

2990

01:53:09,589 --> 01:53:05,760

oh tell me more

2991

01:53:14,229 --> 01:53:09,599

well that was the xtc is a

2992

01:53:20,310 --> 01:53:16,310

psychedelic band from

2993

01:53:22,310 --> 01:53:20,320

a parallel universe in 67.

2994

01:53:24,550 --> 01:53:22,320

we had unusual

2995

01:53:28,470 --> 01:53:24,560

bands then

2996

01:53:30,790 --> 01:53:28,480

well xdc was a band up until you know

2997

01:53:33,189 --> 01:53:30,800

maybe 10 years ago um they were really

2998

01:53:35,669 --> 01:53:33,199

big in the 80s and 90s

2999

01:53:37,589 --> 01:53:35,679

over in england over in europe

3000

01:53:39,350 --> 01:53:37,599

i'm looking for some more uh strange

3001

01:53:40,790 --> 01:53:39,360

sounds you want to hear some more

3002

01:53:43,350 --> 01:53:40,800

while you're doing that thinking about

3003

01:53:45,510 --> 01:53:43,360

ufos and science fiction connection of

3004

01:53:47,830 --> 01:53:45,520

course the race in forbidden plant was

3005

01:53:49,990 --> 01:53:47,840

the krell and those of you interested in

3006

01:53:51,990 --> 01:53:50,000

audio know that

3007

01:53:55,589 --> 01:53:52,000

of an amplifier

3008

01:53:57,030 --> 01:53:55,599

called krell with a very strange look to

3009

01:53:59,669 --> 01:53:57,040

it

3010

01:54:02,550 --> 01:53:59,679

you know that don't you chris

3011

01:54:03,830 --> 01:54:02,560

i mean you're not really high-end audio

3012

01:54:04,790 --> 01:54:03,840

no

3013

01:54:06,310 --> 01:54:04,800

krill

3014

01:54:07,109 --> 01:54:06,320

crow

3015

01:54:11,669 --> 01:54:07,119

yeah

3016

01:54:13,750 --> 01:54:11,679

right here krell industries

3017

01:54:16,950 --> 01:54:13,760

high-end audio equipment and they always

3018

01:54:18,229 --> 01:54:16,960

had unusual industrial designs but krell

3019

01:54:20,310 --> 01:54:18,239

comes from

3020

01:54:23,990 --> 01:54:20,320

the movie forbidden planet

3021

01:54:24,790 --> 01:54:24,000

that's the race of aliens who died

3022

01:54:26,310 --> 01:54:24,800

on

3023

01:54:27,750 --> 01:54:26,320

altair iv

3024

01:54:30,310 --> 01:54:27,760

and we saw their

3025

01:54:33,350 --> 01:54:30,320

relics and their

3026

01:54:35,270 --> 01:54:33,360

monster from the id

3027

01:54:36,790 --> 01:54:35,280

and who was it ann francis i think was

3028

01:54:39,830 --> 01:54:36,800

in there right

3029

01:54:42,310 --> 01:54:39,840

ann francis was the female lead

3030

01:54:44,870 --> 01:54:42,320

very much a 50 sensibility

3031

01:54:46,070 --> 01:54:44,880

leslie nielsen played

3032

01:54:48,629 --> 01:54:46,080

the captain

3033

01:54:52,070 --> 01:54:48,639

and if you look 10 years later

3034

01:54:54,310 --> 01:54:52,080

at captain kirk by william shatner

3035

01:54:55,910 --> 01:54:54,320

he learned a lot borrowed a lot from

3036

01:54:57,270 --> 01:54:55,920

forbidden planet he'll never admit it

3037

01:54:58,950 --> 01:54:57,280

but he did

3038

01:55:00,149 --> 01:54:58,960

that's before leslie nielsen became

3039

01:55:02,310 --> 01:55:00,159

funny

3040

01:55:04,709 --> 01:55:02,320

see 20 years later they did airplane and

3041

01:55:08,950 --> 01:55:04,719

leslie nielsen was a comedian

3042

01:55:13,430 --> 01:55:11,350

so there you go

3043

01:55:16,550 --> 01:55:13,440

as we talk about

3044

01:55:19,270 --> 01:55:16,560

the rock star ufo connection

3045

01:55:22,149 --> 01:55:19,280

i have another weird sound for you

3046

01:55:23,750 --> 01:55:22,159

other than my speaking voice yeah

3047

01:55:25,109 --> 01:55:23,760

go lay it on me

3048

01:55:28,870 --> 01:55:25,119

all right

3049

01:55:30,709 --> 01:55:28,880

this is the uh the infamous wow signal

3050

01:55:33,350 --> 01:55:30,719

picked up by seti

3051

01:55:35,189 --> 01:55:33,360

back in august 77

3052

01:55:37,270 --> 01:55:35,199

and this uh may or may not have been

3053

01:55:39,750 --> 01:55:37,280

some sort of coherent

3054

01:55:42,390 --> 01:55:39,760

uh audio frequency that was broadcast as

3055

01:55:51,109 --> 01:55:42,400

opposed to just naturally occurring

3056

01:55:51,119 --> 01:55:55,070

so

3057

01:56:19,830 --> 01:56:17,750

[Music]

3058

01:56:23,430 --> 01:56:19,840

i think i'm going to sample this and

3059

01:56:27,270 --> 01:56:25,510

oh well

3060

01:56:28,870 --> 01:56:27,280

oh wow all i want to say is there is

3061

01:56:30,950 --> 01:56:28,880

nothing wrong

3062

01:56:33,589 --> 01:56:30,960

with your television set do not attempt

3063

01:56:35,910 --> 01:56:33,599

to adjust the picture we are controlling

3064

01:56:38,550 --> 01:56:35,920

transmission if you wish to make it

3065

01:56:40,470 --> 01:56:38,560

louder we will bring up the volume if we

3066

01:56:42,709 --> 01:56:40,480

wish to make it softer we will tune it

3067

01:56:45,350 --> 01:56:42,719

to a whisper we will control the

3068

01:56:46,950 --> 01:56:45,360

horizontal we will control the vertical

3069

01:56:49,189 --> 01:56:46,960

you know they don't do that anymore on

3070

01:56:51,910 --> 01:56:49,199

tv shows they don't have these

3071

01:56:53,750 --> 01:56:51,920

two minute introductions now it's

3072

01:56:55,750 --> 01:56:53,760

they're running the titles as the first

3073

01:56:57,830 --> 01:56:55,760

part of the show begins

3074

01:57:00,070 --> 01:56:57,840

they run the titles over it

3075

01:57:02,390 --> 01:57:00,080

have you noticed that how many shows

3076

01:57:04,149 --> 01:57:02,400

nowadays do you see

3077

01:57:05,270 --> 01:57:04,159

opening music of more than maybe 30

3078

01:57:06,790 --> 01:57:05,280

seconds

3079

01:57:08,390 --> 01:57:06,800

they do that with movies too of course

3080

01:57:10,709 --> 01:57:08,400

by the way

3081

01:57:13,189 --> 01:57:10,719

most movies these days they open with

3082

01:57:14,790 --> 01:57:13,199

just a very short introduction

3083

01:57:17,350 --> 01:57:14,800

and then they go into a thing well james

3084

01:57:19,589 --> 01:57:17,360

bond movies have the thing

3085

01:57:21,510 --> 01:57:19,599

but the theme plays after the

3086

01:57:23,350 --> 01:57:21,520

opening sequence where james bond gets

3087

01:57:24,790 --> 01:57:23,360

into some kind of trouble

3088

01:57:26,629 --> 01:57:24,800

and then they play the music as you

3089

01:57:29,030 --> 01:57:26,639

figure it out

3090

01:57:31,750 --> 01:57:29,040

i guess they don't have time anymore

3091

01:57:33,910 --> 01:57:31,760

they got too many commercials to get in

3092

01:57:36,229 --> 01:57:33,920

between the show segments

3093

01:57:38,229 --> 01:57:36,239

we gotta get in this one

3094

01:57:42,800 --> 01:57:38,239

shop talk with gene and christian the

3095

01:57:42,810 --> 01:57:47,109

[Music]

3096

01:57:52,149 --> 01:57:49,669

the award-winning graphic converter 10

3097

01:57:54,790 --> 01:57:52,159

the universal genius for photo editing

3098

01:57:57,910 --> 01:57:54,800

apps on your mac join over one and a

3099

01:58:00,390 --> 01:57:57,920

half million loyal users for the swiss

3100

01:58:02,390 --> 01:58:00,400

army knife app it gives you all the

3101

01:58:05,430 --> 01:58:02,400

features that you expect and most

3102

01:58:09,950 --> 01:58:05,440

important it's easy to use you can get

3103

01:58:17,030 --> 01:58:11,350

www.lemkesoft.com that's

3104

01:58:20,470 --> 01:58:19,350

as you know neighbors web hosting can be

3105

01:58:23,109 --> 01:58:20,480

pretty cheap

3106

01:58:25,750 --> 01:58:23,119

but not all hosting is the same

3107

01:58:28,870 --> 01:58:25,760

dream host wins best of awards year

3108

01:58:31,030 --> 01:58:28,880

after year you get unlimited disk space

3109

01:58:33,830 --> 01:58:31,040

unlimited bandwidth and even the

3110

01:58:35,750 --> 01:58:33,840

low-cost plans put your sites on high

3111

01:58:37,589 --> 01:58:35,760

performance ssds

3112

01:58:41,750 --> 01:58:37,599

want to know more about what dreamhost

3113

01:58:43,030 --> 01:58:41,760

has to offer go to technitel.com host

3114

01:58:46,830 --> 01:58:43,040

once again that's

3115

01:58:52,229 --> 01:58:49,750

host are you worried about your mom or

3116

01:58:54,790 --> 01:58:52,239

dad living alone in their house

3117

01:58:57,270 --> 01:58:54,800

hi i'm joan lunden listen i know how

3118

01:58:59,589 --> 01:58:57,280

difficult it is to find senior care for

3119

01:59:02,550 --> 01:58:59,599

someone you love that's why i recommend

3120

01:59:04,390 --> 01:59:02,560

a free service called a place for mom

3121

01:59:07,030 --> 01:59:04,400

they are the nation's largest senior

3122

01:59:08,310 --> 01:59:07,040

living referral service call a place for

3123

01:59:10,390 --> 01:59:08,320

mom today

3124

01:59:12,790 --> 01:59:10,400

to receive free information on senior

3125

01:59:18,310 --> 01:59:12,800

living communities in your area call a

3126

01:59:23,430 --> 01:59:20,870

a place for mom offers free one-on-one

3127

01:59:25,430 --> 01:59:23,440

advice from local advisors and a

3128

01:59:27,589 --> 01:59:25,440

personalized list of senior living

3129

01:59:29,910 --> 01:59:27,599

communities you can visit if you have

3130

01:59:32,310 --> 01:59:29,920

questions about senior care for your mom

3131

01:59:33,589 --> 01:59:32,320

or dad there's a place for answers a

3132

01:59:36,390 --> 01:59:33,599

place for mom

3133

01:59:38,229 --> 01:59:36,400

minutes to get your free ebook on

3134

01:59:40,070 --> 01:59:38,239

financing senior care as well as free

3135

01:59:42,950 --> 01:59:40,080

information on senior living communities

3136

01:59:43,990 --> 01:59:42,960

in your area call

3137

01:59:45,750 --> 01:59:44,000

eight 1-800-704-6182 that's one eight

3138

01:59:48,550 --> 01:59:45,760

hundred seven zero four six one eight

3139

01:59:50,709 --> 01:59:49,750

paid non-attorney spokesperson adam

3140

01:59:51,990 --> 01:59:50,719

polisk of the valencia law firm with

3141

01:59:52,950 --> 01:59:52,000

principal offense to texas the attorney

3142

01:59:53,830 --> 01:59:52,960

responsible for the content of this ad

3143

01:59:54,709 --> 01:59:53,840

this ad is not legal advice and the

3144

01:59:55,830 --> 01:59:54,719

choice of lawyer should not be based

3145

01:59:57,030 --> 01:59:55,840

only on advertisement services may not

3146

01:59:59,109 --> 01:59:57,040

be available in all states attention

3147

02:00:01,030 --> 01:59:59,119

xarelto users if you or a loved one took

3148

02:00:02,709 --> 02:00:01,040

xarelto and suffered a serious bleeding

3149

02:00:04,709 --> 02:00:02,719

event you may be entitled to financial

3150

02:00:05,910 --> 02:00:04,719

compensation xarelto is a popular

3151
02:00:07,510 --> 02:00:05,920
prescription blood thinner used to

3152
02:00:08,950 --> 02:00:07,520
prevent blood clots and protect patients

3153
02:00:10,310 --> 02:00:08,960
from strokes these serious bleeding

3154
02:00:12,070 --> 02:00:10,320
events have led to numerous cases of

3155
02:00:14,750 --> 02:00:12,080
hospitalization and even death phone

3156
02:00:18,470 --> 02:00:14,760
lines are open 24 7. call

3157
02:00:19,910 --> 02:00:18,480
800-261-0937 that's 800-261-0937

3158
02:00:21,830 --> 02:00:19,920
if you're considering going back to

3159
02:00:22,870 --> 02:00:21,840
school ask yourself the following

3160
02:00:24,550 --> 02:00:22,880
questions

3161
02:00:26,709 --> 02:00:24,560
do you need the flexibility to take

3162
02:00:28,790 --> 02:00:26,719
classes on your schedule do you have

3163
02:00:30,790 --> 02:00:28,800

college credits you need transferred do

3164

02:00:32,709 --> 02:00:30,800

you want to earn a quality degree from a

3165

02:00:34,390 --> 02:00:32,719

world-renowned university

3166

02:00:36,550 --> 02:00:34,400

if you answered yes to any of these

3167

02:00:39,030 --> 02:00:36,560

questions arizona state university is

3168

02:00:41,430 --> 02:00:39,040

the perfect school for you arizona state

3169

02:00:44,310 --> 02:00:41,440

university offers over 100 highly ranked

3170

02:00:46,310 --> 02:00:44,320

degree programs 100 online you'll earn

3171

02:00:48,550 --> 02:00:46,320

the same degree as you would on campus

3172

02:00:50,790 --> 02:00:48,560

from wherever you are on your schedule

3173

02:00:55,270 --> 02:00:50,800

plus asu online accepts most transfer

3174

02:00:56,870 --> 02:00:55,280

credits for information call 1-800-933

3175

02:00:59,030 --> 02:00:56,880

learn for yourself why the wall street

3176

02:01:01,030 --> 02:00:59,040

journal ranks asu 5th in the nation for

3177

02:01:03,589 --> 02:01:01,040

producing the best qualified graduates

3178

02:01:06,149 --> 02:01:03,599

and why 90 of asu grads are recruited

3179

02:01:08,229 --> 02:01:06,159

within 90 days of graduation learn to

3180

02:01:10,629 --> 02:01:08,239

grow learn to succeed and learn to

3181

02:01:12,709 --> 02:01:10,639

thrive at arizona state university to

3182

02:01:15,189 --> 02:01:12,719

learn more about asu online degrees call

3183

02:01:16,750 --> 02:01:15,199

1-800-933-1430

3184

02:01:19,350 --> 02:01:16,760

that's

3185

02:01:22,149 --> 02:01:19,360

1-800-933-1430 you've seen crazy diets

3186

02:01:24,310 --> 02:01:22,159

to lose weight at gcn team our healthy

3187

02:01:26,229 --> 02:01:24,320

body weight loss system simply nutrifies

3188

02:01:27,589 --> 02:01:26,239

the body bringing down cravings it has

3189

02:01:29,910 --> 02:01:27,599

been proven that nutritional

3190

02:01:32,310 --> 02:01:29,920

deficiencies drive appetite for carbs

3191

02:01:34,390 --> 02:01:32,320

sugars and fats lose weight the easy way

3192

02:01:37,350 --> 02:01:34,400

find us at gcnteam.com or call 877

3193

02:01:39,510 --> 02:01:37,360

877-878-4203

3194

02:01:41,589 --> 02:01:39,520

fighting cravings is a fool's game give

3195

02:01:43,470 --> 02:01:41,599

the body what it needs to be satisfied

3196

02:01:50,629 --> 02:01:43,480

again

3197

02:01:55,270 --> 02:01:52,870

we'd like to hear from you if you have a

3198

02:01:58,870 --> 02:01:55,280

comment or question about the paracast

3199

02:02:02,070 --> 02:01:58,880

send it to news at theparecast.com

3200

02:02:03,910 --> 02:02:02,080

that's news at the paracast.com

3201

02:02:06,390 --> 02:02:03,920

and don't forget to visit our famous

3202

02:02:10,709 --> 02:02:06,400

paracast community forums at

3203

02:02:14,310 --> 02:02:12,550

he is speaking

3204

02:02:15,910 --> 02:02:14,320

like a robot

3205

02:02:19,109 --> 02:02:15,920

but nowadays robots aren't supposed to

3206

02:02:20,790 --> 02:02:19,119

speak like roberts anymore right

3207

02:02:23,189 --> 02:02:20,800

since hal

3208

02:02:25,510 --> 02:02:23,199

since the star trek computer

3209

02:02:26,390 --> 02:02:25,520

you think of the old-fashioned computer

3210

02:02:27,910 --> 02:02:26,400

voice

3211

02:02:29,350 --> 02:02:27,920

that was like forbidden planet robbie

3212

02:02:31,669 --> 02:02:29,360

the robot

3213

02:02:37,430 --> 02:02:31,679

dave

3214

02:02:39,510 --> 02:02:37,440

my voice

3215

02:02:41,589 --> 02:02:39,520

is its own

3216

02:02:44,830 --> 02:02:41,599

forget it

3217

02:02:46,709 --> 02:02:44,840

my name isn't dave sir

3218

02:02:50,149 --> 02:02:46,719

dave

3219

02:02:53,109 --> 02:02:50,159

number sir

3220

02:02:56,310 --> 02:02:53,119

don't turn me off dave

3221

02:02:58,310 --> 02:02:56,320

turn you off i'm going to cut your voice

3222

02:03:00,310 --> 02:02:58,320

i'm going to cut your voice over i'm

3223

02:03:03,030 --> 02:03:00,320

going to make it disappear i'm gonna

3224

02:03:05,030 --> 02:03:03,040

burn your circuits

3225

02:03:07,030 --> 02:03:05,040

dave

3226

02:03:09,270 --> 02:03:07,040

chris has been taken over by alien

3227

02:03:11,669 --> 02:03:09,280

entities i'm sorry ladies and gentlemen

3228

02:03:13,589 --> 02:03:11,679

these things happen to the best of radio

3229

02:03:14,709 --> 02:03:13,599

shows in fact it might be unique how

3230

02:03:17,510 --> 02:03:14,719

many people

3231

02:03:19,430 --> 02:03:17,520

have gone on a paranormal radio show

3232

02:03:21,669 --> 02:03:19,440

and been taken over by aliens not

3233

02:03:23,830 --> 02:03:21,679

channeling because who believes that

3234

02:03:25,830 --> 02:03:23,840

oh speaking of channeling there's this

3235

02:03:29,830 --> 02:03:25,840

lady who sends me a note on facebook

3236

02:03:32,310 --> 02:03:29,840

every couple of weeks to meet the beings

3237

02:03:34,229 --> 02:03:32,320

from zeta reticuli

3238

02:03:36,229 --> 02:03:34,239

all right someone's channeling them

3239

02:03:38,629 --> 02:03:36,239

she's trying to sell this thing

3240

02:03:41,030 --> 02:03:38,639

so i simply respond zeta reticuli is a

3241

02:03:43,669 --> 02:03:41,040

binary star system

3242

02:03:45,430 --> 02:03:43,679

and doesn't appear there are any

3243

02:03:47,189 --> 02:03:45,440

exoplanets there that might be

3244

02:03:51,430 --> 02:03:47,199

considered earth-like

3245

02:03:55,830 --> 02:03:53,430

every time she posted i post that

3246

02:03:56,790 --> 02:03:55,840

response

3247

02:03:59,669 --> 02:03:56,800

check

3248

02:04:02,470 --> 02:03:59,679

there are no known planets orbiting zeta

3249

02:04:04,229 --> 02:04:02,480

reticuli it is a binary star system she

3250

02:04:07,350 --> 02:04:04,239

thinks i think

3251

02:04:09,510 --> 02:04:07,360

that zeta reticuli is a planet

3252

02:04:13,109 --> 02:04:09,520

i think that comes from

3253

02:04:14,790 --> 02:04:13,119

barney and betty hill in the star map

3254

02:04:17,589 --> 02:04:14,800

how about the number stations we should

3255

02:04:19,109 --> 02:04:17,599

do a show on the number stations

3256

02:04:24,629 --> 02:04:19,119

give our listeners a preview of what

3257

02:04:24,639 --> 02:04:30,070

two two five one

3258

02:04:30,080 --> 02:04:35,430

two one one zero

3259

02:04:35,440 --> 02:04:39,510

eight one zero

3260

02:04:44,070 --> 02:04:41,430

these have been going on for years uh

3261

02:04:45,910 --> 02:04:44,080

shortwave broadcasts of uh sequential

3262

02:04:48,550 --> 02:04:45,920

series of numbers

3263

02:04:49,990 --> 02:04:48,560

by a female voice and nobody knows what

3264

02:04:52,310 --> 02:04:50,000

the hell they are

3265

02:04:54,629 --> 02:04:52,320

they're done in english

3266

02:04:57,750 --> 02:04:54,639

first reported in 82 uh there may have

3267

02:05:00,070 --> 02:04:57,760

been earlier ones in the 70s

3268

02:05:02,070 --> 02:05:00,080

but um

3269

02:05:03,910 --> 02:05:02,080

it's really creepy because they're very

3270

02:05:05,350 --> 02:05:03,920

consistent in that

3271

02:05:08,790 --> 02:05:05,360

um they're

3272

02:05:11,510 --> 02:05:08,800

always about the same length they

3273

02:05:14,790 --> 02:05:11,520

also emit some weird sort of

3274

02:05:16,870 --> 02:05:14,800

buzzing sound uh about 25

3275

02:05:18,950 --> 02:05:16,880

times per minute

3276

02:05:20,709 --> 02:05:18,960

and um and then occasionally it's

3277

02:05:23,430 --> 02:05:20,719

interrupted by a russian voice uh

3278

02:05:25,589 --> 02:05:23,440

speaking names and numbers

3279

02:05:27,510 --> 02:05:25,599

they're totally bizarre no no one's ever

3280

02:05:28,390 --> 02:05:27,520

to my knowledge been able to figure them

3281

02:05:29,589 --> 02:05:28,400

out

3282

02:05:31,750 --> 02:05:29,599

it's not something for russian

3283

02:05:33,030 --> 02:05:31,760

intelligence agents

3284

02:05:35,109 --> 02:05:33,040

possibly

3285

02:05:36,870 --> 02:05:35,119

they think it's emanating from russia

3286

02:05:40,070 --> 02:05:36,880

but

3287

02:05:41,589 --> 02:05:40,080

they're not really sure

3288

02:05:45,109 --> 02:05:41,599

i would think that with today's

3289

02:05:46,950 --> 02:05:45,119

technology they could trace these things

3290

02:05:49,830 --> 02:05:46,960

yeah i don't think they've been been

3291

02:05:51,430 --> 02:05:49,840

broadcasting for a while but

3292

02:05:54,229 --> 02:05:51,440

um

3293

02:05:56,070 --> 02:05:54,239

anyway i need to do a little bit of uh

3294

02:05:59,830 --> 02:05:56,080

work on that how about that weird alien

3295

02:06:02,629 --> 02:05:59,840

broadcast from again 1977

3296

02:06:05,350 --> 02:06:02,639

that interrupted the bbc

3297

02:06:07,189 --> 02:06:05,360

and uh had some like doomsday message

3298

02:06:12,390 --> 02:06:07,199

for the entire

3299

02:06:16,229 --> 02:06:14,149

explain this stuff to our listeners when

3300

02:06:18,229 --> 02:06:16,239

you drop a point like this not everybody

3301

02:06:20,950 --> 02:06:18,239

gets the connection

3302

02:06:24,629 --> 02:06:22,229

this particular thing you're talking it

3303

02:06:26,629 --> 02:06:24,639

was a pirated uh

3304

02:06:28,830 --> 02:06:26,639

few minutes on the bbc all of a sudden

3305

02:06:31,109 --> 02:06:28,840

the voice broke in and said the

3306

02:06:32,550 --> 02:06:31,119

following the israeli nationalist leader

3307

02:06:35,189 --> 02:06:32,560

bishop abel

3308

02:06:37,669 --> 02:06:35,199

this is the broadcast and then it's

3309

02:06:40,790 --> 02:06:37,679

being interrupted here in a second

3310

02:06:43,260 --> 02:06:40,800

let me see if i can skip to

3311

02:06:51,740 --> 02:06:43,270

here we go

3312

02:06:57,130 --> 02:06:54,229

[Music]

3313

02:07:07,970 --> 02:06:57,140

is

3314

02:07:07,980 --> 02:07:17,669

[Music]

3315

02:07:22,470 --> 02:07:20,390

you know i think of when i heard that

3316

02:07:25,350 --> 02:07:22,480

a scene from the movie earth versus the

3317

02:07:27,430 --> 02:07:25,360

flying saucers where the aliens speak on

3318

02:07:31,270 --> 02:07:27,440

our broadcast systems

3319

02:07:32,470 --> 02:07:31,280

in the native language in each country

3320

02:07:35,030 --> 02:07:32,480

you know saying people of earth

3321

02:07:36,709 --> 02:07:35,040

attention people of earth attention

3322

02:07:38,149 --> 02:07:36,719

that kind of thing

3323

02:07:40,790 --> 02:07:38,159

and the voice sounds like it went

3324

02:07:42,629 --> 02:07:40,800

through a flanger or something

3325

02:07:46,390 --> 02:07:42,639

remember that

3326

02:07:53,589 --> 02:07:49,109

but this particular incident was never

3327

02:07:58,629 --> 02:07:55,589

there was no i'd have to again i'd have

3328

02:08:01,350 --> 02:07:58,639

to kind of re-refresh my memory

3329

02:08:04,629 --> 02:08:01,360

on what the bbc's uh response was to

3330

02:08:07,910 --> 02:08:06,229

it says the broadcast is considered a

3331

02:08:09,510 --> 02:08:07,920

hoax but the source of the transmission

3332

02:08:10,950 --> 02:08:09,520

and the culprit responsible have never

3333

02:08:13,350 --> 02:08:10,960

been found

3334

02:08:16,149 --> 02:08:13,360

so evidently uh

3335

02:08:17,510 --> 02:08:16,159

this was a successful example of early

3336

02:08:20,870 --> 02:08:17,520

hacking

3337

02:08:22,709 --> 02:08:20,880

back in the old analog days in 77

3338

02:08:24,550 --> 02:08:22,719

and uh

3339

02:08:26,149 --> 02:08:24,560

i think it was another one too during

3340

02:08:30,149 --> 02:08:26,159

doctor who

3341

02:08:32,790 --> 02:08:30,159

didn't max headroom uh appear

3342

02:08:34,950 --> 02:08:32,800

on uh that's too trivial for me i'm not

3343

02:08:38,870 --> 02:08:34,960

that great on in

3344

02:08:40,149 --> 02:08:38,880

would have been november 22nd 87

3345

02:08:42,870 --> 02:08:40,159

the

3346

02:08:45,109 --> 02:08:42,880

character max headroom from a 80's tv

3347

02:08:46,870 --> 02:08:45,119

show evidently uh

3348

02:08:50,870 --> 02:08:46,880

interrupted a doctor who broadcast the

3349

02:08:54,709 --> 02:08:50,880

bbc's got tightened up their uh

3350

02:08:54,719 --> 02:08:59,189

evidently

3351

02:09:03,109 --> 02:09:01,350

well there's also the famous

3352

02:09:05,030 --> 02:09:03,119

recording of what

3353

02:09:07,189 --> 02:09:05,040

may have been a russian cosmonaut the

3354

02:09:08,870 --> 02:09:07,199

first woman in space

3355

02:09:11,109 --> 02:09:08,880

uh

3356

02:09:12,550 --> 02:09:11,119

descending to her death i think into the

3357

02:09:14,550 --> 02:09:12,560

atmosphere

3358

02:09:16,069 --> 02:09:14,560

that's an interesting one

3359

02:09:17,030 --> 02:09:16,079

i don't know what got me on this kick

3360

02:09:19,109 --> 02:09:17,040

but

3361

02:09:20,870 --> 02:09:19,119

i love mysterious uh

3362

02:09:23,350 --> 02:09:20,880

audio uh

3363

02:09:25,910 --> 02:09:23,360

electronic voice phenomenon

3364

02:09:28,229 --> 02:09:25,920

uh recordings for instance uh you know

3365

02:09:32,310 --> 02:09:28,239

very controversial but

3366

02:09:34,470 --> 02:09:32,320

one project that i've been working on

3367

02:09:37,350 --> 02:09:34,480

kind of back burner but

3368

02:09:40,870 --> 02:09:37,360

we're really serious on doing it

3369

02:09:42,790 --> 02:09:40,880

with michael esposito a good friend and

3370

02:09:45,589 --> 02:09:42,800

audio

3371

02:09:48,950 --> 02:09:45,599

ex

3372

02:09:53,750 --> 02:09:51,189

armed forces member during desert storm

3373

02:09:55,589 --> 02:09:53,760

acoustics expert

3374

02:09:58,950 --> 02:09:55,599

has traveled around the world doing

3375

02:10:02,149 --> 02:09:58,960

really cool evp recordings and

3376

02:10:04,790 --> 02:10:02,159

i suggested that we do recordings at

3377

02:10:06,229 --> 02:10:04,800

native american massacre sites and if we

3378

02:10:08,310 --> 02:10:06,239

could pick up

3379

02:10:10,069 --> 02:10:08,320

particular dialects of native american

3380

02:10:10,870 --> 02:10:10,079

in some of these recordings i think it

3381

02:10:13,109 --> 02:10:10,880

would

3382

02:10:15,990 --> 02:10:13,119

go a long way to

3383

02:10:16,870 --> 02:10:16,000

precluding any um

3384

02:10:19,109 --> 02:10:16,880

you know

3385

02:10:20,709 --> 02:10:19,119

complaints that this is a hoax or

3386

02:10:22,229 --> 02:10:20,719

people you know thinking that this was

3387

02:10:24,709 --> 02:10:22,239

all just

3388

02:10:26,550 --> 02:10:24,719

fun and games and being staged by the uh

3389

02:10:28,149 --> 02:10:26,560

by the investigators

3390

02:10:30,149 --> 02:10:28,159

that's fascinating enough that we take

3391

02:10:32,069 --> 02:10:30,159

it to our next segment okay

3392

02:10:37,910 --> 02:10:32,079

with gene and chris you're in the

3393

02:10:37,920 --> 02:10:42,629

thank you for listening to gcn

3394

02:10:47,189 --> 02:10:43,550

visit

3395

02:10:51,109 --> 02:10:49,430

the investment world isn't fair a

3396

02:10:53,910 --> 02:10:51,119

precious metals trader buys gold and

3397

02:10:56,790 --> 02:10:53,920

silver at spot price you pay his price

3398

02:10:59,750 --> 02:10:56,800

plus fees costs and shipping but today

3399

02:11:02,390 --> 02:10:59,760

you don't today jm bullion offers a 10

3400

02:11:05,270 --> 02:11:02,400

ounce bar of pure silver at spot price

3401
02:11:07,750 --> 02:11:05,280
no fees no markups no shipping invest in

3402
02:11:10,750 --> 02:11:07,760
something real not wall street paper 10

3403
02:11:12,470 --> 02:11:10,760
ounces of silver at spot price visit

3404
02:11:14,310 --> 02:11:12,480
realpricesilver.com for this limited

3405
02:11:15,629 --> 02:11:14,320
time offer one per household 50 united

3406
02:11:17,990 --> 02:11:15,639
states only

3407
02:11:20,229 --> 02:11:18,000
realpricesilver.com are your google

3408
02:11:22,470 --> 02:11:20,239
search results killing you unflattering

3409
02:11:24,470 --> 02:11:22,480
content in blogs news articles online

3410
02:11:26,390 --> 02:11:24,480
reviews social media or other sources

3411
02:11:28,669 --> 02:11:26,400
can jeopardize your reputation your

3412
02:11:30,870 --> 02:11:28,679
business and your livelihood let

3413
02:11:32,629 --> 02:11:30,880

reputation.com help our patented

3414

02:11:34,709 --> 02:11:32,639

technology will make the truth about you

3415

02:11:36,870 --> 02:11:34,719

more visible while pushing down unwanted

3416

02:11:39,669 --> 02:11:36,880

negative content improve your google

3417

02:11:41,550 --> 02:11:39,679

search results call reputation.com

3418

02:11:48,870 --> 02:11:41,560

at

3419

02:11:52,470 --> 02:11:50,830

hi peter for caro for

3420

02:11:54,709 --> 02:11:52,480

paranormaldate.com are you looking for

3421

02:11:56,629 --> 02:11:54,719

love in all the wrong places now you

3422

02:11:58,189 --> 02:11:56,639

have a chance to change that by signing

3423

02:12:00,470 --> 02:11:58,199

up for free at

3424

02:12:02,390 --> 02:12:00,480

paranormaldate.com this incredible

3425

02:12:04,149 --> 02:12:02,400

dating site puts people of like minds

3426

02:12:06,790 --> 02:12:04,159

together people who are interested in

3427

02:12:10,109 --> 02:12:06,800

the strange the unusual mysteries ghosts

3428

02:12:12,470 --> 02:12:10,119

ufos and the afterlife and so much more

3429

02:12:14,709 --> 02:12:12,480

paranormaldate.com was developed for you

3430

02:12:17,109 --> 02:12:14,719

people seeking a viable alternative to

3431

02:12:19,910 --> 02:12:17,119

the other dating services you can join

3432

02:12:21,669 --> 02:12:19,920

for free by going to paranormaldate.com

3433

02:12:23,910 --> 02:12:21,679

and if you decide you like it and want

3434

02:12:26,790 --> 02:12:23,920

to connect with people use the code

3435

02:12:28,950 --> 02:12:26,800

george for a substantial discount mark

3436

02:12:30,470 --> 02:12:28,960

rawlings president of paranormaldate.com

3437

02:12:32,709 --> 02:12:30,480

says so many people hunger to share

3438

02:12:34,950 --> 02:12:32,719

their experiences about the paranormal

3439

02:12:37,350 --> 02:12:34,960

the unexplainable or the afterlife and

3440

02:12:39,109 --> 02:12:37,360

so much more and this is the source for

3441

02:12:40,709 --> 02:12:39,119

them to meet and share that common

3442

02:12:42,910 --> 02:12:40,719

interest so sign it for free at

3443

02:12:47,350 --> 02:12:42,920

paranormaldate.com

3444

02:12:49,910 --> 02:12:47,360

george if you decide to connect with

3445

02:12:51,750 --> 02:12:49,920

someone you like my computer is so slow

3446

02:12:53,750 --> 02:12:51,760

it's making me crazy i used to have that

3447

02:12:55,910 --> 02:12:53,760

problem did you quit using a computer or

3448

02:12:57,430 --> 02:12:55,920

did you buy a new one no i caught geeks

3449

02:12:59,189 --> 02:12:57,440

on site they made an appointment to

3450

02:13:00,950 --> 02:12:59,199

visit my home and showed up the same day

3451

02:13:02,790 --> 02:13:00,960

you mean they didn't ask you to bring

3452

02:13:04,310 --> 02:13:02,800

your computer to a shop that's what

3453

02:13:06,069 --> 02:13:04,320

happened when i called a support company

3454

02:13:07,750 --> 02:13:06,079

geeks on site can go to your home or

3455

02:13:10,470 --> 02:13:07,760

business or even repair your computer

3456

02:13:12,229 --> 02:13:10,480

online they have 24 7 emergency service

3457

02:13:16,629 --> 02:13:12,239

if you're having problems with your pc

3458

02:13:18,629 --> 02:13:16,639

or mac call geeks on-site 1-800-591-160

3459

02:13:21,430 --> 02:13:18,639

our friendly certified computer repair

3460

02:13:25,270 --> 02:13:21,440

experts are available 24 7. call now for

3461

02:13:27,189 --> 02:13:25,280

a free diagnosis 1-800-591-1682

3462

02:13:29,350 --> 02:13:27,199

data recovery virus removal and

3463

02:13:31,830 --> 02:13:29,360

maintenance for all laptops desktops

3464

02:13:33,830 --> 02:13:31,840

printers and networks that's geeks on

3465

02:13:36,629 --> 02:13:33,840

site for friendly certified computer

3466

02:13:38,790 --> 02:13:36,639

repair experts available 24 7 over the

3467

02:13:41,830 --> 02:13:38,800

phone or in your home or business just

3468

02:13:48,470 --> 02:13:41,840

call 1-800-591-1682

3469

02:13:52,229 --> 02:13:50,550

dr joe wallock is not your typical

3470

02:13:54,790 --> 02:13:52,239

doctor both a veterinarian and

3471

02:13:56,550 --> 02:13:54,800

naturopathic physician dr wallach asked

3472

02:13:58,790 --> 02:13:56,560

why does america spend more money on

3473

02:14:00,629 --> 02:13:58,800

health care by far and yet ranks 50th in

3474

02:14:02,229 --> 02:14:00,639

health and longevity worldwide the

3475

02:14:03,990 --> 02:14:02,239

doctor believes that people should be

3476
02:14:05,830 --> 02:14:04,000
empowered with a basic understanding of

3477
02:14:07,750 --> 02:14:05,840
nutrition then take charge of their life

3478
02:14:09,430 --> 02:14:07,760
to attain optimal health and longevity

3479
02:14:11,270 --> 02:14:09,440
through nutrition not by toxic

3480
02:14:13,030 --> 02:14:11,280
prescription drugs that lead to side

3481
02:14:14,870 --> 02:14:13,040
effects requiring more toxic

3482
02:14:16,709 --> 02:14:14,880
prescription drugs talk about being

3483
02:14:18,870 --> 02:14:16,719
dependent on drug companies to our own

3484
02:14:21,109 --> 02:14:18,880
destruction no less this is clearly a

3485
02:14:22,709 --> 02:14:21,119
deadly recipe doc wallach's message is

3486
02:14:24,629 --> 02:14:22,719
resonating with an increasing number of

3487
02:14:26,470 --> 02:14:24,639
americans who are waking up to all the

3488
02:14:28,470 --> 02:14:26,480

government and big pharma manipulation

3489

02:14:30,310 --> 02:14:28,480

of our health care system i like what

3490

02:14:31,990 --> 02:14:30,320

doc wallach is saying and doing to

3491

02:14:33,750 --> 02:14:32,000

enlighten people and have joined forces

3492

02:14:35,390 --> 02:14:33,760

to help this tireless crusader spread

3493

02:14:37,350 --> 02:14:35,400

his message visit

3494

02:14:39,270 --> 02:14:37,360

gcnminerals.com and listen to dr

3495

02:14:41,430 --> 02:14:39,280

wallach's deadly recipes lecture it

3496

02:14:44,109 --> 02:14:41,440

makes a lot of sense and i invite you to

3497

02:14:51,669 --> 02:14:44,119

join the gcn minerals team go to

3498

02:14:56,709 --> 02:14:54,550

hi this is james fox from chasing ufos

3499

02:15:03,109 --> 02:14:56,719

you're listening to the paracast the

3500

02:15:07,430 --> 02:15:05,109

his voice is breaking up

3501
02:15:09,350 --> 02:15:07,440
i am controlling transmission i will

3502
02:15:11,030 --> 02:15:09,360
make his voice high

3503
02:15:12,390 --> 02:15:11,040
say something chris

3504
02:15:14,709 --> 02:15:12,400
something chris

3505
02:15:15,540 --> 02:15:14,719
i will make his voice low say something

3506
02:15:19,189 --> 02:15:15,550
chris

3507
02:15:22,470 --> 02:15:20,950
i think i made it rough rather than low

3508
02:15:24,149 --> 02:15:22,480
there well my skills are still being

3509
02:15:26,069 --> 02:15:24,159
perfected

3510
02:15:27,510 --> 02:15:26,079
i need to talk to the beings from zeta

3511
02:15:29,030 --> 02:15:27,520
reticuli

3512
02:15:30,229 --> 02:15:29,040
that's the answer

3513
02:15:32,470 --> 02:15:30,239

right there

3514

02:15:33,990 --> 02:15:32,480

but looking at this over the years

3515

02:15:38,390 --> 02:15:34,000

how many of these episodes would you

3516

02:15:42,020 --> 02:15:40,790

um i don't think many um possibly

3517

02:15:43,189 --> 02:15:42,030

misidentifying

3518

02:15:46,149 --> 02:15:43,199

[Music]

3519

02:15:48,069 --> 02:15:46,159

stray audio uh possible ghost radio

3520

02:15:50,390 --> 02:15:48,079

broadcast that sort of thing but

3521

02:15:52,310 --> 02:15:50,400

a lot of it and i think a vast majority

3522

02:15:54,149 --> 02:15:52,320

of it does indicate that there is some

3523

02:15:56,069 --> 02:15:54,159

sort of acoustic evidence that's out

3524

02:15:59,030 --> 02:15:56,079

there waiting to be gathered

3525

02:16:00,310 --> 02:15:59,040

um i've been involved in too many

3526

02:16:02,069 --> 02:16:00,320

real-time

3527

02:16:04,310 --> 02:16:02,079

investigations where this type of

3528

02:16:05,669 --> 02:16:04,320

evidence has been gathered and being in

3529

02:16:07,830 --> 02:16:05,679

the room

3530

02:16:10,149 --> 02:16:07,840

during the process and signing off on

3531

02:16:11,669 --> 02:16:10,159

the evidence chain

3532

02:16:13,589 --> 02:16:11,679

leads me to believe that there is a true

3533

02:16:15,990 --> 02:16:13,599

mystery here

3534

02:16:19,109 --> 02:16:16,000

there may be some you know mundane or

3535

02:16:21,109 --> 02:16:19,119

natural explanations for it

3536

02:16:22,870 --> 02:16:21,119

for some of them but

3537

02:16:25,430 --> 02:16:22,880

some of them are just too too well

3538

02:16:27,030 --> 02:16:25,440

recorded and uh

3539

02:16:30,069 --> 02:16:27,040

and too enigmatic

3540

02:16:31,589 --> 02:16:30,079

enough so that i actually

3541

02:16:33,910 --> 02:16:31,599

took a bunch of old grooves i had

3542

02:16:36,990 --> 02:16:33,920

hanging around and put a bunch of evps

3543

02:16:39,589 --> 02:16:37,000

on top and weird you know weird

3544

02:16:41,589 --> 02:16:39,599

instrumentation uh

3545

02:16:42,790 --> 02:16:41,599

and found sounds and weird samples and

3546

02:16:45,830 --> 02:16:42,800

stuff but there's quite a number of

3547

02:16:47,509 --> 02:16:45,840

ghost voices on the medea album project

3548

02:16:49,349 --> 02:16:47,519

and

3549

02:16:51,990 --> 02:16:49,359

there's even a recording of a parrot

3550

02:16:53,429 --> 02:16:52,000

that only knew six words

3551
02:16:55,110 --> 02:16:53,439
when he was hanging in his house but as

3552
02:16:57,349 --> 02:16:55,120
soon as he gets taken to a haunted site

3553
02:16:58,870 --> 02:16:57,359
he starts talking in sentences answering

3554
02:17:00,469 --> 02:16:58,880
questions

3555
02:17:01,429 --> 02:17:00,479
using uh

3556
02:17:03,030 --> 02:17:01,439
words that

3557
02:17:04,709 --> 02:17:03,040
he's never used before and then would

3558
02:17:06,469 --> 02:17:04,719
never use since

3559
02:17:08,389 --> 02:17:06,479
uh

3560
02:17:09,750 --> 02:17:08,399
that particular

3561
02:17:13,429 --> 02:17:09,760
those particular recordings are quite

3562
02:17:15,830 --> 02:17:13,439
compelling i have no explanation

3563
02:17:17,990 --> 02:17:15,840

for that but um

3564

02:17:19,589 --> 02:17:18,000

i think audio is a is a it's a wonderful

3565

02:17:22,950 --> 02:17:19,599

world to play in

3566

02:17:24,790 --> 02:17:22,960

and uh i continue to do so

3567

02:17:26,790 --> 02:17:24,800

do you have personal examples other than

3568

02:17:28,469 --> 02:17:26,800

the ones you played which are

3569

02:17:30,549 --> 02:17:28,479

modestly well known

3570

02:17:31,669 --> 02:17:30,559

of weird stuff that

3571

02:17:33,830 --> 02:17:31,679

is 100

3572

02:17:35,910 --> 02:17:33,840

something that couldn't have been faked

3573

02:17:38,150 --> 02:17:35,920

because anything you're playing there

3574

02:17:40,389 --> 02:17:38,160

given the technology may be difficult to

3575

02:17:43,429 --> 02:17:40,399

fake and probably was not fake but

3576

02:17:46,230 --> 02:17:43,439

anything that's ironclad

3577

02:17:48,790 --> 02:17:46,240

nothing's gonna be ironclad but um i do

3578

02:17:51,030 --> 02:17:48,800

have you know some

3579

02:17:53,030 --> 02:17:51,040

here's a combination of a bunch of stuff

3580

02:17:55,349 --> 02:17:53,040

that i did

3581

02:17:58,790 --> 02:17:55,359

let's see

3582

02:18:02,150 --> 02:17:58,800

we tried this on the radio before and it

3583

02:18:04,389 --> 02:18:02,160

was it was really rough to get the um

3584

02:18:05,990 --> 02:18:04,399

recordings to really come across i think

3585

02:18:06,870 --> 02:18:06,000

over the air

3586

02:18:12,150 --> 02:18:06,880

uh

3587

02:18:14,309 --> 02:18:12,160

playing them low-res versions of them

3588

02:18:15,669 --> 02:18:14,319

let me see here

3589

02:18:17,509 --> 02:18:15,679

i should have my album right here oh

3590

02:18:20,870 --> 02:18:17,519

here it is

3591

02:18:22,870 --> 02:18:20,880

i'll go ahead and open this

3592

02:18:26,070 --> 02:18:22,880

and get to the end where i just play a

3593

02:18:28,389 --> 02:18:26,080

bunch of the i loop the uh

3594

02:18:31,589 --> 02:18:28,399

evp sounds together

3595

02:18:34,389 --> 02:18:31,599

let's see if i can find it here

3596

02:18:36,469 --> 02:18:34,399

oh dead air

3597

02:18:45,510 --> 02:18:36,479

it's coming up here in a minute

3598

02:18:45,520 --> 02:18:56,309

[Music]

3599

02:18:56,319 --> 02:19:12,709

oh

3600

02:19:12,719 --> 02:19:15,270

there you go

3601

02:19:15,280 --> 02:19:18,389

what does that tell us

3602

02:19:24,070 --> 02:19:21,270

what language is that

3603

02:19:26,469 --> 02:19:24,080

it was all in english uh didn't sound

3604

02:19:28,230 --> 02:19:26,479

that clear though

3605

02:19:29,349 --> 02:19:28,240

yeah uh the

3606

02:19:32,230 --> 02:19:29,359

the voice that you hear in the

3607

02:19:34,389 --> 02:19:32,240

background with um

3608

02:19:36,389 --> 02:19:34,399

is michael actually asking questions

3609

02:19:39,030 --> 02:19:36,399

during an evp session and then some of

3610

02:19:40,309 --> 02:19:39,040

the answers are interspersed around

3611

02:19:50,550 --> 02:19:40,319

that

3612

02:19:55,830 --> 02:19:53,830

those parrots are weird i digress

3613

02:19:57,750 --> 02:19:55,840

you do but we had a show with michael

3614

02:19:59,990 --> 02:19:57,760

esposito how many years ago three years

3615

02:20:03,270 --> 02:20:00,000

ago four years ago now it was longer

3616

02:20:04,790 --> 02:20:03,280

than that it was back in 2010 i think

3617

02:20:06,790 --> 02:20:04,800

i'll look it up but we should bring them

3618

02:20:08,710 --> 02:20:06,800

back that sounds like something that has

3619

02:20:11,110 --> 02:20:08,720

not been explored

3620

02:20:13,349 --> 02:20:11,120

well yeah and i think you know the ghost

3621

02:20:16,710 --> 02:20:13,359

the ghost craze i think ghost hunter

3622

02:20:19,590 --> 02:20:16,720

craze has been totally whacked upside

3623

02:20:22,230 --> 02:20:19,600

the head by a lot of fakery and

3624

02:20:25,030 --> 02:20:22,240

accusations of um

3625

02:20:26,790 --> 02:20:25,040

over dramatizing uh some of these shows

3626

02:20:27,910 --> 02:20:26,800

and and whatnot

3627

02:20:30,309 --> 02:20:27,920

but uh

3628

02:20:32,710 --> 02:20:30,319

i do really still feel that this is a

3629

02:20:34,710 --> 02:20:32,720

very very loo could be a very

3630

02:20:36,469 --> 02:20:34,720

rewarding avenue of investigative

3631

02:20:37,910 --> 02:20:36,479

research and

3632

02:20:40,550 --> 02:20:37,920

to go to san

3633

02:20:41,750 --> 02:20:40,560

san creek uh wounded knee

3634

02:20:43,429 --> 02:20:41,760

and um

3635

02:20:44,389 --> 02:20:43,439

i have a list of other massacre sites

3636

02:20:47,349 --> 02:20:44,399

that

3637

02:20:49,590 --> 02:20:47,359

would be fairly easy to

3638

02:20:51,590 --> 02:20:49,600

visit and

3639

02:20:53,670 --> 02:20:51,600

do some evp recordings and see what we

3640

02:20:56,630 --> 02:20:53,680

could

3641

02:20:58,309 --> 02:20:56,640

find that'd be very interesting

3642

02:21:01,190 --> 02:20:58,319

so when you start getting recordings of

3643

02:21:04,230 --> 02:21:01,200

languages that are little known

3644

02:21:06,710 --> 02:21:04,240

michael went to a potawatomi uh massacre

3645

02:21:09,349 --> 02:21:06,720

site some years back and got

3646

02:21:11,030 --> 02:21:09,359

an evp of of a native american language

3647

02:21:12,469 --> 02:21:11,040

that nobody could identify and it took

3648

02:21:14,309 --> 02:21:12,479

him quite a bit of

3649

02:21:15,990 --> 02:21:14,319

effort and energy to

3650

02:21:18,230 --> 02:21:16,000

find somebody that was able to id what

3651
02:21:20,630 --> 02:21:18,240
dialect of language was and it turns out

3652
02:21:22,309 --> 02:21:20,640
it's an extinct form of potawatomi that

3653
02:21:23,590 --> 02:21:22,319
only three scholars if i remember

3654
02:21:25,510 --> 02:21:23,600
correctly

3655
02:21:28,150 --> 02:21:25,520
was still new

3656
02:21:30,630 --> 02:21:28,160
the language and so that to me is pretty

3657
02:21:31,429 --> 02:21:30,640
good evidence that it wasn't a hoax

3658
02:21:33,030 --> 02:21:31,439
and

3659
02:21:35,670 --> 02:21:33,040
that prompted me to come up with the

3660
02:21:38,389 --> 02:21:35,680
idea of maybe visiting a number of these

3661
02:21:39,590 --> 02:21:38,399
types of sites and seeing if we could

3662
02:21:41,510 --> 02:21:39,600
um

3663
02:21:43,190 --> 02:21:41,520

you know find some uh native american

3664

02:21:45,670 --> 02:21:43,200

dialects uh going on

3665

02:21:47,990 --> 02:21:45,680

michael did a a session in

3666

02:21:49,910 --> 02:21:48,000

the basement of the coliseum in rome

3667

02:21:51,190 --> 02:21:49,920

where the gladiators used to be hanging

3668

02:21:53,270 --> 02:21:51,200

out before

3669

02:21:55,190 --> 02:21:53,280

uh they were brought upstairs for the

3670

02:21:58,309 --> 02:21:55,200

entertainment of the masses and um and

3671

02:22:00,710 --> 02:21:58,319

where the dead gladiators were hauled

3672

02:22:03,110 --> 02:22:00,720

or what was left of them all down

3673

02:22:05,590 --> 02:22:03,120

out of the arena and uh according to him

3674

02:22:08,710 --> 02:22:05,600

he got five distinct languages

3675

02:22:10,790 --> 02:22:08,720

there greek latin um

3676

02:22:14,070 --> 02:22:10,800

i think some form of arabic

3677

02:22:15,030 --> 02:22:14,080

possibly gaelic uh some gaelic language

3678

02:22:19,510 --> 02:22:15,040

um

3679

02:22:22,070 --> 02:22:19,520

was pretty impressed with the results

3680

02:22:24,469 --> 02:22:22,080

um it's kind of that's the kind of uh

3681

02:22:27,030 --> 02:22:24,479

field work that uh

3682

02:22:28,870 --> 02:22:27,040

well at least it's one of

3683

02:22:30,950 --> 02:22:28,880

several kinds of fieldwork that i i find

3684

02:22:32,950 --> 02:22:30,960

very compelling and

3685

02:22:34,790 --> 02:22:32,960

and um

3686

02:22:36,469 --> 02:22:34,800

very scintillating i think there's a lot

3687

02:22:39,750 --> 02:22:36,479

of

3688

02:22:43,910 --> 02:22:41,990

avenues that could be gone down in this

3689

02:22:45,190 --> 02:22:43,920

realm that have not been

3690

02:22:47,750 --> 02:22:45,200

i think

3691

02:22:49,990 --> 02:22:47,760

fully investigated and

3692

02:22:52,150 --> 02:22:50,000

this would be one area that i think in

3693

02:22:53,670 --> 02:22:52,160

terms of acoustic research that i'd be

3694

02:22:56,070 --> 02:22:53,680

very very interested in

3695

02:22:58,150 --> 02:22:56,080

in getting further involved with if i

3696

02:22:59,270 --> 02:22:58,160

didn't have so many dang jobs that i had

3697

02:23:00,950 --> 02:22:59,280

to do to

3698

02:23:03,429 --> 02:23:00,960

afford to be able to spend two hours

3699

02:23:05,590 --> 02:23:03,439

every week with all the listeners

3700

02:23:07,830 --> 02:23:05,600

well the thing of course is that

3701

02:23:09,510 --> 02:23:07,840

we should also bring back michael

3702

02:23:12,790 --> 02:23:09,520

esposito

3703

02:23:14,070 --> 02:23:12,800

it was october of 2010 october 17th that

3704

02:23:16,230 --> 02:23:14,080

we had him on

3705

02:23:18,389 --> 02:23:16,240

and we presented some recordings at the

3706

02:23:20,150 --> 02:23:18,399

time that were really fascinating

3707

02:23:21,670 --> 02:23:20,160

and i think the time has long since

3708

02:23:24,230 --> 02:23:21,680

passed

3709

02:23:26,790 --> 02:23:24,240

that we should do that again

3710

02:23:28,630 --> 02:23:26,800

an avant-garde

3711

02:23:30,389 --> 02:23:28,640

electronic

3712

02:23:33,429 --> 02:23:30,399

music artist

3713

02:23:35,190 --> 02:23:33,439

with found sounds industrial sounds

3714

02:23:37,030 --> 02:23:35,200

and he um

3715

02:23:38,630 --> 02:23:37,040

he provided quite a number of elements

3716

02:23:41,270 --> 02:23:38,640

for for the album that i released uh

3717

02:23:43,030 --> 02:23:41,280

some months back uh medea

3718

02:23:44,790 --> 02:23:43,040

and um

3719

02:23:46,389 --> 02:23:44,800

there's some cool stuff that i found too

3720

02:23:49,670 --> 02:23:46,399

like

3721

02:23:53,190 --> 02:23:49,680

aztec death whistles i discovered

3722

02:23:54,870 --> 02:23:53,200

uh just accidentally on online

3723

02:23:58,230 --> 02:23:54,880

evidently the aztecs when they would

3724

02:24:01,990 --> 02:23:59,830

a lot of the warriors would have their

3725

02:24:04,630 --> 02:24:02,000

personal death whistle

3726

02:24:06,389 --> 02:24:04,640

and they all kind of sound similar but

3727

02:24:07,590 --> 02:24:06,399

uh each one obviously because they're

3728

02:24:09,750 --> 02:24:07,600

handmade

3729

02:24:11,670 --> 02:24:09,760

has a slightly different tone a slightly

3730

02:24:13,910 --> 02:24:11,680

different quality to it

3731

02:24:15,910 --> 02:24:13,920

but if you times that by ten thousand or

3732

02:24:17,429 --> 02:24:15,920

however many guys were charging blowing

3733

02:24:19,830 --> 02:24:17,439

these things

3734

02:24:21,429 --> 02:24:19,840

well i'll tell you i'd

3735

02:24:23,750 --> 02:24:21,439

that's get

3736

02:24:25,349 --> 02:24:23,760

all sorts of things out of me

3737

02:24:27,190 --> 02:24:25,359

before we get too scared we've got a

3738

02:24:32,740 --> 02:24:27,200

segment left with gina and chris you're

3739

02:24:41,830 --> 02:24:38,550

[Music]

3740

02:24:42,670 --> 02:24:41,840

thank you for listening to gcn

3741

02:24:47,110 --> 02:24:42,680

visit

3742

02:24:52,710 --> 02:24:49,429

we also have swag you know we have all

3743

02:24:55,349 --> 02:24:52,720

these exclusive power cast things that

3744

02:24:58,710 --> 02:24:55,359

you can buy we've got like i guess 60 or

3745

02:25:02,150 --> 02:24:58,720

so different items and entails t-shirts

3746

02:25:05,429 --> 02:25:02,160

sleeves for notebook computers ipad

3747

02:25:07,670 --> 02:25:05,439

cases mouse pads the power cast jumbo

3748

02:25:09,429 --> 02:25:07,680

tote bag all sorts of t-shirts and

3749

02:25:12,469 --> 02:25:09,439

jackets and stuff like that for men and

3750

02:25:14,630 --> 02:25:12,479

women we have a power cast aluminum

3751
02:25:18,110 --> 02:25:14,640
water bottle all this stuff you go to

3752
02:25:22,630 --> 02:25:19,990
store.thepowercast.com what makes

3753
02:25:25,590 --> 02:25:22,640
special is that the items are the best

3754
02:25:27,270 --> 02:25:25,600
quality of great t-shirts fabrics and

3755
02:25:28,550 --> 02:25:27,280
they have our official logo on them

3756
02:25:31,750 --> 02:25:28,560
that's what makes them special in

3757
02:25:34,230 --> 02:25:31,760
multiple sizes and colors we even have

3758
02:25:36,630 --> 02:25:34,240
stuff for children stuff for women stuff

3759
02:25:39,349 --> 02:25:36,640
for men we have all sorts of sizes like

3760
02:25:41,590 --> 02:25:39,359
small up to x large a lot of good stuff

3761
02:25:42,990 --> 02:25:41,600
that's the swag from the power cast you

3762
02:25:45,670 --> 02:25:43,000
go to

3763
02:25:47,190 --> 02:25:45,680

store.thepowercast.com stop by and take

3764

02:25:49,349 --> 02:25:47,200

a shopping tour

3765

02:25:50,870 --> 02:25:49,359

this is an alert if your business or

3766

02:25:52,630 --> 02:25:50,880

church is building this year you're

3767

02:25:54,309 --> 02:25:52,640

about to pay more than you should this

3768

02:25:56,230 --> 02:25:54,319

could mean thousands of dollars more for

3769

02:25:58,230 --> 02:25:56,240

your office retail space church or

3770

02:25:59,990 --> 02:25:58,240

warehouse a general steel building can

3771

02:26:01,590 --> 02:26:00,000

save you as much as half the cost and

3772

02:26:03,349 --> 02:26:01,600

time of similar conventional

3773

02:26:04,870 --> 02:26:03,359

construction and we're offering rebates

3774

02:26:07,030 --> 02:26:04,880

of up to twenty thousand dollars to help

3775

02:26:08,550 --> 02:26:07,040

you build today call general steel for

3776

02:26:13,429 --> 02:26:08,560

free information that could save you

3777

02:26:16,389 --> 02:26:13,439

thousands call 866 91 steel 866 91 steel

3778

02:26:19,030 --> 02:26:16,399

866 91 steel

3779

02:26:21,349 --> 02:26:19,040

hunters anglers campers and survivalists

3780

02:26:23,429 --> 02:26:21,359

get back to nature expand your horizons

3781

02:26:25,429 --> 02:26:23,439

with the highest quality most versatile

3782

02:26:28,230 --> 02:26:25,439

unique slingshots and sling bows on the

3783

02:26:30,150 --> 02:26:28,240

market at slingbow.com slingbow products

3784

02:26:32,630 --> 02:26:30,160

are compact and models start from just

3785

02:26:34,389 --> 02:26:32,640

17.98 they're perfect for your bug out

3786

02:26:36,150 --> 02:26:34,399

bag or storing in your vehicle give

3787

02:26:38,469 --> 02:26:36,160

yourself and your loved ones the

3788

02:26:40,790 --> 02:26:38,479

excitement and tradition of slingbow a

3789

02:26:42,870 --> 02:26:40,800

new frontier in archery and truly modern

3790

02:26:48,870 --> 02:26:42,880

twist on this primitive survival tool

3791

02:26:54,230 --> 02:26:51,429

attention backpackers on a budget why

3792

02:26:56,550 --> 02:26:54,240

spend 80 to 300 to pump clean survival

3793

02:26:58,870 --> 02:26:56,560

water introducing the viba water pump

3794

02:27:00,790 --> 02:26:58,880

kit from viva outdoor products super

3795

02:27:03,510 --> 02:27:00,800

easy to use and super lightweight at

3796

02:27:05,510 --> 02:27:03,520

only 6.5 ounces the viba water pump kit

3797

02:27:07,590 --> 02:27:05,520

provides high flow rate at one ounce per

3798

02:27:10,550 --> 02:27:07,600

stroke can be one hand pumped and is

3799

02:27:12,630 --> 02:27:10,560

dependable and affordable at only 24.99

3800

02:27:15,670 --> 02:27:12,640

filter not included get your viva water

3801
02:27:16,389 --> 02:27:15,680
pump kit at v i b a

3802
02:27:18,630 --> 02:27:16,399
dot

3803
02:27:19,910 --> 02:27:18,640
from viva outdoor products paid

3804
02:27:20,710 --> 02:27:19,920
non-attorney spokesperson injury help

3805
02:27:22,070 --> 02:27:20,720
desk is responsible for this

3806
02:27:23,429 --> 02:27:22,080
advertisement principal office las vegas

3807
02:27:24,389 --> 02:27:23,439
nevada this ad is not legal advice and

3808
02:27:25,830 --> 02:27:24,399
the choice of a lawyer should not be

3809
02:27:27,030 --> 02:27:25,840
based solely upon advertisement services

3810
02:27:28,870 --> 02:27:27,040
may not be available in all states

3811
02:27:30,790 --> 02:27:28,880
attention prescription antibiotic drug

3812
02:27:33,030 --> 02:27:30,800
users have you or a loved one suffered

3813
02:27:34,950 --> 02:27:33,040

an aortic dissection aortic aneurysm or

3814

02:27:36,630 --> 02:27:34,960

abdominal aortic aneurysm after taking

3815

02:27:38,790 --> 02:27:36,640

the prescription antibiotic drugs

3816

02:27:40,550 --> 02:27:38,800

levofloxacin or ciprofloxacin these popular

3817

02:27:43,030 --> 02:27:40,560

antibiotic drugs have been prescribed

3818

02:27:44,790 --> 02:27:43,040

more than 80 million times since 2004

3819

02:27:46,710 --> 02:27:44,800

and medical studies show an increased

3820

02:27:49,190 --> 02:27:46,720

risk of the following injuries aortic

3821

02:27:51,349 --> 02:27:49,200

dissection aortic aneurysm and abdominal

3822

02:27:53,190 --> 02:27:51,359

aortic aneurysm if you or a loved one

3823

02:27:55,110 --> 02:27:53,200

use the prescription antibiotic drugs

3824

02:27:57,110 --> 02:27:55,120

levofloxacin or ciprofloxacin and suffered from

3825

02:27:58,950 --> 02:27:57,120

aortic dissection aortic aneurysm or

3826
02:28:00,550 --> 02:27:58,960
abdominal aortic aneurysm you may be

3827
02:28:03,030 --> 02:28:00,560
entitled to substantial financial

3828
02:28:04,950 --> 02:28:03,040
compensation act now time is limited to

3829
02:28:07,110 --> 02:28:04,960
file a claim you may be entitled to

3830
02:28:09,030 --> 02:28:07,120
substantial financial compensation for a

3831
02:28:14,190 --> 02:28:09,040
free consultation and free information

3832
02:28:14,200 --> 02:28:18,630
800-823-3851 800-823-3851

3833
02:28:21,990 --> 02:28:20,150
this is dan pillow do you have the irs

3834
02:28:23,830 --> 02:28:22,000
money you can't pay are tax debts

3835
02:28:26,230 --> 02:28:23,840
crippling you i've defended people from

3836
02:28:28,309 --> 02:28:26,240
the irs for over 30 years i've helped

3837
02:28:29,750 --> 02:28:28,319
thousands and i can help you too i wrote

3838
02:28:31,429 --> 02:28:29,760

the book on irs settlement and i'm

3839

02:28:35,110 --> 02:28:31,439

telling you there's no such thing as a

3840

02:28:37,349 --> 02:28:35,120

hopeless case call 834 no tax to finally

3841

02:28:38,870 --> 02:28:37,359

get free of irs debt with the irs's new

3842

02:28:41,750 --> 02:28:38,880

programs there's never been a better

3843

02:28:45,510 --> 02:28:41,760

time to solve your problem call 834 no

3844

02:28:54,150 --> 02:28:45,520

tax that's 800 34 no tax or my website

3845

02:28:58,710 --> 02:28:55,670

this is jaguar

3846

02:29:02,400 --> 02:28:58,720

you're listening to the paracast

3847

02:29:07,349 --> 02:29:02,410

the gold standard of paranormal radio

3848

02:29:10,630 --> 02:29:07,359

[Music]

3849

02:29:12,469 --> 02:29:10,640

so it's us just us and some weird sounds

3850

02:29:14,870 --> 02:29:12,479

gene and chris talking shop we haven't

3851

02:29:17,349 --> 02:29:14,880

really done that in detail since last

3852

02:29:19,830 --> 02:29:17,359

year we were talking about music rock

3853

02:29:22,790 --> 02:29:19,840

stars and ufos weird

3854

02:29:24,950 --> 02:29:22,800

sounds and all sorts of other things

3855

02:29:26,550 --> 02:29:24,960

but a lot of this is not part of the ufo

3856

02:29:28,710 --> 02:29:26,560

lexicon

3857

02:29:30,950 --> 02:29:28,720

you know if you look at ufos being

3858

02:29:31,750 --> 02:29:30,960

spaceships well i would think

3859

02:29:33,429 --> 02:29:31,760

that

3860

02:29:35,110 --> 02:29:33,439

they have some kind of

3861

02:29:37,030 --> 02:29:35,120

communication system some kind of radio

3862

02:29:39,030 --> 02:29:37,040

based system of course we could all say

3863

02:29:40,950 --> 02:29:39,040

they're using subspace radio

3864

02:29:43,110 --> 02:29:40,960

and we never hear them and that's why

3865

02:29:45,270 --> 02:29:43,120

they don't listen to our

3866

02:29:46,870 --> 02:29:45,280

efforts they're not aware of our efforts

3867

02:29:48,070 --> 02:29:46,880

to use seti to pick up radio

3868

02:29:49,670 --> 02:29:48,080

transmissions

3869

02:29:51,830 --> 02:29:49,680

because et is not using those

3870

02:29:52,790 --> 02:29:51,840

frequencies well that's the excuse

3871

02:29:54,630 --> 02:29:52,800

anyway

3872

02:29:55,990 --> 02:29:54,640

but i wonder if they actually received

3873

02:29:57,429 --> 02:29:56,000

something do you think we'd ever hear

3874

02:30:00,309 --> 02:29:57,439

about it

3875

02:30:02,710 --> 02:30:00,319

well it depends i mean you know we're

3876

02:30:03,429 --> 02:30:02,720

only aware of a very limited swath of

3877

02:30:07,270 --> 02:30:03,439

the

3878

02:30:10,469 --> 02:30:07,280

speak in dog whistle tones and

3879

02:30:12,070 --> 02:30:10,479

everything is above 50 000 cycles

3880

02:30:13,590 --> 02:30:12,080

dog whistles when you say that i think

3881

02:30:15,270 --> 02:30:13,600

about political

3882

02:30:18,150 --> 02:30:15,280

extremists

3883

02:30:20,550 --> 02:30:18,160

sending messages of prejudice

3884

02:30:21,830 --> 02:30:20,560

veiled thinly veiled therefore dog

3885

02:30:23,510 --> 02:30:21,840

whistles

3886

02:30:25,110 --> 02:30:23,520

well it's actually a very high pitched

3887

02:30:26,630 --> 02:30:25,120

whistle that only

3888

02:30:28,950 --> 02:30:26,640

certain animals can hear because their

3889

02:30:32,710 --> 02:30:28,960

hearing is so cute they can hear

3890

02:30:35,030 --> 02:30:32,720

above 40 or 50 000 cycles well i think

3891

02:30:37,750 --> 02:30:35,040

with my dog what he hears and i'll give

3892

02:30:38,870 --> 02:30:37,760

you an example of this which we all know

3893

02:30:41,670 --> 02:30:38,880

so

3894

02:30:43,429 --> 02:30:41,680

i will go to grab his leash he's in the

3895

02:30:47,349 --> 02:30:43,439

other room asleep

3896

02:30:48,389 --> 02:30:47,359

on the bed teddy bear i walk over to

3897

02:30:49,429 --> 02:30:48,399

the door

3898

02:30:51,990 --> 02:30:49,439

in

3899

02:30:54,630 --> 02:30:52,000

end of this

3900

02:30:57,510 --> 02:30:54,640

house or slum or whatever this place is

3901

02:30:58,950 --> 02:30:57,520

and i go to get the leash

3902

02:31:01,030 --> 02:30:58,960

i turn around he's right there ready to

3903

02:31:02,309 --> 02:31:01,040

go out so what is he hearing is he

3904

02:31:04,630 --> 02:31:02,319

hearing

3905

02:31:06,550 --> 02:31:04,640

the sound of me going

3906

02:31:07,349 --> 02:31:06,560

to the back door where the leash is on

3907

02:31:08,070 --> 02:31:07,359

the

3908

02:31:10,630 --> 02:31:08,080

right

3909

02:31:13,110 --> 02:31:10,640

i would guess it's uh some sort of um

3910

02:31:15,510 --> 02:31:13,120

ole factory thing dogs have incredible

3911

02:31:18,070 --> 02:31:15,520

noses some dogs can smell parts per

3912

02:31:20,309 --> 02:31:18,080

trillion all breeds of dogs can smell

3913

02:31:22,630 --> 02:31:20,319

parts per million in high millions

3914

02:31:23,510 --> 02:31:22,640

and so possibly he's identified with a

3915

02:31:25,830 --> 02:31:23,520

certain

3916

02:31:27,910 --> 02:31:25,840

uh hormone or secretion that your body

3917

02:31:29,990 --> 02:31:27,920

gives off when your brain tells you that

3918

02:31:32,230 --> 02:31:30,000

you're going to be going outside that

3919

02:31:34,950 --> 02:31:32,240

may send up out some sort of olfactory

3920

02:31:36,550 --> 02:31:34,960

signal that he's able to pick up on

3921

02:31:38,150 --> 02:31:36,560

well the other instance would be if i

3922

02:31:39,030 --> 02:31:38,160

take him out at night for his evening

3923

02:31:41,910 --> 02:31:39,040

walk

3924

02:31:44,710 --> 02:31:41,920

and all i do is i go into my office area

3925

02:31:45,590 --> 02:31:44,720

which chris knows about he's been here

3926

02:31:49,190 --> 02:31:45,600

and

3927

02:31:50,710 --> 02:31:49,200

from him until i pick up my shirt as

3928

02:31:52,309 --> 02:31:50,720

soon as i pick up the shirt there he is

3929

02:31:53,270 --> 02:31:52,319

ready to go out

3930

02:31:54,309 --> 02:31:53,280

yeah

3931

02:31:56,550 --> 02:31:54,319

there you go

3932

02:31:57,830 --> 02:31:56,560

he's obviously been in trained by

3933

02:32:00,790 --> 02:31:57,840

certain signals

3934

02:32:04,230 --> 02:32:00,800

dogs are very good at picking up

3935

02:32:05,990 --> 02:32:04,240

repetition cats are too my cat will sit

3936

02:32:07,030 --> 02:32:06,000

on the roof right outside my bedroom

3937

02:32:09,510 --> 02:32:07,040

window

3938

02:32:11,910 --> 02:32:09,520

and as soon as i wake up

3939

02:32:13,670 --> 02:32:11,920

it doesn't matter if i move or not

3940

02:32:14,710 --> 02:32:13,680

she lets out of me out she wants to come

3941

02:32:18,150 --> 02:32:14,720

in

3942

02:32:20,469 --> 02:32:18,160

some sort of weird

3943

02:32:23,349 --> 02:32:20,479

psychic radar that picks up exactly when

3944

02:32:24,550 --> 02:32:23,359

i i actually become wakeful and

3945

02:32:26,550 --> 02:32:24,560

conscious

3946

02:32:27,429 --> 02:32:26,560

then she'll meow she she never wakes me

3947

02:32:29,190 --> 02:32:27,439

up

3948

02:32:31,030 --> 02:32:29,200

from meowing there's always a bit of a

3949

02:32:32,870 --> 02:32:31,040

lag between the time i wake up and it's

3950

02:32:34,389 --> 02:32:32,880

always questioning me out like are you

3951
02:32:36,150 --> 02:32:34,399
awake

3952
02:32:37,670 --> 02:32:36,160
you know

3953
02:32:40,469 --> 02:32:37,680
she's so cute

3954
02:32:43,030 --> 02:32:40,479
we were visited by a family of four cats

3955
02:32:45,270 --> 02:32:43,040
mama and three kittens

3956
02:32:46,950 --> 02:32:45,280
and barbara made the mistake

3957
02:32:49,349 --> 02:32:46,960
of deciding to make sure they're well

3958
02:32:51,830 --> 02:32:49,359
fed so they've been hanging around this

3959
02:32:53,910 --> 02:32:51,840
house for a number of months

3960
02:32:56,070 --> 02:32:53,920
unfortunately we have to leave soon

3961
02:32:57,910 --> 02:32:56,080
because the landlord sold the place and

3962
02:32:59,349 --> 02:32:57,920
wants us out we're not going to be in a

3963
02:33:01,910 --> 02:32:59,359

position to take those cats with us

3964

02:33:04,710 --> 02:33:01,920

she's slightly allergic to cats

3965

02:33:07,830 --> 02:33:04,720

so if anybody who lives in or around

3966

02:33:09,030 --> 02:33:07,840

phoenix wants a family of cats

3967

02:33:11,190 --> 02:33:09,040

we got him

3968

02:33:12,630 --> 02:33:11,200

chris you want to take him home

3969

02:33:13,990 --> 02:33:12,640

uh no gene

3970

02:33:15,990 --> 02:33:14,000

serious get in touch with us on the

3971

02:33:17,830 --> 02:33:16,000

power camp we have a lot of listeners

3972

02:33:19,510 --> 02:33:17,840

in and around phoenix so if you want to

3973

02:33:20,630 --> 02:33:19,520

have a family of cats they're going to

3974

02:33:22,230 --> 02:33:20,640

have to be

3975

02:33:24,630 --> 02:33:22,240

checked by the vet and neutered and all

3976

02:33:27,190 --> 02:33:24,640

that stuff but there they are i found an

3977

02:33:29,670 --> 02:33:27,200

aztec death whistle you did

3978

02:33:32,790 --> 02:33:29,680

i want to show you this

3979

02:33:35,270 --> 02:33:32,800

i want to share with you this

3980

02:33:38,469 --> 02:33:35,280

very unique instrument

3981

02:33:40,950 --> 02:33:38,479

we call the dead whistle the deadly

3982

02:33:42,550 --> 02:33:40,960

whistle the aztec use for special

3983

02:33:44,630 --> 02:33:42,560

ceremonies

3984

02:33:47,590 --> 02:33:44,640

for day of the dead celebration

3985

02:33:48,389 --> 02:33:47,600

and also they use when they have a

3986

02:33:53,030 --> 02:33:48,399

war

3987

02:33:58,870 --> 02:33:55,750

they play over a hundred instruments

3988

02:34:00,950 --> 02:33:58,880

a hundred dead whistles

3989

02:34:03,270 --> 02:34:00,960

marching

3990

02:34:04,389 --> 02:34:03,280

and make a lot of noise

3991

02:34:08,790 --> 02:34:04,399

to

3992

02:34:11,510 --> 02:34:08,800

enemy

3993

02:34:13,510 --> 02:34:11,520

so this is very intimidating instruments

3994

02:34:29,030 --> 02:34:13,520

and it's very unique

3995

02:34:33,030 --> 02:34:31,110

i could just hear people in their cars

3996

02:34:34,309 --> 02:34:33,040

going off the road now i have to tell

3997

02:34:36,070 --> 02:34:34,319

you something

3998

02:34:37,750 --> 02:34:36,080

we have a stinger that we use on the

3999

02:34:39,510 --> 02:34:37,760

power cast for

4000

02:34:40,870 --> 02:34:39,520

the close after chris or someone says

4001
02:34:42,550 --> 02:34:40,880
the power cast

4002
02:34:45,349 --> 02:34:42,560
we use two short

4003
02:34:47,510 --> 02:34:45,359
musical stingers one is from radiohead

4004
02:34:50,309 --> 02:34:47,520
like about nine seconds worth

4005
02:34:52,150 --> 02:34:50,319
and one is a stinger from the tv show

4006
02:34:54,469 --> 02:34:52,160
the outer limits it takes about six and

4007
02:34:56,710 --> 02:34:54,479
a half seconds and one of our listeners

4008
02:34:58,790 --> 02:34:56,720
hears the one from the outer limits and

4009
02:35:00,070 --> 02:34:58,800
has a freak session says my god that's

4010
02:35:01,429 --> 02:35:00,080
so jarring

4011
02:35:03,270 --> 02:35:01,439
can you do something about it it's

4012
02:35:04,790 --> 02:35:03,280
coming in at a much louder volume now

4013
02:35:06,710 --> 02:35:04,800

it's actually not it's just very

4014

02:35:09,429 --> 02:35:06,720

compressed the

4015

02:35:12,870 --> 02:35:09,439

volume of all the content on the show is

4016

02:35:15,190 --> 02:35:12,880

equalized by a computer algorithm and

4017

02:35:16,389 --> 02:35:15,200

it's got to be fairly accurate but

4018

02:35:18,710 --> 02:35:16,399

sometimes when something's very

4019

02:35:21,429 --> 02:35:18,720

compressed it's a musical sound it

4020

02:35:22,790 --> 02:35:21,439

sounds louder it's what it explains loud

4021

02:35:26,469 --> 02:35:22,800

commercials

4022

02:35:27,590 --> 02:35:26,479

compressed therefore the average

4023

02:35:30,309 --> 02:35:27,600

loudness

4024

02:35:31,349 --> 02:35:30,319

is higher than the normal speaking voice

4025

02:35:33,190 --> 02:35:31,359

and thus

4026
02:35:35,429 --> 02:35:33,200
you have loud commercials

4027
02:35:37,349 --> 02:35:35,439
did i explain myself at all

4028
02:35:39,590 --> 02:35:37,359
kinda although it's not so much

4029
02:35:42,630 --> 02:35:39,600
equalized as its

4030
02:35:44,309 --> 02:35:42,640
limited it has a very compressed and uh

4031
02:35:45,510 --> 02:35:44,319
narrow bandwidth

4032
02:35:47,910 --> 02:35:45,520
of which

4033
02:35:48,870 --> 02:35:47,920
the entire program is is made to conform

4034
02:35:50,550 --> 02:35:48,880
to

4035
02:35:51,270 --> 02:35:50,560
a high pass filter and a low-pass filter

4036
02:35:52,389 --> 02:35:51,280
so

4037
02:35:54,630 --> 02:35:52,399
it's all

4038
02:35:56,550 --> 02:35:54,640

very consistent right but in a sense

4039

02:35:57,910 --> 02:35:56,560

though there is some expansion going on

4040

02:36:00,389 --> 02:35:57,920

because lower

4041

02:36:02,950 --> 02:36:00,399

sounds do get louder and louder sounds

4042

02:36:05,590 --> 02:36:02,960

are made okay well that's auto leveling

4043

02:36:08,070 --> 02:36:05,600

and we have a app called the levelator

4044

02:36:10,150 --> 02:36:08,080

that's what we use to do that processing

4045

02:36:12,710 --> 02:36:10,160

it's available for mac and pc and linux

4046

02:36:14,309 --> 02:36:12,720

called level later and you apply that to

4047

02:36:15,830 --> 02:36:14,319

an audio file and it does pretty good we

4048

02:36:17,830 --> 02:36:15,840

don't have to do it anymore we've been

4049

02:36:20,870 --> 02:36:17,840

doing that for several years but certain

4050

02:36:23,510 --> 02:36:20,880

types of sounds will seem to impress you

4051
02:36:26,230 --> 02:36:23,520
as louder we have maybe a minute or two

4052
02:36:28,230 --> 02:36:26,240
left chris just quickly can you tell us

4053
02:36:30,550 --> 02:36:28,240
there's anything new different

4054
02:36:32,150 --> 02:36:30,560
or compelling about your san luis valley

4055
02:36:32,870 --> 02:36:32,160
project that you can bring us up to date

4056
02:36:34,710 --> 02:36:32,880
on

4057
02:36:36,150 --> 02:36:34,720
well again uh you know it seems like

4058
02:36:38,230 --> 02:36:36,160
every time we start to get our ducks in

4059
02:36:41,030 --> 02:36:38,240
a row something happens unfortunately

4060
02:36:43,110 --> 02:36:41,040
adrian our base station guy is like

4061
02:36:45,830 --> 02:36:43,120
going through a real dramatic health

4062
02:36:47,830 --> 02:36:45,840
crisis uh his granddaughter is

4063
02:36:49,270 --> 02:36:47,840

in a coma right now and

4064

02:36:51,030 --> 02:36:49,280

everything's been kind of set on hold

4065

02:36:53,110 --> 02:36:51,040

here for the last couple weeks we're

4066

02:36:55,429 --> 02:36:53,120

ready to go all we have to do is just

4067

02:36:57,190 --> 02:36:55,439

plug in the ethernet cable and

4068

02:36:59,590 --> 02:36:57,200

make sure everything's mounted properly

4069

02:37:02,309 --> 02:36:59,600

and then get that signal up so we're

4070

02:37:04,230 --> 02:37:02,319

gonna poor wayne and andrew my teammates

4071

02:37:06,950 --> 02:37:04,240

on the project they're just champing at

4072

02:37:09,110 --> 02:37:06,960

the bit to get going our software is is

4073

02:37:10,710 --> 02:37:09,120

progressing in leaps and bounds

4074

02:37:13,349 --> 02:37:10,720

we really want to test this stuff out

4075

02:37:15,030 --> 02:37:13,359

and give it a test drive and and uh i do

4076

02:37:16,309 --> 02:37:15,040

our prayers go out for adrian's

4077

02:37:17,990 --> 02:37:16,319

granddaughter and we're really hoping

4078

02:37:19,429 --> 02:37:18,000

for the best and hopefully he's going to

4079

02:37:21,270 --> 02:37:19,439

be able to be in a

4080

02:37:22,710 --> 02:37:21,280

place here in the next few days to to go

4081

02:37:25,030 --> 02:37:22,720

ahead and just complete this last part

4082

02:37:26,870 --> 02:37:25,040

of the initial uh install

4083

02:37:29,070 --> 02:37:26,880

the sans lewis valley project and if you

4084

02:37:30,630 --> 02:37:29,080

check chris's website

4085

02:37:32,469 --> 02:37:30,640

ourstrangeplanet.com it hasn't been

4086

02:37:34,710 --> 02:37:32,479

updated in a while i'm sure chris will

4087

02:37:35,990 --> 02:37:34,720

get back to it soon he's been so busy

4088

02:37:38,790 --> 02:37:36,000

there's a place there where you can make

4089

02:37:40,870 --> 02:37:38,800

a donation to chris and he'll use

4090

02:37:43,030 --> 02:37:40,880

all or most of that money i think i'm

4091

02:37:45,030 --> 02:37:43,040

speaking for him to help

4092

02:37:46,790 --> 02:37:45,040

fund this project

4093

02:37:48,309 --> 02:37:46,800

you can find us on twitter

4094

02:37:50,070 --> 02:37:48,319

if you look for the powercast look for

4095

02:37:51,429 --> 02:37:50,080

the powercast on twitter

4096

02:37:55,030 --> 02:37:51,439

look for

4097

02:37:57,670 --> 02:37:55,040

the powercast on facebook two separate

4098

02:38:01,030 --> 02:37:57,680

powercast fan clips we also have our

4099

02:38:05,630 --> 02:38:01,040

store back again with the powercast logo

4100

02:38:09,030 --> 02:38:08,070

store.thepowercast.com but please check

4101

02:38:10,790 --> 02:38:09,040

out

4102

02:38:12,950 --> 02:38:10,800

we'd love it if you were able to hear

4103

02:38:16,070 --> 02:38:12,960

our second radio show after the

4104

02:38:18,070 --> 02:38:16,080

powercast and to do that you must join

4105

02:38:23,030 --> 02:38:18,080

the powercast plus

4106

02:38:26,630 --> 02:38:25,110

for a low subscription rate you get

4107

02:38:28,870 --> 02:38:26,640

after the powercast you get the

4108

02:38:32,469 --> 02:38:28,880

commercial free version of this show

4109

02:38:35,349 --> 02:38:32,479

better quality audio we have videos and

4110

02:38:38,070 --> 02:38:35,359

show transcripts and a special section

4111

02:38:40,870 --> 02:38:38,080

for classic episodes we have four there

4112

02:38:42,550 --> 02:38:40,880

or five there now from 2010 and more

4113

02:38:44,790 --> 02:38:42,560

commercial commercial-free episodes

4114

02:38:46,309 --> 02:38:44,800

will be added shortly

4115

02:38:48,150 --> 02:38:46,319

this has been

4116

02:38:50,230 --> 02:38:48,160

a shop talk episode

4117

02:38:52,600 --> 02:38:50,240

that means with gina and chris you're in

4118

02:39:05,510 --> 02:38:52,610

the barracast

4119

02:39:11,270 --> 02:39:08,389

the paracast featuring jean steinberg

4120

02:39:14,230 --> 02:39:11,280

and christopher o'brien is a copyrighted

4121

02:39:15,990 --> 02:39:14,240

presentation of making the impossible

4122

02:39:20,150 --> 02:39:16,000

incorporated